

THE AUSTIN CHRONICLE

DECEMBER 9, 2016
VOLUME 36, NUMBER 15
austinchronicle.com

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BY VERONICA MEEWES • P.42

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EDITORIAL
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NEWS Chase Hoffberger
ASSISTANT NEWS, GAY PLACE Sarah Marloff
ARTS Robert Faires
FOOD Brandon Watson
SCREENS Josh Kupecki
MUSIC Raoul Hernandez
WEB James Renovitch

CALENDAR
CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan
ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS
Kevin Curtin, Michael King, Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
DEAR GLUTTON Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Kat McNeivins, Dave Randall, Greg Stitt, Danielle White

INTERNS Spencer James Beghtol, Thomas Danh, Sierra Diaz, Jeff Gammill, Dan Gray, David Lemon, Will McCarthy, Morgan Menendez, Bryan Rolli, Tucker Whatley

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CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK/SUBSCRIPTIONS Carrie Young
SYSTEMS ADMINISTRATOR Brandon Watkins
INTERN INSTIGATOR Hank

CIRCULATION
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CONTRIBUTORS
Neph Basedow, Greg Beets, Rob Brezny, Jim Caligiuri, Elizabeth Cobbe, Marisol Cortez, Jack Craver, Doug Freeman, Greg Harman, Nina Hernandez, Sam Hurt, Abby Johnston, Devaki Knowles, Veronica Meewes, T. Lynn Mikeska, Tony Millionaire, Ashley Moreno, Felix Morgan, Lance Myers, Alejandra Ramirez, Robert M. Reyes, Bryan Rolli, Marc Savlov, Annamarya Scaccia, Jonelle Seitz, Chuck Shepherd, Jen Sorensen, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Shanon Weaver, Libby Webster

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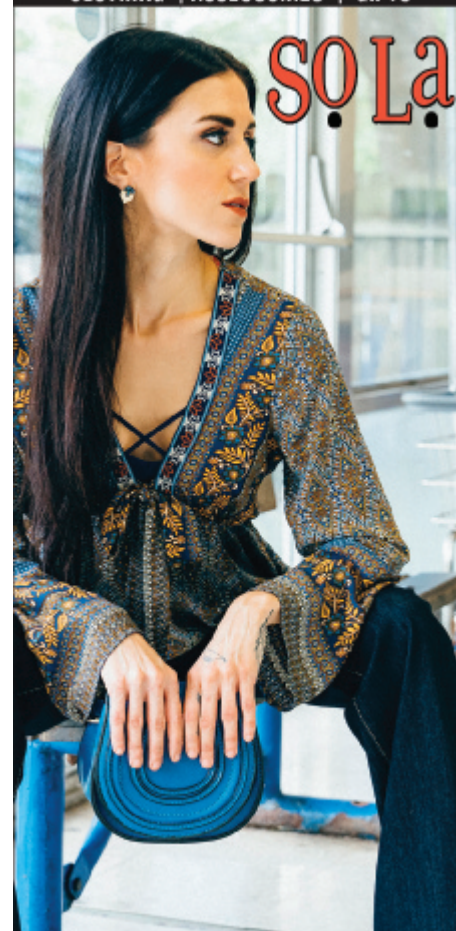
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Recommendations for the city and school district

BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements for the Dec. 13 General Election run-off. In all three races, we repeat our picks from the first round. See lots more coverage at austinchronicle.com/elections.

Austin City Council

District 10: Alison Alter Alter, a philanthropic adviser, enters the run-off having taken 35.5% of the vote in last month's election, pitting her as the underdog to D10 incumbent Sheri Gallo, who nearly won outright with 48.2%. Gallo distinguished herself as the most pragmatic of Council's conservative trio and deserves credit for that. Alter offers the more progressive background and a number of endorsements from Democratic clubs. We agree with Gallo that her two years of experience would benefit a second term, but there is no doubt that Alter would be the more progressive voice on environmental issues. Her time on the Parks and Recreation Board (from which she was released, by Gallo, after announcing her bid for Council) and earlier work on the Ramsey Park renovation plan show that. Both candidates support the 20% homestead exemption that hamstrung Council's FY 2017 budget proceedings, something certain to please homeowners in District 10. We saw this

summer how challenging it was for Gallo and her colleagues to crunch numbers, and Alter didn't say anything to persuade us she would've fared much better. The fundamental difference between the two lies in approach to the city's explosive growth. Alter's bulldog efforts to hold developers accountable will best serve her district.

Austin Community College Board of Trustees

Place 4: Sean Hassan Former Texas Education Agency auditor Michael J. Lewis has more ACC experience, but seems a little too lockstep with the current administration. Texas Education Partners co-founder Sean Hassan stands out for his passion, insight, and commitment to practical solutions to access and enrollment issues.

Place 9: Julie Ann Nitsch Nitsch presents a strong option over Guadalupe Sosa thanks to her student's viewpoint and progressive credentials.

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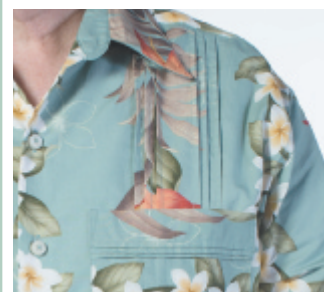


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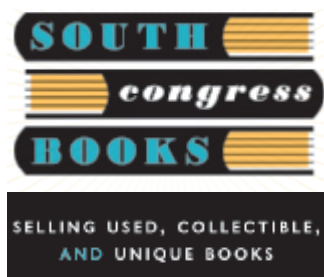


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NEW JERSEY, 1950s

Two Stories: Cutting through my grandmother’s bedroom in her home in Lakewood, N.J., I was on my way outside to play by myself. Glancing at the always-on television, the scene I saw proved so intriguing – folks getting on a plane, which soon crashed, set sometime in the 1930s – I kept watching. Stayed to finish the whole movie, mostly lying on top of her huge, white, fluffy, and enveloping four-poster bed.

The film was Frank Capra’s 1937 *Lost Horizon*, based on James Hilton’s novel, starring Ronald Colman, Jane Wyatt, and Edward Everett Horton. They find Shangri-La, then they leave it. When *Lost Horizon* ended, I was in a place that I would never leave, though I certainly didn’t know it at the time. Born, not again but finally, into the “I” of myself, who I should be and am, a life with films and film the guiding North Star. I was 9 years old.

Around the same time there is a vivid memory of being in the backseat of a car, my father driving and talking to his friend next to him. They were discussing another

friend who owned two Castro Convertible stores, which I was finding very confusing.

Castro Convertible commercials, where a young girl demonstrated how easily the Castro sofa pulled out (converted) into a bed, were ever present on TV. Then living outside NYC, there were a number of channels, the three networks and a couple of independents, though none 24 hours and all in black and white.

What was putting me off was that certainty that there was no way that any real person (directly translated as anyone we actually knew, even distantly) could be involved with what was on television; that was of another far removed and much loftier dimension.

SAINT FRANCISVILLE, LA., PRESENT

Walking around the woods next to the Airbnb we’re staying at, I’m supposed to be writing but I’m walking around drifting and dreaming. Remembering staying at John Bird’s apartment in New Orleans, where he kept the lights on all the time because it was cheaper than turning them on and off, across the street from Tipitina’s. The night before we left, unable to afford to go inside until somewhat before dawn, I leaned against the front of the club listening to the Meters tearing it up inside.

Of a time, many years later near Jennings, La., visiting one of those old waterfront mansions surrounded by any number of

huge old oak and cypress trees all dripping Spanish moss. Out back, Fred and I are watching a scene being shot on the end of a dock that stretches far out into the water. Our friends John Sayles and Maggie Renzi are filming *Passion Fish*. It is fascinating watching the shoot but after a while we’ll leave, knowing that one of the reasons we are welcome on the set is that, as John puts it, we are very good at entertaining ourselves. In the evening we’ll all sit around talking, but while they continue working, we cruise around Louisiana.

Now, I’m waiting for Sandy and Kelly to get back to pick me up to visit the set of another film, only this time I’m executive producing. Got in last night, settling in when the unexpected phone call came that Keith Maitland’s *Tower* had been shortlisted for the 2017 Academy Award for Documentary Feature. Sandy and I are both execu-

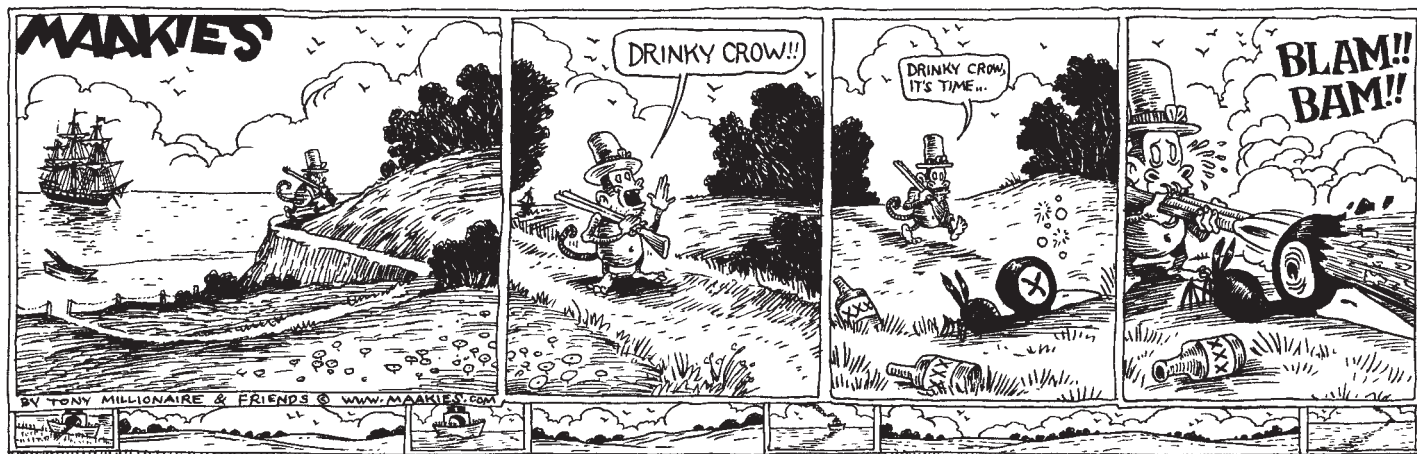
tive producers of the film. Lest this seem too vainglorious, I must note that when reading over the list of the film’s credits, it seems that the numbers of producers on it would represent a significant percentage of the population of this small Louisiana town.

Still, so strange how things have turned out, the unimaginable journey from Teaneck, N.J., to Austin, Texas, which didn’t just lead to but is directly responsible for why we are out here in Louisiana just north of Baton Rouge.

In some way it all comes back to luck.



FEEDBACK LETTERS & COMMENTS



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

MISSING THE “POINT”

Dear Editor,

It’s not just money in regard to “Point Austin: Hours to Burn” [News, Dec. 2]. Nor is it our dear glorious leader Greg Abbott’s stopping the feds from upping the salary levels that kick in required time and a half under the overtime laws. You, and many others in the media, the law, and the judiciary (Judge Mazzant, are you listening?) have completely missed the point. Time and a half was not passed out of the goodness of the hearts of weak-kneed liberals of yore. If I, as an employer, have two employees working 60 hours per week, I could just as easily hire a third employee. The object of time

CONTINUED ON P.12

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

SEASONS
COME & GO.
AND SO WILL
THESE
SPECIALTY
CRAFTS.




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and a half is to increase employment. An economic argument is moot; if all employers obey the law, the costs are passed equally to customers no matter who makes the good. And, speaking as an employer, I, for darned sure, am not going to let my competitor dodge a cost that I am forced to pay.

President Obama could have effected this change his first day in office. He didn't. There is plenty of blame to go around. A lot of people have suffered.

Larkin Skinner

HOPE FOR THE NEW YEAR

Dear Editor,

I want to change the tone as we close out 2016 and head into the holidays and the new year. I'm about done with all the gloomy talk, and I want to remind all you Austinites that there are plenty of things we can do in our community to make it better. I want us to lead the nation in green buildings, urban parks, and renewable energy use. I want us to carpool, take public transportation, and ride a bike or even a scooter (get weird with it). I want us to continue to support music and the arts and foster new educational experiences. I want us to help those less fortunate in our communities, foster/adopt a pet from our fantastic animal shelters, join Meals on Wheels or sit with our elderly for a nice chat. I want us to plant a tree, meet our neighbors, and mend fences. Let's make 2017 a great year in Austin – no one can take it from us.

Steven Van Landingham

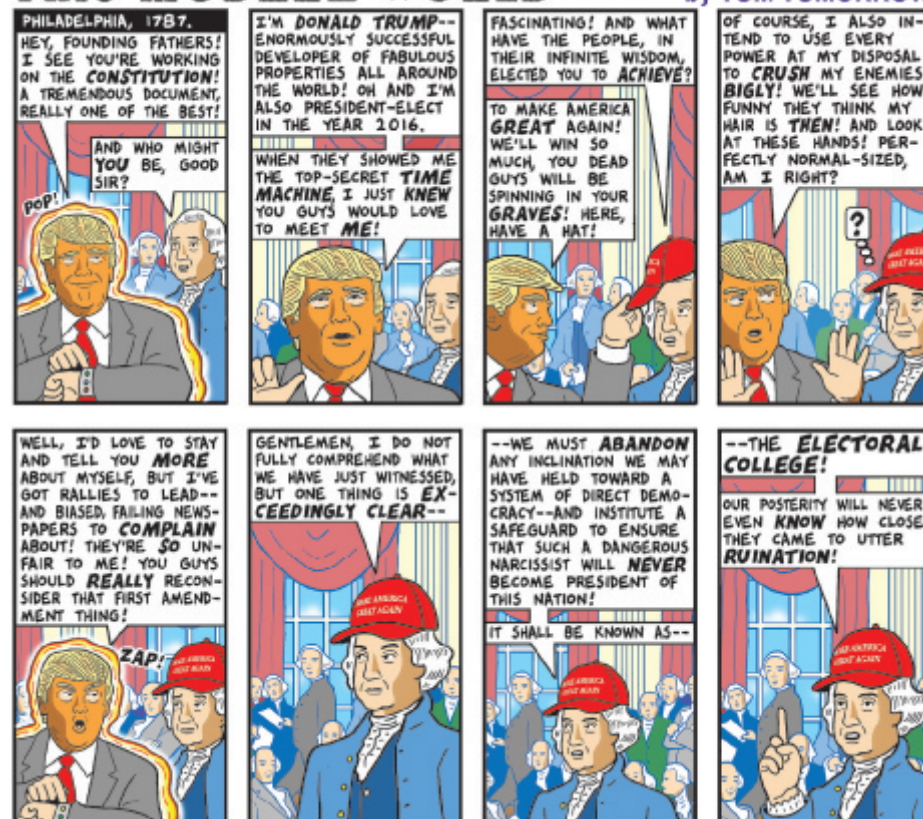
"Can someone please explain to me how the highly respected Texas Tribune has been able to steadily grow and thrive as a nonprofit, despite the decline of newspaper journalism? Perhaps it's because they focus on hiring quality editorial staff and journalists who research and author insightful stories, and provide coverage on all sides of the aisle. And yet the *Statesman*, which is owned by a privately held media conglomerate (re: \$\$\$\$\$), can't seem to make it work. Seriously. Look at the *Statesman*'s site: 'SUBSCRIBE now for as low as 99 cents.' Maybe people don't want to subscribe to click bait and sponsored content – maybe, just maybe, they want to DONATE to responsible reporting in one's community, state, country, and world. Just a thought. ... Good luck, Jeanne Claire. The *Statesman* doesn't deserve you."

– Lreed

"Statesman Cuts Arts Staff,"
Daily Arts, Nov. 30

THIS MODERN WORLD

by TOM TOMORROW



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NEWS



JANA BIRCHUM

QUOTE of the WEEK

“Quite frankly, I don’t think running HUD is exactly brain surgery.”

— outgoing D6 Council Member Don Zimmerman, on KLBJ Radio Monday, commenting on the appointment of Ben Carson to U.S. Secretary of Housing and Development

HEADLINES

CITY COUNCIL MEETS today (Dec. 8) with the long-simmering **Grove at Shoal Creek** dispute possibly settled, and a fairly light agenda, mostly zoning cases, although there might also be dustups over supplementary spending on the **Central Library** and proposed land-for-housing acquisitions from **AISD**. See “Council: Not Only the Grove,” p.18.

EARLY VOTING IN the December run-off is underway. As of Tuesday, six days into the EV period, 8,950 people had voted in Travis County – a turnout of 1.45%. Early voting ends Friday, Dec. 9.

THE TRAVIS COUNTY Criminal Court Judiciary, the collective of 15 criminal court judges of Travis County’s district and county courts, penned a memo Monday requesting that APD’s currently shuttered crime lab reopen as an independent entity under city and county control. See “Judges: Move the Lab out of APD!” online for more.

MAKE AMERICA GREAT Again? Good news for President Obama’s **economic legacy**: 178,000 jobs were added in November, and October’s unemployment rate fell from 4.9% to 4.6%, the lowest since 2007. President-elect Donald Trump has caused state Dems to fear for the future. “Texas Democrats can not and will not let Republicans drag Texas families down so that the rich and powerful get richer,” said **Texas Democratic Party** Executive Director Crystal Perkins.

THE STATE’S COURT of Criminal Appeals stayed the execution of **John Battaglia** on Friday, nearly three weeks after attorneys argued that their client is too mentally incompetent to face lethal injection. Texas hasn’t executed any inmate who’s fought to save their life since Pablo Vasquez on April 6. With **no other executions** scheduled through the rest of the year, 2016’s seven executions will be the fewest in 20 years.

GEOFFREY FREEMAN, the APD cop fired in March for the shooting death of **David Joseph**, reached a **\$35,000 settlement** with the city on Friday, three days before he was set to go to arbitration. See more details online.

THE AUSTIN/TRAVIS COUNTY Health and Human Services Department, which oversees community health and disease prevention, announced Friday that it has a new name: **Austin Public Health**. The rare governmental rebranding (listen up, **Railroad Commission!**) is seen as a win for editors and brevity-heads throughout the county.

COUNT TRUMP DOWN two GOP electors in Texas. First **Art Sisneros** resigned rather than vote for the president-elect in the electoral college, then **Christopher Suprun** said he will break with Trump because “he does not encourage civil discourse, but chooses to stoke fear and create outrage.” Electors will nominate a replacement for Sisneros before the end of the year.

Brian Manley speaks after City Council voted to confirm his appointment as interim chief of the Austin Police Department last Thursday at City Hall.



JOHN ANDERSON

Down in the Grove

AGREEMENT ON LATEST PUD PORTENDS ... A LITTLE PROGRESS?

While the various interest groups were not exactly singing “Kumbaya” at Tuesday’s special-called City Council meeting to consider the Grove at Shoal Creek planned unit development, there was sufficient comity in the room to suggest that by the end of 2016, the PUD will have achieved Council approval and move toward breaking ground in the new year. For readers who have been following this debate for what is now nearly two years, that outcome seemed quite unlikely in late October, when the developer, ARG Bull Creek Ltd., and the Bull Creek Road Coalition of nearby neighborhoods entered mediation trailing mutual expressions of frustration and exhaustion.

Until Sunday, when the two sides announced a surprising agreement, Council

observers were expecting a donnybrook that would once again postpone action, perhaps even convince the developer to drop its PUD proposal and seek conventional zoning, tract by McMansion tract. Instead, the agreement takes on all of the major issues separating the two sides – overall scale, affordable housing, traffic, drainage, even amplified sound limitations when the development is finally completed. Testimony Tuesday afternoon and into the evening made clear that nobody got everything they wanted –

there is some yearning on the dais for more affordable units, and even the lawyers were confused by the parkland amendments. At bottom, the fear of additional traffic in that fairly sedate neighborhood approaches the hysterical, although some calming voices

Tuesday from Westminster Manor (i.e., people who live directly opposite the site) and city Transportation Director Robert Spillar suggested that fear is overblown.

In that context, one detail of the agreement is puzzling: the removal of the Jackson Street connection, which would have moved some traffic through the center of the development onto 45th Street, addressing both connectivity and congestion. By taking some load off Bull Creek (especially if transit eventuates), that proposal could have addressed the traffic concern – but the necessary removal of two houses seemed to inflame the opposition, so it was dropped.

PROGS VS. PROGS

But these details best belong to those directly involved and to the Council, with reiterated emphasis that this project affects the entire city, not just the nearest residents.

CONTINUED ON P.16



ONLINE // GROVE | FREEMAN | SEXUAL ASSAULT | SATANIC TEMPLES | DNA LAB | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



Stand Up, Fight Back

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Travis County Democratic Party
Austin Area Sierra Club
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EARLY VOTE:
December 1 - 9

ELECTION DAY:
December 13

Incumbent **Sheri Gallo** is a real estate broker who's gotten over \$150,000 in support from development connected interests. She votes for the corporate forces trying to take over the Austin City Council.

Pol. adv. paid by Alison Alter Campaign, August W. "Happy" Harris III, Treasurer.
This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

www.AlisonAlter.com

POINT AUSTIN CONTINUED FROM P.14

For family reasons, I'm in that area quite often (at all times of the day), and yes, there's traffic – as there is everywhere else in the city. What has most interested (or appalled) me about the debate, from a broader city perspective, is how extremely opinions have been polarized, and how both sides reflexively claim the Austin high ground of “progressive” politics. On one side, “defending the neighborhood” means the development represents an assault on traditional residential neighborhoods, and those who support the project are no more than tools of the real estate lobby. On the other, “supporting residential density” means the development represents a mighty blow against economic segregation, and those who oppose it are no more than entitled NIMBYists who want above all to preserve their wealth and privilege.

That's a fairly polite summary, as Twitter users or readers of our forums – where examples of Godwin's law have become embarrassingly commonplace – can readily attest. Like so many others, this PUD – which by definition is a planning option designed to encourage superior development practices – has become a litmus test of where Austinites stand on “growth,” for better or worse. And whichever side you're on, you're the enemy.

REASONING TOGETHER

I'm a single-family homeowner in a mostly single-family neighborhood, yet I confess I'm inclined to the position that over the long haul, Austin will not bend the spiking housing cost curve without a substantial increase in available residential units of all kinds and prices. I suppose that makes me a traitor to both sides of the land-use war, one that will not end with the eventual outcome of the Grove debate. The battle is already heating up over CodeNEXT, where one side suspects a Real Estate Council plot to eliminate SF-3 zoning, and the other suspects an Austin Neighborhoods Council plot to block any expansion of multi-family, mixed-use construction anywhere in the city.

That's an argument that will persist over the next year and into the tenure of the next city manager and the next City Council, and I don't envy any of them the task of persuading Austinites that there's some middle ground among these polarized perspectives. If the pending Grove agreement can become a negotiated model for what's possible in these bitter and prolonged arguments, maybe the next such battle – perhaps Austin Oaks, scheduled for Dec. 15 – will be neither so bitter nor so prolonged.

More likely, alas, are more extended proxy wars over single developments that also embody the ongoing struggle over what sort of Austin we idealize, and what we mean when we each claim to know best what “Austin values” are. “Community” is presumably high on the list; we can begin by helping the Shoal Creek Grove and its neighbors to become one. ■

Angry Hornets

HAPPY ENDING TO GROVE SAGA LEAVES QUESTIONS

I do love poking the hornets' nest from time to time, and a brief item in last week's column – gigging the **Friends of Austin Neighborhoods** internet group for the fact that their **City Council Voting Record** summary of key votes shows the FAN positions tightly aligned with the more conservative GOP members (Ellen Troxclair, Sheri Gallo, Don Zimmerman, in that order) – certainly provoked some angry hornets in the online Comments section.

For the record, I'll go ahead and deny that this makes me a “fascist climate-denier” (because, really, how often do you get a chance to deny something like that?). But really, I wrote that not just for the fun of it, but to point out a disconnect, and suggest an actual question to those who set the FAN agenda, and shape the FAN rhetoric: You claim the moral high ground in that your preferred land use policies represent a struggle for economic justice, desegregation, urban renewal. And I do not for a second doubt the sincerity of those goals. Yet in practice, when it comes down to specific votes on specific issues, you find yourself allied with the most conservative members of the City Council, and 100% opposed to the voting records of the council members who have the longest and strongest histories of working for social justice issues in every field other than land use. Truly, does that not give you pause? Because **Kathie Tovo**, **Leslie Pool**, **Ora Houston**, and **Ann Kitchen** most certainly are voting their consciences, and they're all on your side on those big-picture goals. They do have a very different view of what it will

take to get us there, but it's a viewpoint worth considering.

□

Meanwhile and for instance, hooray for the **Grove at Shoal Creek** settlement. The devil is in the details and all that, but clearly, this final(?) compromise will create a better development, and a stronger and safer neighborhood, than anything that was on the table without the strenuous perseverance of the neighbors organized as the **Bull Creek Road Coalition** (founded by 0%-er Leslie Pool). Remember this settlement the next time you hear it claimed that neighborhood advocacy groups are nothing but NIMBY obstructionists, or (especially) that a development needs its answer right away, and it better be yes, or we'll miss this opportunity. The first claim is usually worth a closer look, but the second one is always false.

PREPPING FOR SPRING LEARNING

Are you sick of 2016? Ready to turn a new leaf, for real? As it happens, several fine organizations are currently offering opportunities for people who might be looking to learn some new shit in the new year.

Education...

“**From Culinary to Robotics**” is the theme of the **AISD High School Showcase**, a free event for prospective students and their families to sample the various programs AISD high schools offer at their different campuses. It's 9am-noon, this Saturday, Dec. 10, at Austin High School, 1715 W. Cesar Chavez, with free shuttle service to and from all AISD middle schools, and the Carruth Administration Center, 1111 W. Sixth.

“**1-on-1 answers about college**” is what **Austin Community College** promises through Dec. 16 to help students register for spring classes. Advisers are providing “personalized guidance from applying to registering for classes and getting financial aid” for prospective and current students – in person at the College Destination Center, 5930 Middle Fiskville, or at 512/223-7747 or www.austinctc.edu/startnow. Classes begin Tuesday, Jan. 17.

... and Beyond Education

The **Center for Public Policy Priorities** does great work researching and promoting health, education, and economic equity in Texas. And as they gear up for the 2017 legislative session, they're looking to hire at least one paid intern to start in January as a Legislative Communications intern. Candidates must be currently enrolled graduate or undergraduate students. The deadline to apply is Dec. 16; see more info at www.forabettertexas.org/workatcppp.html.

The 20th annual **Cine Las Americas International Film Festival** is coming up May 3-7, 2017, and the nonprofit organization that runs that event, plus a ton of other programming through the year, has openings for a marketing coordinator and sponsorship coordinator, plus several internships, and of course volunteers before and during the event. See more info at www.cinelasamericas.org. □

“**Stuff the Bus**,” now in its fifth year, has a goal of filling two Capital Metro buses with nonperishable food items, and providing 50,000 nutritious meals to folks facing hunger over the holidays. This Friday through Sunday, Dec. 9-11, two Capital Metro buses will be parked at the Downtown and Domain Whole Foods locations. They'll be open from 10am-6pm, accepting food items and monetary donations benefiting the **Central Texas Food Bank**. Bonus: KIND is giving 5,000 bars for people who donate at those two Whole Foods locations. And you can also make donations to the program through Dec. 14, by adding \$1 to your purchase, at any of the five Austin-area Whole Foods locations. See more at www.capmetro.org/stuffthebus. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 08

EARLY VOTING FOR RUN-OFF ELECTIONS is open now. See p.6 for voting info and *Chronicle* endorsements. Dec. 1-9. www.traviscountyclerk.org.

FRIDAY 09

EDUCATING WOMEN LEADERS AROUND THE WORLD An interactive discussion for women on how global female leaders are developed and educated around the world. 9am-12:15pm. *YWCA of Greater Austin*, 2015 S. I-35, #110. \$20 for YWCA member, \$25 otherwise. www.ywcaustin.org.

EARLY VOTING LAST DAY (See Thursday 12/8.)

SATURDAY 10

FREE MICROCHIPPING CLINIC FOR PETS One in three pets get lost in their lifetime. A microchip can bring them home. Brought to you by AAC, ASPCA, and Subaru. 9am-2pm. *Veterans of Foreign Wars Post 8925*, 706 FM 812. Free. www.austinanimalcenter.org.

PLANTING BARE-ROOT SAPPLINGS Meet at the corner of Denver and Pershing to plant 1,000 seedling trees. 9am-1pm. *J.J. Seabrook Greenbelt*, 2099 Pershing. www.austintexas.gov/creekside.

VOLUNTEER TO CLEAN LADY BIRD LAKE Clean the lake, keep Austin lookin' her best. 9-11am. *Lady Bird Lake between Tom Miller and Longhorn Dams*. www.keepaustinbeautiful.org.

FREE COMPOSTING CLASS Learn how to turn your food scraps into fertilizer with Austin Resource Recovery. 1-2pm. *Recycled Reads*, 5335 Burnet Rd., 512/974-7400. www.austintexas.gov/event/free-composting-class-43.

ENVIRONMENT TEXAS HOLIDAY PARTY Mayor Steve Adler joins Environment Texas and Bottom Dollar String Band for a holiday party and fundraiser. Expect plenty of music, a raffle, and art display. 5-7pm. *The Wheel*, 1902-B E. MLK, 512/531-9696.

MONDAY 12

CHILD PASSENGER SAFETY CAR SEAT CHECK EVENT Contact the EMS Safety Hotline to make an appointment: 512/972-SAFE (7233) or EMSPubEd@austintexas.gov. 9am. *CommUnity Care Clinic*, 211 Comal.

STAKEHOLDER MEETING: FAIR TREATMENT OF INDIGENT DEFENDANTS Public meeting to gather input on city council resolution concerning possible code amendments regarding indigent defendants in municipal court. 2-4pm. *Asian American Resource Center*, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.

TUESDAY 13

ELECTION DAY: GENERAL ELECTION RUN-OFF Go out and vote. See p.6 for voting info and *Chronicle* endorsements. *Austin and beyond*. www.traviscountyclerk.org.

SAFE BABY ACADEMY 5:30pm. *Seton Williamson Medical Center*, 201 Seton Pkwy., Round Rock.

WEDNESDAY 14

RICE SENIOR HOLIDAY PARTY Special holiday luncheon for RICE registered participants. 9:30am-1:30pm. *Asian American Resource Center*, 8401 Cameron. Free. Pre-register by calling 512/974-1700. www.austintexas.gov/aarc.

ENGAGING DIVERSITY A six-hour workshop brought to you by the Institute for Diversity and Civic Life, Work Muse, and CODE2040. The day begins with general approaches for thinking about diversity and moves into practical strategies and action steps for building inclusive workspaces. 10:30am-5pm. *Capital Factory*, 701 Brazos, 16th floor. \$75-125. www.diversityandcivillife.org.

FROM JIM CROW TO DONALD TRUMP Sheryl Cole is kicking off her Texas House campaign with a “community conversation on what history has to teach us about the fight we face today to protect our rights,” with Gonzalo Barrientos, Nelson Linder, and Wilhelmina Delco. 5:30-7:30pm. *Carver Museum*, 1165 Angelina St.

CRUX STANDS WITH STANDING ROCK Join Crux Climbing Center for a night of live music, free beer, and matched donations to benefit the Standing Rock Sioux. 6-11pm. *Crux Climbing Center*, 121 Pickle. www.cruxclimbingcenter.

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Council: Not Only the Grove

DOES ANYBODY SPEAK ZIMMERMAN-ESE?

Today's **City Council** meeting (Dec. 8) might well seem like an anticlimax after Tuesday's special-called meeting to take up the **Grove at Shoal Creek** planned unit development. Council had understandably been anticipating a marathon, after months of wrangling between the neighborhood associations represented by the **Bull Creek Road Coalition** and the developer **ARG Bull Creek Ltd.**, when the two parties announced an agreement on Sunday afternoon ("Peace in the Grove?," Dec. 4).

That agreement was brought before Council at Tuesday's special-called meeting – bearing support from both the BCRC and the developer – and after several hours of mostly supportive testimony, it appears the compromise will hold, perhaps with some changes in detail. Council approved the agreement and the PUD on second reading, although there are enough moving parts (and potential amendments from the dais) that final approval remains tentative. The third and final reading is expected for Dec. 15, but that could change if rewriting and confirming the ordinance creates another postponement.

Nevertheless, despite the Grove having consumed so much council oxygen for weeks, city business marches on. Today's agenda is dominated by **zoning cases**, many postponed from previous meetings (for the new year, Council is abandoning as impractical the experiment in once-a-month zoning meetings). There are nearly three dozen cases posted (Items 17-48), ranging from the return of the **Lantana Tract's** first-read in September, through several Montopolis-area projects, various Downtown tracts, etc.

But even before they get to those, a couple of consent agenda Items could flare up in the morning.

• **One-Strike Sterilization:** The update of the **Animal Center's** sterilization policy on impounded animals – to allow it (with conditions) at first impoundment, rather than

wait for a second incidence – raised some earlier opposition from animal advocates, and returns after outreach and revisions.

• **Library Lagniappe:** An additional \$5.5 million for the **Central Library** construction, now approaching \$127 million – not far above the original estimate of \$120 million, but enough to provoke dais muttering over the cost.

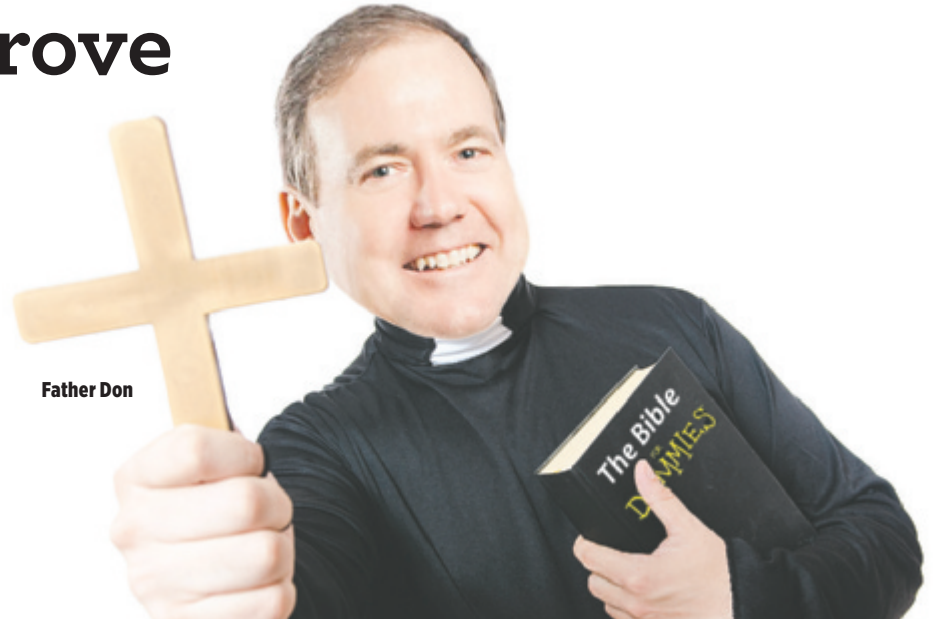
• **Housing Habitats:** Two proposed affordable housing projects (Items 6 & 7, **Habitat for Humanity** and **Foundation Communities**) on tracts currently owned by the **Austin Independent School District**; Item 8 proposes city bids on 10 such tracts (including those two) at a total estimate of \$2.9 million (and other considerations, including the housing).

• **Manager Wanted:** Staff is requesting a \$65,000 authorization to contract with a search firm for the city manager, but after sideline potshots in the Austin Monitor from the LBJ School's **Bob Inman** and Public Safety Commissioner **Mike Levy**, and later, an impassioned plea from Manage Austin Better organizer **Fred Lewis** – that staff didn't pick one of four big-shot search firms they would prefer – Council grilled staff Tuesday and sent them back to the drawing board. Expect more finger-pointing.

OLD BUSINESS

Last Thursday's meeting – with Mayor **Steve Adler** and Council Member **Pio Renteria** in Mexico on trade, climate, and immigration business, and CM **Ellen Troxclair** absent – was relatively perfunctory, but there were a few matters worth noting.

• **Out One Pocket** Informed that the city doesn't normally charge itself for public events it hosts (e.g., council member public outreach), but does charge private groups, CM **Don Zimmerman** complained that's "exactly backwards," because "taxpayers" shouldn't be charged for using city services.



Father Don

Rather than point out both the circular logic and fiscal absurdity of Zimmerman's position, Public Health Director **Shannon Jones** politely responded only, "It's a philosophical difference."

• **New Chief Queried:** In the course of confirming Austin Police Department Asst. Chief **Brian Manley** as interim APD chief – to encomiums from Interim City Manager **Elaine Hart** and most of the dais – CM **Greg Casar** asked a few pro forma questions of Manley intended to elicit continuity in overall APD policy, on addressing violent crime, on collaboration with Council, and on immigration enforcement. The latter category provoked a reaction from CM Zimmerman, who objected (as a "point of order") that Casar was asking Manley if he intended to violate federal law. After City Attorney **Anne Morgan** responded that Casar's question was perfectly legal, Manley responded: "We will as a department continue to focus on criminality and not [immigration] status."

• **Harass Us Not:** During the discussion of the proposed revised policies on employee harassment and discrimination (sexual and otherwise), Zimmerman objected, "There's

a lot of subjectivity in this [draft], and I'm concerned how people could actually use these new rules to harass people with false allegations." Human Resources Director **Joya Hayes** pointed out that while all claims of harassment must be taken seriously, HR policy also provides for the possibility of false or malicious claims, and consequent discipline. Still dissatisfied, Zimmerman cited **Proverbs 12:16**: "A fool shows their annoyance at once when we get insulted, but a wise person or a prudent person ... will overlook insults" (*Zimmerman translation*). The new policy was adopted, 7-1, Zimmerman voting nay, leaving observers to contemplate the soon-departing council member's theory and practice of responding to insults. (See, for example, "The Wrath of Don," Oct. 7.)

There are no proclamations or musicians scheduled to be honored today, and not even an invocation – but Citizens Communication offers its usual entertainment, including a complaint about last week's postponed invocation by a representative of the **Satanic Temple**. Remember Proverbs 12:16, and pray for us all. – *Michael King*

Interpretations of Grove Mediations

Bull Creek Road Coalition President **Sara Speights**, in her testimony to City Council during Tuesday's special-called meeting over the **Grove at Shoal Creek** PUD, cut to the chase. "One thing I've learned is mediation is hard," she said, pointing out that her surrounding neighborhoods had gone into talks with the developer proposing the Grove, **ARG Bull Creek Ltd.**, with one single bargaining chip. To get anywhere, she explained, BCRC would have had to leverage commercial units ARG desperately wanted so the neighbors' most dire demands could be met. **Michelle Cheng**, the attorney who helped the BCRC file amicus briefs during its valid petition lawsuit against the city, added to Council that while she doesn't have a practice, she is licensed as a mediator, and therefore took part in negotiations. She echoed Speights' sentiment, explaining that normally when two parties reach an agreement in court, they don't have to then convince a third party – Council, in this instance – to accept the terms of mediation.

Those terms in question, explained online Sunday (see "Peace in the Grove?"), in BCRC Vice President **Grayson Cox's** words "do not include all of the changes to the PUD advocated by the BCRC for the past 20 months, but ... address many important issues to the surrounding neighborhoods and advance multiple priorities in our campaign." That includes 138 units of affordable housing, a win considering the estimated number of such units had steadily decreased over the past year.

Another agreed feature is the elimination of the connection at **Jackson Avenue**. ARG had planned, with support from city staff, to bulldoze two houses on 45th Street to add another release valve on the property – a plan fought bitterly by the owners of the home next door, **Cat** and **Ryder Jeanes**, who told the *Chronicle* earlier this year that the city would destroy their quality of life if the road extension went forward. The Jeaneses, like most people involved in the closed-door talks, are less interested in speaking with the media now, but Ryder

told the *Chronicle* via email this week that the couple was waiting to hear what Council had to say on second reading Tuesday, since the entire agreement was contingent on approval from the dais. (The agreement passed on second reading.)

"Overall this is a good thing and really what should have been acquiesced to a long time ago," Ryder added. Cox agreed: "It's a horrible precedent to set to encourage a developer to then start buying out homes adjacent to them for the sole purpose of knocking those homes down, and building a brand-new road that is going to serve what is essentially a pretty sizable commercial development. Especially when the people who still live on that road didn't buy their house thinking it was going to be at the corner of a major intersection."

The **Friends of the Grove** group, an advocate for the developer throughout the saga, mentioned Jackson Avenue specifically in its statement on the agreement, saying that while they're disappointed to lose that connectivity, they remain happy about the increase in affordable units. – *Nina Hernandez*

Council passed the PUD on second reading on Dec. 6. Staff is expected to work out final details before a third reading, which could take place as soon as Dec. 15.

NAKED CITY

Mapping Prop. 1

Thanks to work by City Demographer **Ryan Robinson**, maps are now available reflecting the Nov. 8 city voting on the **Mobility Bond** (aka Prop. 1). Two in particular – the percent of support for the bond by precinct, and the turnout by precinct – are particularly interesting, especially in juxtaposition. As might be anticipated, support for the proposition was strongest in the central city (183 North to Ben White, 183 East to MoPac), although there was 55-60% support in other precincts citywide. The precincts where it lost were almost all west of MoPac (roughly below 183 North to the Colorado), though there were a few scattered elsewhere. Interestingly, the strongest turnout (above 70%) was also west of MoPac (SH 360 to the river), with turnout more generally in the 40-60% range, and an overall turnout (on Prop. 1) at 55.2%. Voting definitely has consequences, and if central city and Eastside turnout would ever approach Westside turnout – those voters would never lose. See the maps, along with many others, at www.austintexas.gov/page/demographic-maps.
 – Michael King

D10 Campaign Finance

Eight-days-out campaign finance reports are posted to the City Clerk’s website for the two candidates slated for Tuesday’s run-off election for City Council District 10. Incumbent **Sheri Gallo** has raised \$60,178, spent \$71,152, and claims no money on hand. Her challenger, **Alison Alter**, raised a whopping \$142,938, spent \$89,985, and as of Monday had \$95,879 on-hand. Both have lists of endorsements on their respective websites, which we’ve compiled below.

SHERI GALLO
 Apartment Assoc. of
 Tarrant County PAC
 Austin Apartment
 Association PAC
 Austin Board of Realtors PAC
 Austin Firefighters
 Association
 Austin Police
 Association PAC
 Home Builders Assoc.
 of Greater Austin
 Real Estate Council
 of Austin PAC
 Texas Apartment
 Association PAC
 plus five former mayors
 who all live in D10

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 Austin Area
 Sierra Club
 Austin Central
 Labor Council
 The Austin Chronicle
 Austin Neighborhoods
 Council
 Austin Progressive
 Coalition
 Bike Austin
 Clean Water Action
 Workers Defense
 Action Fund
 Travis Co. Democratic
 Party
 and 11 other
 Democratic clubs

The Gallo’s Poll

Meanwhile, campaign troubles continue to hound **Sheri Gallo**. The D10 incumbent last week was accused of purposely violating the 100-foot radius electioneering rule by parking her car within 30 feet of the Old Quarry Library in Far West and leaving campaign posters in the front and rear of her car windshields – “obviously for advertising purposes,” **Madelon Highsmith**, who witnessed the infraction and contacted an election judge, relayed to the *Chronicle*. “There were all these empty spaces. Parking on the second row of cars by the door is pretty blatant.” Gallo contends it was an honest mistake. She said she hadn’t seen the 100-foot marker and “estimated” where she could park while campaigning in Northwest Hills. “I immediately moved my car” when the election judge noted the violation, Gallo said.
 Elsewhere in D10, more than 85 residents have signed a letter rebuking a Gallo campaign mailer that boasts the CM as champion of the **Champions Tract** rezoning case. The Dec. 3 letter, distributed to fellow neighbors, alleges Gallo hadn’t supported the neighborhood in its opposition to the development, as she claimed in her mailer. And speaking of Champions Tract, outspoken Gallo critic **Linda Bailey** is now under fire for filing an
 CONTINUED ON P.20

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COURTESY OF TATIANA SHIRASAKI

Families released from Karnes County Residential Center wait for buses at a San Antonio Greyhound Station. From a Dec. 25, 2015, story.

NAKED CITY CONTINUED FROM P.19
erroneous ethics complaint against **Susan Chiles Harris**. Bailey believed Chiles Harris was violating ethics rules by serving on the **Zoning and Platting Commission** as Gallo's appointee while being a client of **Austin Trust Company**, chaired by Gallo's husband. Turns out the Susan Harris named in the Dec. 5 complaint is not the same Susan Harris who sits on ZAP. Who knew? Bailey withdrew her complaint after recognizing her error.

— Annamarya Scaccia

Detention Is Not Child Care

On Friday, Dec. 2, Travis County Judge **Karin Crump** issued a final judgment blocking the **Texas Department of Family and Protective Services** from labeling two of the country's largest immigrant **family detention centers** as child-care centers. The final order follows Crump's temporary injunction halting the licensure in June. **South Texas Family Residential Center** in Dilley (operated by the for-profit prison group **Corrections Corporation of America** or **CoreCivic**) and **Karnes County Residential Center** in Karnes City (**GEO Group**) were previously also able to avoid compliance with minimum state standards applied to child-care facilities, including the number of occupants in a room and limits on children sharing a room with an adult (see: "Child-Care Center or Baby Jail?" March 18). "The conditions at Karnes and Dilley are equivalent to prisons, not child-care facilities," said **Bob Libal**, executive director of **Grassroots Leadership** and case plaintiff, in a statement. "We are glad the court heard our concerns about the damage that family detention does to mothers and their children and how lowering standards to issue licenses to these facilities only exacerbates that harm. We now call on the Obama administration to end the practice of detaining immigrant families once and for all." Predictably, Texas Attorney General **Ken Paxton** appealed the ruling on Monday, Dec. 5. He has previously said the child-care licensing "improves safety" as facilities are subject to unannounced inspections.

— Mary Tuma

Bad for Business

During a Capitol press conference on Dec. 6, the **Texas Association of Business** strongly cautioned that if Texas legislators pass **discriminatory bills** this session it would result in a "dire and far reaching" impact on the Texas economy. The conservative pro-business group – and unlikely LGBTQ allies – said the state could be in jeopardy of losing at least \$8.5 billion in GDP and 185,000 jobs. The study, conducted by **St. Edward's University**, also found that anti-LGBTQ bills would drastically impact Texas' convention and tourism industry, which infuses \$69 billion into the economy. Anti-LGBTQ bills have already started trickling in, and Lt. Gov. **Dan Patrick** has long proposed an anti-transgender **"bathroom bill"** similar to the one passed in North Carolina. **Duff Stewart** of Austin-based GSD&M and **Hugh Forrest** with SXSW stood alongside TAB members to highlight how impending bills would impede recruitment and competition, while Austin Reps. **Donna Howard** and **Celia Israel** vowed to fight against discriminatory legislation.

— M.T.

Zim: Right-Wing Radio Star?

Subbing for vacationing **Jeff Ward**, **Don Zimmerman** joined KLBJ conservative talk show host **Ed Clements** on Monday to break down some politics. The outgoing CM bashed federal bureaucracies like the **U.S. Housing and Urban Development** (see "Quote of the Week") and expressed confusion about the "obsession" to **legalize marijuana** before casing extended **paid maternity leave** as a corporate burden. Zimmerman also went on an **anti-LGBTQ rant** that propagated the notion that homosexuality is a behavior tied to "spiritual issues," rather than genetics. "It's a lot easier to sit in here than on the City Council dais," Zim said. Monday marked his third time on the loud-mouthed radio station in four weeks, and first of two trips this week. (He skipped out on Council's meeting on the Grove to talk on the radio Tuesday.) Is Zim readying a post-politics gig? One source familiar with station operations suggests some form of job training is underway. KLBJ program director **Mark Caesar** did not respond to questions.

— M.T. & C.H.



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Hal Ketchum FRI FEB 3	Karla Bonoff WED FEB 8	Boney James FRI FEB 10	California Guitar Trio & Montreal Guitar Trio WED FEB 15
Suzanne Vega THU FEB 16	Al Di Meola FRI FEB 17	Steep Canyon Rangers SUN FEB 19	Phil Vassar FRI FEB 24
BJ Thomas SUN FEB 26	Four Bitchin' Babes SUN MARCH 5	Kathy Mattea TUE MARCH 7	West Coast Jam Norman Brown-Rick Braun-Richard Elliot FRI JUNE 16 JUST ADDED

STRUNZ & FARAH	3.23	BOB SCHNEIDER & MITCH WATKINS	4.28	RIPPINGTONS	6.23
GINO VANNELLI	3.24 & 3.25	JESSE COOK	4.30	FIREFALL	7.28
BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2	JUST ADDED ROBIN TROWER	5.7	EDWIN MCCAIN	7.29
LOUDON WAINWRIGHT III	4.13	THE ASSOCIATION	5.12	LIVINGSTON TAYLOR	8.10
NEW DATE STANLEY CLARKE BAND	4.14	JONATHAN EDWARDS	5.18	PURE PRAIRIE LEAGUE	8.20
DAVID WILCOX	4.26	CRYSTAL BOWERSOX	6.4	SPYRO GYRA	9.8
JAVIER COLON	4.27	MONTE MONTGOMERY	6.8	THE LETTERMEN	1.26.18
		ACOUSTIC ALCHEMY	6.9	GEORGE WINSTON	2.7 & 2.8 2018

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School Shutdown?

AISD BOARD CONSIDERS FUTURES FOR AGING, UNDERUSED FACILITIES

Saying the words “AISD may close some schools” is like shouting “Fire!” in a crowded cinema. The last time trustees even contemplated shuttering campuses it led to years of voter backlash. With the district in the early stages of constructing a new **facility master plan** (FMP) – one that sets out the campus usage strategy for the next two decades – trustees are contemplating how to emphasize the positives, and make those bitter pills a little easier to swallow. Board President **Kendall Pace** said, “We don’t want to close schools. We want to invest in communities.”

The first indications of what could be the future shape of AISD were laid out on Nov. 30 to the district’s **Facilities and Bond Planning Advisory Committee** (FABPAC) by consultants from **Brailsford & Dunlavey**. The authors describe the plan as a 30,000-foot view: The district has 130 campuses, averaging 40 years of age – many of which either don’t fit the standards of modern teaching or have dire structural issues.

The FABPAC is putting the pieces together for a new facility master plan, laying out facility usage and investment for the next two decades. Within its recommendations are a series of upgrades, new construction, and campus closures and consolidations (as laid out in the map at right).

The district’s property portfolio has become an increasingly pressing matter. Recently, the AISD’s Board of Trustees issued requests for proposals to sell, lease, or find new uses for a series of underutilized properties owned by the district. Now it has the FABPAC’s draft data set and the consultants’ draft recommendations – though Board Vice President **Paul Saldaña**

was quick to emphasize the word “draft,” telling the *Chronicle*, “It’s important to make the distinction that these are options.” That said, Saldaña is already getting feedback from community members about some proposals for campuses within his district, such as moving the **Liberal Arts and Science Academy** from the **LBJ High School** campus. “That’s when I reiterated that it’s just an option, and we have a lot of work to do,” he said.

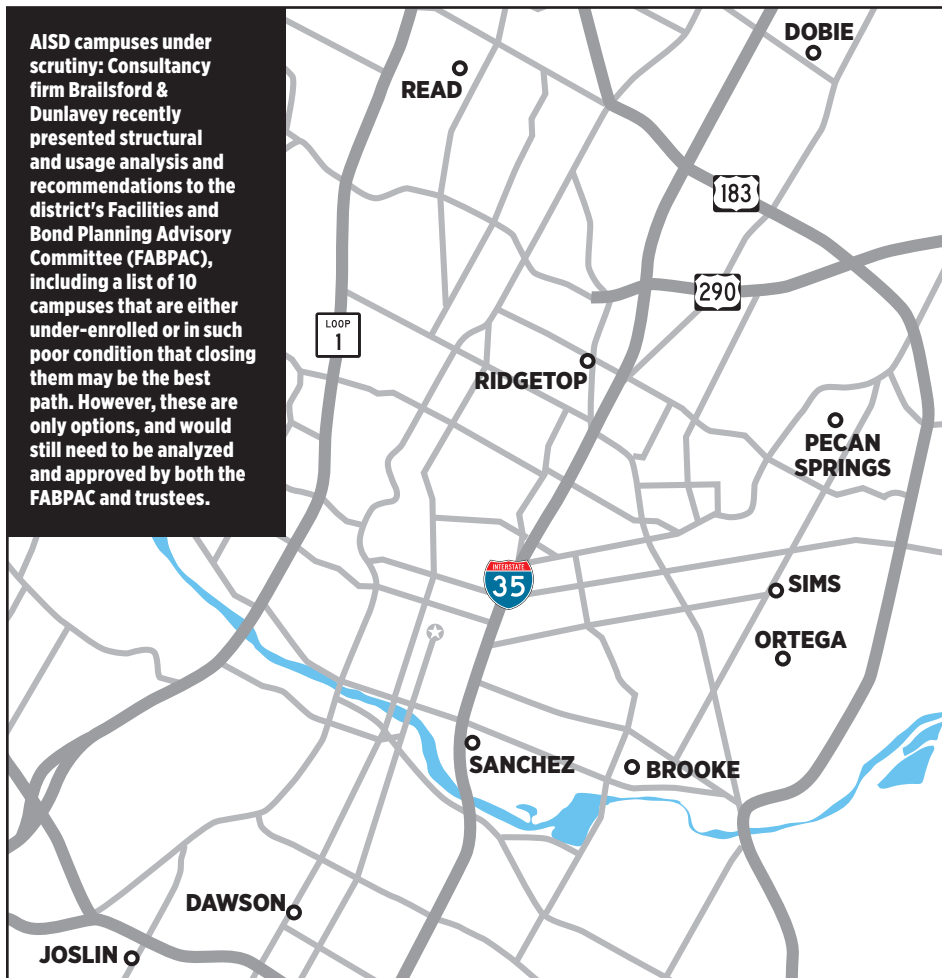
Before the FMP is finalized, the data will be used for a construction bond election, currently scheduled for Nov. 2017. AISD hasn’t asked voters to approve a bond issue since May 2013, when voters rejected \$402 million in projects, including \$92 million for new elementary and \$48 million in campus expansions.

Since then, the district has been wary of asking for more money, but it may be experiencing a force of hand. AISD has almost \$2 billion in deferred maintenance – a problem accentuated by the emergency closure of

T.A. Brown Elementary in November because its floors were in immediate danger of collapsing. Saldaña said the district has the financial capacity to issue enough bonds to cover repairs without raising the property tax rate, though there’s doubt about how many projects the district can handle in one go. Moreover, if the district defers again, they could actually cut property tax rates.

A second issue has to do with overall enrollment. Not only is it decreasing within the district, but kids aren’t where they used to be. There’s a long historic trend at play, with fewer families with school-age children living in Central and East Austin but

AISD campuses under scrutiny: Consultancy firm Brailsford & Dunlavey recently presented structural and usage analysis and recommendations to the district’s Facilities and Bond Planning Advisory Committee (FABPAC), including a list of 10 campuses that are either under-enrolled or in such poor condition that closing them may be the best path. However, these are only options, and would still need to be analyzed and approved by both the FABPAC and trustees.



On the Chopping Block?

The following schools were listed for possible closure in a report to the district’s Facilities and Bond Planning Advisory Committee.

Brooke Elementary,* 3100 E. Fourth: consolidate into Linder and Metz
Joslin Elementary,* 4500 Manchaca Rd.: consolidate into Sunset Valley and Zilker or Galindo
Ortega Elementary,* 1135 Garland: consolidate into Govalle
Sanchez Elementary,* 73 San Marcos St.: consolidate into Zavala
Dawson Elementary, 3001 S. First: consolidate into Galindo
Dobie Pre-K at Dobie Middle School, 1200 E. Rundberg: return students to home campuses (Graham and Hart)
Lucy Read Pre-K Center, 2608 Richcreek: return students to home campuses (Cook, McBee, Wooldridge)
Pecan Springs Elementary, 3100 Rogge: relocate to new Mueller campus
Ridgetop Elementary, 5005 Caswell: consolidate into Reilly
Sims Elementary, 1203 Springdale: consolidate into Norman

** Campuses also recommended for closure during the 2011 Facility Master Plan process.*

more demand in areas such as Southwest and around Rundberg. While AISD needs new schools in those busy areas, it’s spending a fortune keeping older and half-empty campuses open.

The mere mention of closures stirs memories of the last major facility master plan. In 2011, another draft FMP proposed closing nine campuses. The political fallout was arguably the beginning of the end for former AISD Superintendent **Meria Carstarphen**, and kick-started the political careers of trustees Saldaña, **Gina Hinojosa**, and **Jayme Mathias**, as well as current Mayor Pro Tem **Kathie Tovo**, who served on that year’s **Facility Master Plan Task Force** and rejected the closure list in a minority report.

The big takeaway from that fight was, no matter how under-enrolled or troubled they

are, families love their neighborhood schools and will fight to keep them. Pace stressed that when the consultation process begins it has to be transparent. “That doesn’t mean we’re going to get agreement. We know we’re going to get pushback,” she said. But: “We can’t keep kicking the can down the road.”

Saldaña concurred, adding that he would have liked the board to have started discussions earlier, and that trustees should have contemplated other fixes like redrawing attendance boundaries before closures were even mooted. Like Pace, Saldaña also expects a backlash against the board when public input begins. “As painful as it might be for us to hear, and to have people yell and scream and be upset, that’s what we signed up for,” he said.

– Richard Whittaker

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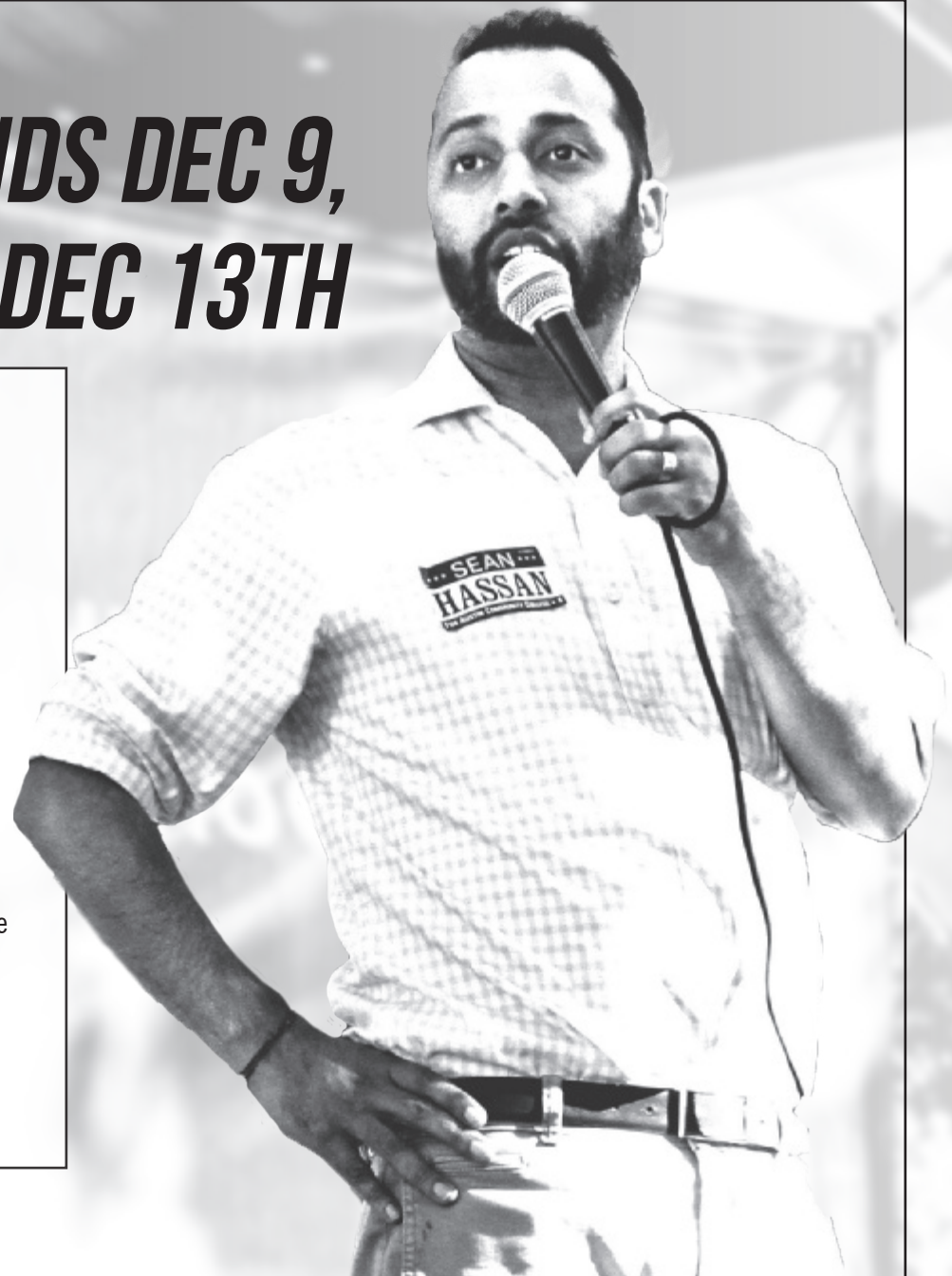
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Overturning Overtime

OBAMA'S PLAN TO FIX OVERTIME PAY APPEARS TO BE OVER BEFORE IT COULD GET STARTED

Just days after the *Chronicle* ran a story about the efforts local employers were taking to comply with a new federal overtime rule that would have boosted earnings potential for millions of workers ("Welcome to the Working Week-and-a-Half," Nov. 18), U.S. Federal Judge **Amos Mazzant** issued an injunction preventing the new rule from taking effect. The injunction, issued after Texas Attorney General **Ken Paxton** and attorneys general from 21 other states filed a lawsuit against the rule, decrees that the Obama administration exceeded its authority by raising the minimum salary a worker must earn to be exempt from mandatory overtime wages – from \$23,660 to \$47,476. Existing law, Mazzant determined, allows overtime exemption to be determined by job duties only – not salary.

By issuing the injunction, the Sherman, Texas, judge declined to fully kill the rule, but rather, block it after deciding it was likely that Paxton and company would eventually succeed at trial. For the time being, however, employers who believed they were going to have to either raise workers' salaries, or start paying overtime to them, are now in line to keep a larger share of their profits. **Susan Burton**, an employment attorney who works with small businesses on labor laws, described the reaction of those small-business employers as "very excited. They're very happy. One of them said: 'The best day I've had all week.'" At a press conference held Dec. 1, the day

the rule was set to take effect, state AFL-CIO director **John Patrick** derided Paxton's decision to file for injunction as "morally wrong." Estimates suggested the rule would have affected 370,000 Texas workers.

Employers now best positioned in the wake of the injunction are those who declined to do anything about the looming regulations when they were still pending. The ones who didn't put any plan in place for the anticipated rule now won't face any penalties for their inactivity. Diligent employers that acted on the implications of the new rule by boosting worker salaries or by planning to adjust schedules or pay overtime, find themselves in an awkward position, however – now that it turns out they didn't need to raise salaries or make salaried employees eligible for overtime. "It will be very hard to reverse that," Burton said of the predicament companies may find themselves in moving forward with salaried staff. "Legally they can do it; I think it will be hard to do it from an employee morale standpoint."

Indeed, **Andy Miller**, executive director of local nonprofit **Any Baby Can**, told the *Chronicle* he has halted plans to switch 25 employees from salary to hourly positions, but is not going to undo the salary increases he already approved to bump two workers above the threshold. "We're following through with those two because we promised them [raises]," he said. **Natalie Earhart**, general manager at the **Galaxy Cafe** on West Lynn, said similarly that her company



JASON STOUT

has no plans to change what it had put in place in anticipation of the new rule. She said **Intergalactic Productions**, the Austin company that owns Galaxy and four other local restaurants, had already switched much of its managerial staff from salary to hourly wages (at the same pay) and told them that they would be paid time-and-a-half wages for every hour they work beyond 40 in a given week.

Burton speculated that the rule now faces steep odds of going into effect. If the Obama administration quickly pursues the case to the next stage of the legal process, the attorney said, it will have to do so in the **5th Circuit Court of Appeals**, a court Burton described as "typically ... known to be pro-employer, more conservative." Making matters more difficult for pro-labor advocates is that the party of 22 plaintiffs fighting the rule – the GOP – will soon control the White House and both chambers of Congress. In his only comment on the overtime laws, issued several months ago,

President-elect **Donald Trump** said that he would like to see an exemption to the new rule for small businesses. House Speaker **Paul Ryan** has called the increased salary threshold a "disaster."

The only hope for advocates may be that the PE has, to put it mildly, readily shown himself to be ideologically flexible. As noted in Michael King's "Point Austin" column last week, Trump has claimed both that "wages are too high" and that the federal minimum wage should be raised. He also repeatedly promised during his campaign that he would protect the entitlement programs that the conservative establishment loathes. What Trump has actually done since the election should provide very little hope for workers. The assortment of billionaires and corporate executives he has named to key economic positions are firmly in the Koch Brothers camp of the GOP – the wing devoted to crushing unions, gutting worker protections, and dismantling social services.

– Jack Craver

Would You Like to Hire a Prosecutor?

The **Great District Attorney Shakeup** of 2016 is 75% complete, says future Travis County District Attorney **Margaret Moore** – only the third elected to that office in 40 years. On Tuesday, the *Statesman* published a takeout listing various incoming and outgoing attorneys. Longtime prosecutors **Allison Wetzel**, **Buddy Meyer**, and **Gary Cobb** – Moore's opponent in the March primary – are out, along with strangulation specialist **Kelsey McKay** and **Dana Nelson**, a leader in outgoing DA **Rosemary Lehmberg's** sexual assault unit. On their way in are **Mindy Montford**, Moore's first assistant; 450th District Judge **Don Clemmer** (who suspended a campaign for re-election to run Moore's special prosecutions unit); former Austin Police Association President and Chief of Lockhart Police **Mike Lummus**, who'll serve as special investigator; and **Rickey Jones**, most recognizable for his capital murder defense of **Rashad Owens**. Moore supported the moves as standard fare following 40 years of reign under **Ronnie Earle** and Lehmberg, Earle's longtime first assistant who succeeded the heralded DA in 2009.

Later on Tuesday, Moore told the *Chronicle* many of her changes were spurred by "organizational structure and the need to reduce down the top layers," i.e., the bevy of directors and high-ranking attorneys like Cobb, Meyer, and **Robert Smith**. Moore noted in particular that the office will now be rearranged under five units:

- 1) **Intake**, to be run by Dayna Blazey and including specialty courts, diversion, and major crimes investigation (Montford and Moore will head the division while Blazey prosecutes three men accused of racketeering and fraud charges and the Nov. 2015 attempted assassination of District Judge Julie Kocurek);
- 2) **Trial**, overseen by **Guillermo Gonzalez** and Jones, and to include appeals and juvenile;
- 3) **Special Victims**, which will prosecute family justice, family violence, sexual assault, child abuse, protection, and removal cases under Beverly Matthews;
- 4) **Operations**, or administrative support, under **Greg Cox**; and
- 5) **Strategic Prosecutions**, which will house the public integrity unit and prosecute white collar crimes, environmental cases, forfeitures, and human trafficking under Clemmer.

"I'm telling the people that I'm hiring and that I'm keeping that I'm looking for good judgment," Moore said of her incoming administration, which will assume duties in an office that's been hampered by inactivity in part because of the shuttered and scorned crime lab at APD. "What does an ideal prosecutor's office do? An ideal prosecutor's office makes a solid recommendation right up front: you don't overcharge; you don't over-recommend. And then you make that offer and give the defense what you've got." – Chase Hoffberger

THE HIGHTOWER REPORT BY JIM HIGHTOWER

How Many Working-Class Populists are in Trump's New Government?

Jack Nicholson says he finally understood the meaning of the word irony when his mother called him a "son of a bitch."

So let us consider **Donnie Trump**, who campaigned as the populist champion of the working class, promising that – by gollies – he was gonna take on **Wall Street** and the corporate elites. But the bitter irony for the working class is that they now see what the SOB meant – he's literally "taking on" the moneyed powers by taking them on board his administration. For example, he's brought in **Wall Street billionaires** to fill the three top economic policy positions in his cabinet!

Then there's **Betsy DeVos**, the billionaire heiress to the scandal-plagued Amway fortune. Her life's work has been trying to defund and privatize the public schools that working-class people count on, and to eliminate the working-class jobs of teachers and support staff. Her new job with Trump? Secretary of Education, where she'll now use our public money to try

killing off our public education system. And here comes **Myron Ebell**, honcho of the Competitive Enterprise Institute – a corporate front group funded by fossil fuel profiteers like Exxon and the Koch brothers – where he pushed relentlessly to gut the **Environmental Protection Agency**. Where's he now? Heading Trump's EPA transition team.

Also, more than half of The Donald's Department of Defense transition team have been executives or lobbyists for such military contractors as the Boeing corporation. Overall, according to watchdog group **Public Citizen**, about three-fourths of Trump's transition teams – which are organizing, staffing, and shaping our new government – come from **CorporateWorld**. Not a single working-class populist has been allowed a seat at his power table.

As America's working stiff knows, if you're not at the table, you're on the menu. Trump's no populist, he's a full-time corporatist.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

GRAND THEATER

UPCOMING EVENTS



**AARON
WATSON**
DECEMBER 9



**CHARLIE
WILSON**
DECEMBER 16



**FRANKIE VALLI &
THE FOUR SEASONS**
DECEMBER 17



**RANDY ROGERS BAND
& CASEY DONAHEW**
FEBRUARY 3



TESLA
FEBRUARY 25

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Drawings | 6pm, 7pm, 8pm & 9pm



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Give 'Til It Helps 2016, Part 1

A strange new era is about to begin, and it's more important than ever that we take care of one another. Each year, *The Austin Chronicle* invites local nonprofits to submit a list of their most-needed donations to help better serve those of us who call Austin home. You, dear readers, can use our Wish List as your guide to giving. Of course money, computers, and volunteers are what make the world go round, so it's safe to assume in addition to these

specific wish lists that those are needed everywhere and anywhere. Our list in its entirety will live online at austinchronicle.com/wishlist. Different organizations will be featured here each week through Dec. 23. Please, consider this list more like a New Year's resolution instead of a one-time do-gooder moment. In the words of our former Wish List guru Kate X Messer – let's fulfill some wishes, Austin.

– Sarah Marloff

ENVIRONMENTAL/ANIMALS

AUSTIN ANIMAL CENTER

7201 Levander. Lorian.Epstein@austintexas.gov, www.austintexas.gov/department/aac
High-value dog treats
Chews (rawhides, pig ears, bully sticks, etc.)
Durable squeaky toys
Sweaters for medium/large dogs (all sizes are welcome, but large is most needed)
Washable pet beds

AUSTIN PETS ALIVE!

1156 W. Cesar Chavez, 512/961-6519.
donate@austinpetsalive.org, www.austinpetsalive.org
Two-way professional-grade radios: Motorola RDU4100
OGSI oxygen concentrator, model OG-20
BlueAir Air Purifier, 11" x 24" x 23" (\$499)
Cat litter, clumping and non-clumping
Scanner: Epson WorkForce DS-510 scanner, sheet-fed design, black (B11B209201)

HEALTH/MEDICAL

AUSTIN STATE HOSPITAL

4110 Guadalupe #631, 512/452-0381.
cindy.reed@dshs.state.tx.us, www.ashvolunteers.org
Lipsticks and lip gloss (all colors)
House slippers/socks with grip bottom for men and women, sizes 7-12
Pajama/lounge pants for men and women, sizes medium-extra large
Cool, fun hats for men and women
Art supplies and bookbound journals

THE BRIDGE COLLECTIVE

512/524-9822. info@thebridgecollective.org, www.thebridgecollective.org
Gift cards: for major gas stations (Shell, Chevron, Valero, etc.)
Gift cards: Office Depot

THE CARE COMMUNITIES

314 E. Highland Mall Blvd. #495, 512/459-5883. info@thecarecommunities.org, www.carecommunities.org
Refrigerator
Vacuum cleaner
Taxi vouchers
Gift cards: H-E-B

MAMA SANA/ VIBRANT WOMAN

PO Box 301018, Austin, TX 78703, 512/710-5729. info@msvwx.org, mamasanaclinic.wordpress.com
Diapers size P-7
Non-scented hypoallergenic baby wipes
New rear-facing infant car seats with base for 4 lbs. and up; convertible car seats
Visa gift cards of \$30 and up
Pro bono legal help for CPS cases, immigration and domestic violence issues

KIDS/EDUCATION/HOLIDAYS

ADVOCACY OUTREACH

200 Depot, 512/281-4180.
beth@advocacyoutreach.org, www.advocacyoutreach.org
Blankets and bath towels
Small soaps and shampoos
Laptops or tablets
Children's books
Space heaters

AUSTIN VOICES FOR EDUCATION & YOUTH

6633 Hwy. 290 E. #307, 512/450-1880.
aweeksaustinvoices.org, www.austinvoices.org
Gift cards: H-E-B and general (\$20 each)
New or gently used children's/youth bicycles
New or gently used children's books
Weeklong Capital Metro bus passes

BIG BROTHERS BIG SISTERS

4800 Manor Rd., Bldg. K, 512/472-5437. info@bigmentoring.org, www.bigmentoring.org
Samsung 24.5-cu. ft. side-by-side refrigerator with ice maker
EdgeStar 45-lb. under-counter clear ice maker
LG 43SE3KB 43" television
Cuisinart Brew Central DCC-1200 12-cup programmable coffeemaker (black/silver)
Oster large capacity countertop 6-slice digital convection toaster oven, black/polished stainless

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Professional grant research and writing



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learnmore@artfromthestreets.org,
www.artfromthestreets.com
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Acrylic paints, all colors/metallics
Paintbrushes, all sizes
Watercolor paints
Prismacolor pencils
Kneaded erasers

9301 Hog Eye, 512/328-7299. donna@mlf.org,
www.mlf.org/community-first
Ceramic tower heaters (Lasko 5572 oscillating
ceramic tower heater with remote control)
Fifth wheel RVs, minimum 30 ft. with slides
Golden Corral, H-E-B, and department store gift cards
Sleeping bags (Coleman White Water Large
Cool-Weather Scoop)
Carhart men's jacket: arctic quilt-lined duck
traditional coat C003

3700 S. First, 512/735-2400.
development@lifeworksaustin.org,
www.lifeworksaustin.org
\$25 gift cards: H-E-B, Wal-Mart, or Target
White crew socks, white T-shirts,
underwear
Bath sets: bath towels, hand towels,
washcloths, bath mats
Full bed sets: sheets, pillowcases,
comforters
Large duffel bags: 36" wide, sturdy

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priscilla@allgo.org, www.allgo.org
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speakers
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communications@centraltexasfoodbank.org.
centraltexasfoodbank.org

Peanut butter	100% whole grain cereals
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Dry beans	stews, chicken breast or
Rice, pasta, and	tuna, low-sodium veg-
pasta sauce	etables, and fruit in its
	own juice

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info@keeapaustinfed.org,
www.keeapaustinfed.org

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Gladware, etc.)

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Large coolers

Scales: WeighMax W-4830

1515 Grove Blvd., 512/267-7233.
info@safeflace.org.
www.safeflace.org

Gift cards: Target, H-E-B, Wal-Mart, Nordstrom, Macy's, etc.

Baby wipes/diapers (all sizes, especially 3-6)

Toiletries (shampoo, deodorant, toothpaste, etc.)

Menstrual hygiene products

New mattresses

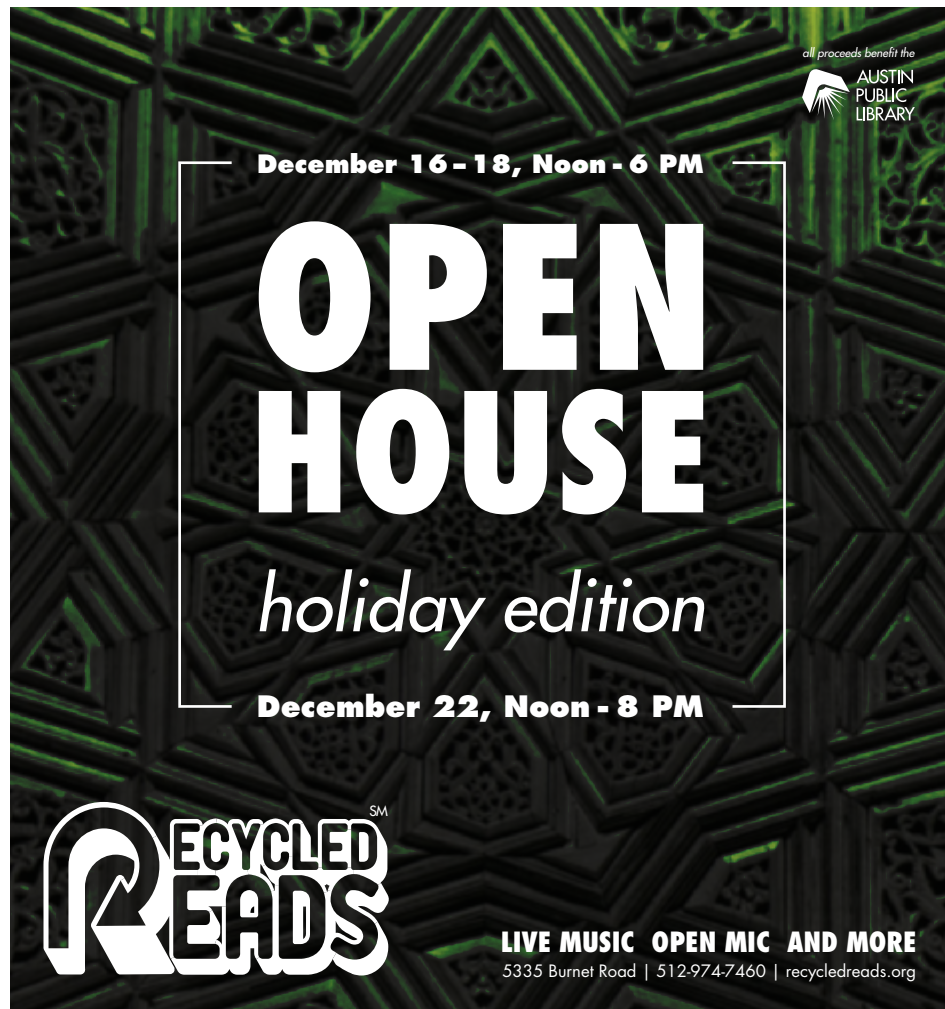
Batteries: AA, AAA, C, 9-volt

Gifts for children (please no toy guns/knives/swords)

Gifts for teens, women, and men

512/476-5377.
info.texasadvocacyproject.org,
www.texasadvocacyproject.org
 Gift cards: H-E-B, Target, Amazon
 Items for Hope for the Holidays gift drive
 needed before Dec. 14
 iPads
 Gas station gift cards
 Clothing and shoe store gift cards
 Wal-Mart gift cards

877/532-6789. info@transtexas.org,
www.transtexas.org
\$35: membership
\$50: printed materials
\$100: registration for Pride events
\$150: provides a basic
gender presentation
\$300: provides a cultural
competency workshop



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December 22, Noon - 8 PM

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Big Bend Lockdown

Standing Rock's civil disobedience reaches West Texas



Society of Native Nations and other indigenous members joined Defend Big Bend (now BBDC) members at November march on ETP's Trans-Pecos Pipeline.

BY GREG HARMAN & MARISOL CORTEZ

Shortly after 4am on Monday, a small caravan of cars pulled up in front of a pipe yard on the west side of Alpine, Texas – until recently, a rare sight in this remote corner of the state. In the morning dark, Alpine resident Lori Glover clamped a U-lock around her neck and chained herself to an access gate. Roger Siglin and Arah Joe Battista did the same at other gates. Supporters gathered around and lit candles. They burned sage in a spirit of prayer and sang popular protest songs like “This Land Is Your Land” and “We Shall Overcome.” That’s when the Pumpco, Inc.,

employees began to arrive.

“They were stirred up like a nest of hornets,” Glover’s husband, Mark, told the *Chronicle* by phone. “They were going to each gate and peeling out and driving back and forth.”

It took a succession of bolt cutters to free the trio from the gates, said Mark, before Lori, 44, and Siglin, 80, were taken to Brewster County Jail, charged with criminal trespass, and released. (The two were offered the chance to walk away from the gates with no charges, but refused.) Battista, 30, chose not to be arrested.

Residents in Alpine have been resisting the pipeline for more than a year, but with trenching and welding finally reaching their front doors, their tactics have ramped up. “We just don’t want the oil and gas industry invading this area and changing the beauty of this place,” Lori Glover said before a November anti-pipeline march outside Marfa. “This is the last place in Texas that is untouched by oil and gas. And this project opens the door. We already see that.”

The Glovers helped found the organization Defend Big Bend – which operates as the Big Bend Defense Coalition today – to

help galvanize resistance to the Trans-Pecos Pipeline being built by Dallas-based Energy Transfer Partners. It’s a planned 148-mile natural-gas pipeline intended to link the fracklands of West Texas’ Permian Basin to the deregulating Mexican economy to the south. Of course, to reach Mexico, it has to cross beneath the Rio Grande first. That is where – in an echo of the Standing Rock Sioux’s to-date-successful fight to block an ETP crude oil pipeline from crossing Lake Oahe, their primary drinking-water source – things could get difficult.

This week’s lockdown represents the first arrests in this escalating conflict targeting Energy Transfer Partners (soon to do business as Sunoco) and its CEO, Kelcy Warren. In late September, about 200 area residents from around the state, including a variety of tribal representatives concerned with the preservation of sacred sites and protection of precious ground and surface water in the region, marched from downtown Alpine to the Pumpco pipe yard and nearby construction site. Attendees peacefully dispersed after an hour of agitated fence rattling. The march was billed as Big Bend standing with Standing Rock.

One month later, in November, more than 100 gathered outside a Texas Parks & Wildlife Commission meeting to demand the resignation of “pipeline cowboy” and Abbott-appointed Warren from the board, with several speakers being ejected from the meeting (see “Kelcy Warren Takes a Meeting,” Nov. 11). A second Big Bend march, this time gathering in late November at the Marfa Mystery Lights Viewing Center and ending at a pipeline construction site about 10 miles east of Marfa, concluded with roughly 20 people illegally entering the pipeline easement to conduct an indigenous ceremony and prayer beside the pipeline trench.

The Big Bend resistance is directly inspired by the experience of Standing Rock, where the Lakota and Dakota peoples of the Standing Rock Native American Reservation – since joined by more than 300 indigenous tribes and nations from around

THE LOCAL STRUGGLE: NATIVE AMERICAN VETERANS TAKE ON ETP IN AUSTIN

While Sunday’s denial of the permit that would have allowed **Energy Transfer Partners** to continue construction through a pivotal part of the **Dakota Access Pipeline** in North Dakota represented a national victory for anti-pipeline activists, a group of Native American veterans from Texas wasted no time celebrating, instead gathering early Monday morning for a press conference to continue their own fight for water rights and the protection of sacred land.

Seven organizers stood in the rain outside the Moody National Bank tower on 15th Street, which houses several state agencies for veterans and office space for Energy Transfer Partners – constructors of the Dakota Access Pipeline as well as the **Trans-Pecos** and **Comanche Trail** pipelines, two similarly contentious oil tubes running through West Texas. “We won this fight in Standing Rock, but Texas is being plagued with the same issues,” declared **Jessie Manciaz**, a member of the **Carrizo/Comecrudo Tribe** of Texas, who received two Purple Heart medals as a Marine staff sergeant in Vietnam.

“When we signed up to serve our country, all us veterans knew that this promise and pledge didn’t have an expiration date,” said Manciaz, denouncing the West Texas pipeline that he believes traverses native

sites and threatens to pollute natural waterways.

“That’s why I’m here. We’re still defending our country; we’re defending our families; we’re defending our land and our water. ... It’s important to us because these lands are sacred and this water is sacred to us. Oil is a convenience, water is life.”

Carrizo/Comecrudo chairman **Juan Mancias** decried a lack of tribal consultation in various Texas energy projects. “The continued denial of the presence of native tribes in Texas is just what they do,” he charged. “They say we’re extinct. We’re not, and we still speak our language!”

Indigenous rights activist **Tane Ward** rolled out a litany of Texas energy ventures and related environmental concerns. “The Trans-Pecos Pipeline has been reported to destroy one archaeological site for every one mile of its construction,” he said. “There’s also the liquefied natural gas export terminals in Brownsville, which threaten an archaeological remain called **Garcia Pasture**. Then there’s the **Dos Republicas Coal Mine** in Eagle Pass, which the Army



Energy Transfer Partners CEO Kelcy Warren

Corps of Engineers granted a permit for without doing proper tribal consultation. We feel that the Dakota Access Pipeline fight sets a precedent that they need to revoke the permit for that coal mine. These are all threats to native people – they are threats to our water.”

The conference culminated with organizer **Fox RedSky**, a female Native American military veteran, leading the group to the ETP office to “peacefully extend ourselves in communication.” The company’s administrative staff locked the door prior to the veterans’ attempted entrance and summoned a security guard and building manager, who called Austin Police and threatened the veterans with arrest.

“We want the police to arrest the executives of Energy Transfer Partners for their continued crimes against humanity, specifically violence against peaceful protesters,” Ward retorted, before the group exited the building. Responding officers issued no citations.

– Kevin Curtin

the world and thousands of non-native allies during their months-long encampment in North Dakota – have (for now) stopped Warren’s \$3.7-billion Dakota Access Pipeline in its tracks. After four months of lawsuits, consultations, and numerous direct action protests, the resistance finally wrested a permit denial over the weekend from U.S. Army Corps of Engineers, ordering ETP not to drill beneath Lake Oahe and the Missouri River.

Protest tactics in North Dakota have often involved the unauthorized entry and occupation of pipeline construction sites, almost always with prayers and chants of “Water Is Life,” though minor cases of property damage have been reported. In response, the Morton County Sheriff’s Department with support from regional law enforcement and an assortment of private security interests like TigerSwan, have countered the non-violent protests with an overwhelming and often indiscriminate display of force that has drawn rebuke from United Nations investigators.

Last week, a request for a temporary restraining order against police forces filed in a North Dakota federal district court decried the use of “an arsenal of dangerous implements and devices,” including water cannons in subfreezing temperatures, rubber bullets, chemical agents, and “flashbang-like” grenades. The latter is believed by family members and eyewitnesses to have been what exploded on a 21-year-old woman delivering water to those engaged on the front line, nearly separating her arm from her body. Another woman, shot in the eye with a tear gas canister, according to the complaint, suffered a detached retina and is facing possible permanent blindness.

In spite of the dramatic level of violence directed against them, and the freezing

temperatures that have gripped the camp in recent weeks, the Standing Rock resistance has been tenacious.

It is this level of resistance that Warren should expect over the Trans-Pecos and related projects within the state, warned Houston’s Jakki Hagans, a member of the newly formed Society of Native Nations. “We’re hoping to let Kelcy Warren know that if he continues this, we’re going to end up just like Standing Rock,” she said. “We’re going to stand here the same. We’ll bring people here. We’ll have a camp if we have to. It’s going to be the same as at Standing Rock.”

“It’s the Rio Grande,” added Frankie Orona, director of the Society of Native Nations. “It’s sacred to many people. It feeds millions of people, the same as the Mississippi, the same as the Missouri.”

Lori Glover is agitating for a full environmental impact review of the pipeline, which she said so far has been denied. “Like the Dakota Access Pipeline, we really haven’t gotten a full environmental impact study,” she said. “There’s been very little regulatory oversight, especially when it comes to water crossings.”

Whatever happens at Standing Rock with Lake Oahe on the Missouri River, Glover expects that same spirit of resistance to continue its burn in Texas. “It seems to just be growing and growing and I think that the more we stand the more capacity will grow.” She personally was so offended by ETP’s response to the Army Corps’ denial – in which the company said they have no intention of rerouting the pipeline, referring to the Standing Rock Sioux and their allies as a “narrow and extreme political constituency” – that she has pledged to do “anything I can do to make him as uncomfortable as possible.” ■

“It’s the Rio Grande. It’s sacred to many people. It feeds millions of people the same as the Mississippi, the same as the Missouri.”

**FRANKIE ORONA,
SOCIETY OF NATIVE
NATIONS**

A Brewster County Sheriff’s Deputy speaks with Lori Glover, chained to a fence.



COURTESY OF JOHN DANIEL GARCIA, BIG BEND SENTINEL/THE INTERNATIONAL

CALENDAR

DECEMBER 8-15

RECOMMENDATIONS FOR THE WEEK-MINDED



8 THURSDAY

DOPER THAN DOPE 2 Spider House Ballroom, 8pm

FILM: **UT End-of-Semester Screenings**
Student Activity Center, 2:45pm

KIDS: **Science Under the Stars** Brackenridge
Field Laboratory, 6:15pm

GAY PLACE: **Winter With the Queens Drag Show** ACC Eastview Campus, 7-9:45pm

FILM: **A Song for You: The Austin City Limits Story** Texas Spirit Theater, 7pm

THEATRE: **Rodgers & Hammerstein's Cinderella** Bass Concert Hall, through Sunday

THEATRE: **Requiem for Tesla** Off Center, 8pm



9 FRIDAY

TRAIL OF LIGHTS Zilker Park, 7-10pm

CIVICS 101: **Last Day of Early Voting**
austinchronicle.com/elections

DANCE: **Of Mice and Music** Long Center, 7:30pm

CLASSICAL MUSIC: **TEMP: An Early Christmas** First English Lutheran Church, 8pm

MUSIC: **Troller** Sidewinder

MUSIC: **Hard Candy Christmas** Saxon Pub

COMEDY: **Mac Blake Live: EP Recording**
ColdTowne Theater, 10pm



10 SATURDAY

CHERRYWOOD ART FAIR Maplewood Elementary School, Saturday-Sunday

FOOD: **Holiday on the Farm** Johnson's Backyard
Garden, 3-10pm

COMMUNITY: **Black Fret's Black Ball**
Paramount Theatre, 6pm

FOOD: **12 Bars of Charity** The Dogwood, 6pm-1am

MUSIC: **Mike Cooley** Cactus Cafe, Saturday & Sunday

MUSIC: **Animals as Leaders** Mohawk

MUSIC: **MSTRKRFT** Empire Control Room



11 SUNDAY

THE NUTCRACKER Long Center, 2pm

KIDS: **Snow Queen 2** Scottish Rite Theater, 11am
& 1pm

VISUAL ARTS: **Family Day** Mexic-Arte Museum,
1-4pm

FOOD: **Beer Babes** Live Oak Brewing Company,
2-4pm

SPORTS: **Anarchy Championship Wrestling**
Mohawk, 5:35pm

MUSIC: **Chris Porter Fundraiser** C-Boy's Heart
& Soul

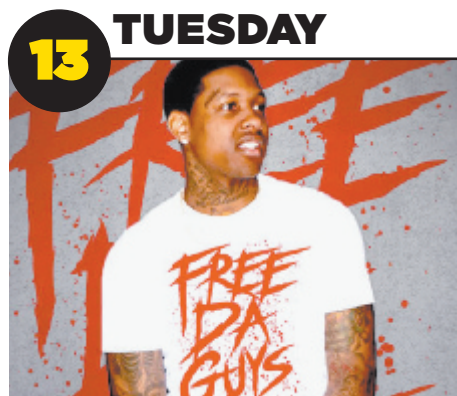


12 MONDAY

THE YOUNG GIRLS OF ROCHEFORT Alamo Ritz, 7:15pm

FOOD: **#Sleigh** Backbeat, 7-10pm

THEATRE: **Industry Night** North Door, 7pm



13 TUESDAY

LIL DURK Empire Control Room

LITERA: **Michael Chabon: Moonglow**
BookPeople, 7pm

GAY PLACE: **Homo for the Holigays** Elysium,
9pm

MUSIC: **Jim James** ACL Live



14 WEDNESDAY

ARMADILLO CHRISTMAS BAZAAR Palmer Events Center, through Dec. 24

MUSIC: **Nick Waterhouse** Antone's

MUSIC: **Steve Earle & the Dukes** Continental
Club, Wednesday & Thursday



15 THURSDAY

GOLIATH Texas Spirit Theater, 7pm

GAY PLACE: **A Most Precious Christmas**
North Door, Thursday-Saturday

CLASSICAL MUSIC: **Holiday Big Sing** Blanton
Museum, 5:30pm

MUSIC: **Vaaska** Sidewinder

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



Unclear on the Concept: Activists told Vice Media in November that 100,000 people worldwide identify as “ecosexuals,” ranging from those who campaign for “sustainable”-ingredient sex toys to those who claim to have intercourse with trees (but sanding the bark for comfort might provoke concern about being “abusive”). A University of Nevada-Las Vegas professor studies the phenomenon and knows, for example, of humans who “marry” the Earth or prefer sex while rolling in potting soil or under a waterfall. On one “arborphilia” support blog, a female poster regretted her choice to have “convenient” sex with the sycamore outside her bedroom window instead of the sturdy redwood she actually covets. (Yes, some “mainstream” environmentalists somehow are not completely supportive.)

Even Baking Soda Is Dangerous

Almost all law enforcement agencies in America use the Scott Reagent field test when they discover powder that looks like cocaine, but the several agencies that have actually conducted tests for “false positives” say they happen up to half the time. In October, the latest victims (husband-and-wife truck drivers with spotless records and Pentagon clearances) were finally released after 75 days in jail awaiting trial – for baking soda that tested “positive” three times by Arkansas troopers (but, eventually, “negative” by a state crime lab). (Why do police love the test? It costs \$2.) The truck drivers had to struggle to get their truck back and are still fighting to be re-cleared to drive military explosives.

The Continuing Crisis

If You See Something, Say Something: Ricky Berry and his roommate walked in to a CVS store in Richmond, Va., in November to ask if it carried sliced cheese but were told no. Minutes later, all the employees walked to the back of the store, hid in a locked room, and called the police. Berry and pal, and a third customer (with a toothache and desperately needing Orajel), were bewildered by the empty store until a Richmond police officer arrived. After observing that the three customers appeared nonthreatening, he mused along with Berry that “this is how weird, apocalyptic movies start.” WRIC-TV reported later

that the employee who panicked and called police will “possibly” need retraining.

Groundbreaking Legal Work: In October, a court in Australia’s Victoria state began considering an appeal on whether three deaf people might be too intellectually challenged to have planned a murder. The prosecutor offered surveillance video of the three in a lobby planning the murder’s details via sign language as they waited for an elevator to take them up to the eventual crime scene.

Pigs are such complex animals that scientists are studying how to tell the “optimists” from the “pessimists.” British researchers writing in a recent *Biology Letters* described how “proactive” porkers differed from “reactive” ones, and, as with humans, how their particular mood at that time distinguished them as “glass half full” rather than “glass half empty.” (Unaddressed, of course, was specifically whether some pigs were actually “optimistic” that the chute at the slaughterhouse might lead to a pleasant outcome.)

Questionable Judgments

The Schlitterbahn Waterpark in Kansas City, Kan., got the message in November and shut down its “world’s tallest waterslide” (17 stories; riders reaching speeds of 60 mph) after the neck-injury death of a 10-year-old rider in August. But comparably altitude-obsessed architects in Tokyo said in November that they were moving ahead with proposals for “Next

Tokyo 2045” to include a one-mile-high residential complex (twice as tall as the currently highest skyscraper). A spokesperson for principal architects Kohn Pedersen Fox said he realizes that coastal Tokyo, currently in earthquake, typhoon, and tsunami zones, would present a climate-change challenge (and especially since the building would be on land once reclaimed from Tokyo Bay).

The Passing Parade

1) Simon Berry, 24, of the English village of Bray, was recently acknowledged by the Guinness World Records people for his bungee drop of 246 feet to precision-dunk a biscuit into a cup of tea. 2) A sign posted recently (apparently without fanfare) at the Castle House Inn hostel in Stockholm, Sweden, warns visitors: “It is a criminal offense to smoke or wank on these premises.” (“Wank” is British slang for self-pleasuring.) The sign contains the familiar “not permitted” circle over a crossed-out item – but just the cigarette.

Perspective

It was only a quarter-million-dollar grant by the National Institutes of Health, but what it bought, according to budget scrutiny by the Washington Free Beacon in November, was the development of a multiplayer computer game (inevitably competing for attention in an over-stuffed commercial market) hoping to teach good reproductive health habits. *Caduceus Quest* employs role-playing as “doctors, policy-makers, researchers, youth advocates” and others to “solve medical mysteries and epidemiologic crises.” The target, according to the University of Chicago grant proposal, is African-American and Latino teenagers around Chicago.

Ironies

1) San Diego police officer Christine Garcia, who identifies as transgender, was turned away in November as she attempted to enter the Transgender Day of Remembrance at the city’s LGBT Community Center – because organizers thought the sight of a police uniform might upset some people. (Garcia herself was one of the event’s organizers.) 2) Chick Magnet: Gary Zerola was arraigned in Boston in November on two counts of rape. He is a defense lawyer, former prosecutor, one-time “Most Eligible Bachelor” winner, and was a finalist in the first season of ABC’s *The Bachelor*. He was also accused of two counts of rape in 2006 (but acquitted at trial) and another in 2007 (but the charge was dropped).

How to Tell If You’re Too Drunk

On Nov. 16, Richard Rusin, 34, was charged with DUI in St. Charles, Ill., after he drove off of a street, going airborne, hitting close to the top of one house, rebounding off of another, uprooting a tree (sending it onto a roof), and knocking out electricity to the neighborhood when the car clipped a utility pole guide wire – and his car landed upside down in a driveway. He was hospitalized.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

ONE WOMAN
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WRITTEN BY KERRY IPEMA & TJ DAWE

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ARTS & CULTURE



Jess Hutchinson



Mark Pickell



Adrienne Dawes

PHOTOS BY JOHN ANDERSON

Is the Play the Thing, Though?

Examining the sins and virtues of hypermasculine theatre

BY SHANON WEAVER

This past June, a Chicago theatre company became the focus of national attention when the *Chicago Reader* published a 12,000-word article detailing allegations of abuse, harassment, and unsafe working conditions at the company over a span of 20 years. Much of the response to the story naturally centered on Darrell W. Cox, the longtime artistic director of Profiles Theatre and the person charged with most of the violent behavior and misconduct cited in the exposé. Some of it, however, turned to the plays with which Profiles – and Cox – were most closely associated: dark and gritty dramas, often violent and/or sexually charged, with the action typically driven by white males – for lack of a better word, they might be called “hypermasculine.” In the Seventies and Eighties, David Mamet and Sam Shepard were the poster boys for this type of drama. More recently, the banner has been taken up by the likes of Martin McDonagh (*The Lieutenant of Inishmore*, *The Pillowman*), Tracy Letts (*Killer Joe*, *Bug*), Neil LaBute (*Bash: Latter-Day Plays*, *Fat Pig*), and Jez Butterworth (*Jerusalem*, *Mojo*). The *Reader* feature portrayed Cox as being drawn to these types of intense, emotionally and physically violent plays that let him indulge his darkest desires in the name of artistic authenticity.

At issue wasn't the plays' culpability in Cox's actions. After all, they had been produced throughout the world – many of them here in Austin – with no Profiles-esque patterns of behavior emerging as a result. And brutality on the stage has a long history,

notes Mark Pickell, artistic director of Capital T Theatre, which has produced *The Lieutenant of Inishmore*, *Bug*, and *Killer Joe*, as well as Shepard's *Fool for Love* and *A Lie of the Mind*. “This is not a new phenomenon. Audiences have always enjoyed the cathartic moments of violence that occur onstage, whether that is 2016 or 1592.” He chooses to stage such plays because, he

“There's only so much ‘violence against women as antihero character tic’ that I can consume. I won't be in that room as an artist or audience member.”

PLAYWRIGHT
ADRIENNE DAWES

says, “I like things that are messy and provoke the audience to think about things they might be uncomfortable with, but have a good time while they are watching it.”

Still, there is a distinct difference in agreeing the plays aren't responsible for behavior and believing they may be irresponsible in general. The argument has been made that such plays, even when their intent is to criticize or satirize testosterone-fueled behavior, too easily serve to reinforce and disseminate attitudes of sexism, misog-

yny, violence, and the continued empowerment of systems of white male oppression. The popularity of these narratives, what they foster, and their effect on disproportionately represented communities – particularly women, people of color, and LGBTQ citizens – is of great concern to many theatre-makers.

“There's only so much ‘violence against women as antihero character tic’ that I can consume,” says Austin playwright Adrienne Dawes (*Denim Doves*, *Am I White*), whose work often explores hot-button societal issues such as racism and feminism. “I won't be in that room as an artist or audience member. Sometimes I think we forget that our participation in this type of narrative/storytelling is voluntary.”

Rudy Ramirez, a multifaceted artist, director, teacher, and Ph.D. student at the University of Texas at Austin's Performance as Public Practice program, acknowledges that some of the stories told in so-called hypermasculine plays have merit, but adds that it's crucial to examine our intentions in mounting them. “If you are going to tell a story about violence against women, then a lot of good attention needs to be paid to the subjectivity of the women in these stories,” he says. “How do they respond to the violence done against them, and how is the story itself contingent on their response? If the story is focused entirely on the male characters, if the women react in ways that further cement misogynist clichés, then

chances are the violence is just there for shock value, and shock is, for me, a very boring emotion. I think this is the big question worth asking: What does it mean for us that violence has become, perhaps, the ultimate signifier of ‘The Real’?”

Intention also matters deeply to Jess Hutchinson, a graduate of the MFA directing program at UT-Austin and founding member of groundswell, a collaborative theatre collective focused on the further development of Austin artists. “When I see young women coming into auditions with monologues from [LaBute's] *Reasons to Be Pretty* or *Fat Pig* that have the major objective ‘to have my humanity as a woman validated,’ it makes me sick to my stomach. It always comes back to *why*: *Why* are we telling this story? *Why* is this an essential way to explore this question? Sometimes we need darkness and grit. What we never need is the demeaning of women for its own sake. For me, it always comes down to intention. I believe that if you are going to have moments of extremity onstage, it must be essential to the narrative and the narrative must come with a clear *why*. Personally, I don't need more plays that only tell me the world is falling apart and people are shitty to each other. I want to make and see theatre that offers some possibility of grace, hope, renewal. To me, we have an opportunity as theatre-makers to create plays that are tiny engines of empathy.”

For some of the theatre artists who favor plays that might be considered “hypermasculine” (and in the interest of full disclosure, I count myself among them), empathy is key to their successful production. Ken Webster, artistic director of Hyde Park Theatre and a member of the Austin Arts Hall of Fame, says, “What I really look for in a script is a great story, well told. I'm interested in flawed characters that audiences can still have sympathy for. And it's true, many times those scripts are dark and edgy. Some of the kindest people I know make the darkest art.”

For 13 years, Melissa Livingston and I staged plays of this nature almost exclusively under the banner of a chick & a dude productions, but whether the play was Mamet's *Glengarry Glen Ross* or Keith Huff's *A Steady Rain*, we rejected at every turn the impulse to merely show “badass dudes being badasses.” “With a lot of these plays, the masculine characters are often played to a stereotype in which the masculinity or violence turns to caricature,” says Livingston, currently a candidate in the MFA directing program at the University of California, Irvine. “With those violent characters, I look for the humanity behind their actions. Most evil deeds are born from a person's flawed desire to do what they

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believe is right. By seeking and playing to that human drive, we allow the audience to feel empathy for someone doing awful things. And if we as artists can elicit sympathy, empathy, and compassion for a character that we know to be wrong, then hopefully we will open our hearts to understand those people in our day-to-day life."

"I am a fan of any type of theatre that causes people to think and feel," says Theatre en Bloc Artistic Director Jenny Lavery, whose company has produced LaBute's *Fat Pig* and Mike Bartlett's *Cock*. "I think *Fat Pig* can be interpreted as hypermasculine, but it can also be interpreted as what the unfortunate reality is in most work and social settings – where there is not gender equality and men have certain privileges and allowances that women do not. If crafted well, these scripts can open up dialogue within the communities where they're produced. Like anything though, crafting a thoughtful dialogue within a community takes careful planning."

"At some point, it's also a question of access and inclusion," Hutchinson adds. "If we continue to privilege the white male story – even if we're turning it on its head – we're excluding a lot of other authentic voices from the conversation and perpetuating the ubiquity of the white/male experience as 'normal' or 'default.' That keeps current power structures in place, structures that allow 'boys will be boys' as an *actual excuse* for everything from unequal pay to harassment to rape."

Dawes echoes Hutchinson's sentiment in stating how she feels about the impact hypermasculine plays can have on women, people of color, and LGBTQ or other marginalized communities. "We want to see ourselves onstage," Dawes says. "We want to see our stories. We want to see challenging work with complex characters. We all want to play to the top of our intelligence with fun, juicy material. And if everyone is regurgitating the same kinds of stories with the same people, we all lose, we all fail."

Austin does not have enough quality work, and there are so few companies in town that invite new performers of color, queer performers, or performers with disabilities to be in the room. We can do better. We can do more."

We can, and we must. One need only look at our recent presidential race to know that further dismantling of these systems and cultures is needed, with the now president-elect's cavalcade of offenses – from the mockery of a differently abled reporter to "pussygate" – showing us just how important promulgation of these ideas can be. While the issue of hypermasculinity in theatre may boil down to theatrical taste for some, there is a responsibility that comes with putting a story onstage for public consumption and reflection. We must give due diligence to what these plays are saying, to whom they're being said, and their effect on audiences. This beautiful, powerful tool we've been given must be wielded appropriately, if only for its ability to subtly change the human condition like a river through bedrock. Theatre should be the beginning of a conversation rather than the end.

Let's keep talking.

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ARTS LISTINGS

AC vs. DC

Rude Mechs' *Requiem for Tesla* literally makes sparks fly

BY T. LYNN MIKESKA

Nikola Tesla's life was truly extraordinary, and so is the Rude Mechs' staging of his biography. This kinetic and unique production (superbly directed by Shawn Sides) traces Tesla's arc from his humble beginnings in Croatia to riches and, at last, to rags, with the help of a few famous supporting characters, incredible production design, a hell of a lot of electricity, and just a pinch of theremin.

Upon entering the Off Center, the audience is immersed in Stephen Pruitt's dynamic set – a charged combination of wires, metal, screens, a switchboard, and some other surprises that would excite any scientist, mad or otherwise. In their preshow state, the cast drapes itself over the dimly lit scene, informally regarding each other and their surroundings. Then, with a sudden (and literal) jolt, the play begins. Power crackles, light leaps from the darkness, the ensemble springs to life, and at last we meet the man of the hour.



REQUIEM FOR TESLA

The Off Center, 2211 Hidalgo
www.rudemechs.com
Through Dec. 18
Running time: 1 hr., 15 min.

Matthew Frazier portrays Tesla as a reluctant (and sometimes phobic) genius whose visions are ravaged and distorted in the name of capitalism by Thomas Edison, J.P. Morgan, and George Westinghouse.

Speaking of Edison, Robert S. Fisher's take on the inventor, direct current aficionado, dog catcher, and the man who toppled Topsy drips with an oily, arrogant glaze. Then, in a mere half-turn, the actor seamlessly transforms himself into Samuel Clemens, who he plays with an air of distinction and a mechanical precision fit for Disney's hall of presidents. Because every eccentric inventor needs his Igor, Michael Kranes steps in as Czito, Tesla's cousin, assistant, and caretaker. This fabulous cast is rounded out by Hayley Armstrong and Lana Lesley, who most notably depict hilarious gender-bent versions of tycoons Morgan and Westinghouse.



Fresh charge:
Matthew Frazier
as Tesla (l) and
Michael Kranes
as Czito

From beginning to end, every element of *Requiem for Tesla* hums with electricity. Graham Reynolds and Blair Bovbjerg's organ and theremin-heavy live score is infused with energy, and Buzz Moran's hair-raising sound design mixed with breathtaking visuals (including an actual Tesla coil) promises to get – and keep – the rapt attention of everyone in the theatre. This particular resurrection of Kirk Lynn's script offers infotainment at its best, zipping effortlessly through 75 minutes like electrons through a live wire.

On the off chance that you become a bit

too engrossed in the incredible effects and ampere-heavy ambience to soak up the staggering amount of history offered up in *Requiem for Tesla*, do not fret. The program is filled with enough information to transform anyone into an instant Tesla authority. So sit back, relax, and let the Rude Mechs shine some light on one of the most interesting people to ever feed a pigeon. You will come away from the experience with a deep appreciation for Tesla's work and an equally deep appreciation for the Rude Mechs, who consistently prove themselves to be one of the theatrical jewels in Austin's arts scene.

THEATRE

OPENING

★ **DOPER THAN DOPE 2** Inspired by groundbreaking 1990s TV comedies like *In Living Color*, *MADtv*, and *House of Buggin'*, the Doper Than Dope crew from **Heckle Her Productions** is back with all new sketches, new choreography, and new faces in the ensemble, and – of course! – that **Fly Girl** dance team. Bonus: **DJ Mahealani** spinning preshow. **Dec. 8 & 16, Thu., 8pm; Fri., 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15. www.heckleher.com.**

HUNGER Acclaimed spoken-word artist **Ebony Stewart** presents the return of her award-winning one-woman show – an “unapologetic cascade of poetry and theatre” – directed by **Zell Miller III** for the Vortex. “To light the fire, burn hurts home, write the healing, and forgive again.” **Dec. 8-11, Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35 (2-for-1 on Thursday with donation of 2 cans for SafePlace). www.vortexrep.org.**

AUSTIN SHAKESPEARE HOLIDAY CELEBRATION Austin Shakespeare performers including **Babs George, Michael Costello, Helen Merino, and Jennifer Davis** present live music, Shakespeare bits, and romantic poems at this new coffee & tea shop. **Sun., Dec. 11, 6pm. Brentwood Social House, 1601 W. Koenig. Free. www.austinshakespeare.org.**

★ **INDUSTRY NIGHT: HARD CANDY HOLIDAY SPECIAL** Be prepared to have your bells soundly jingled, citizen, as the delightful **Chris Gibson** and **Cami Alys** and musical host **Graham Reynolds** present an orchestrated conflagration of locally produced, original content: **sketches, music, video, dance, comedy**, all lubricated by North Door drink specials and celebrating the season, this season, the season of the winter solstice before it all goes to hell in a Trumped-up handbasket. Yes, this is how the creative industry rocks a Monday night! **Mon., Dec. 12, 7pm. The North Door, 502 Brushy, 512/710-9765. \$10. www.industrynightvariety.com.**

CLOSING

RODGERS & HAMMERSTEIN'S CINDERELLA Yes – the pumpkin, the glass slipper, the masked ball, all of those familiar tropes. Now be transported back to childhood as you rediscover some of Rodgers & Hammerstein's most beloved songs, including “In My Own Little Corner,” “Impossible/It's Possible,” and “Ten Minutes Ago,” in this classic musical rom-com. **Through Dec. 11. Thu.-Fri., 8pm; Sat., 11am, 2 & 8pm; Sun., 1pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$25 and up. www.broadwayinaustin.com.**

ONGOING

A CHRISTMAS CAROL Jaston Williams as Scrooge leads a fine cast in this Zach version of the Dickens holiday classic, directed by **Dave Steakley**, with musical direction by **Allen Robertson. Through Dec. 31. Wed.-Sun., see website for varying times. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-69. www.zachtheatre.org.**

BASKERVILLE: A SHERLOCK HOLMES MYSTERY Here's the Texas premiere of **Ken Ludwig's** inventive new adaptation of **Sir Arthur Conan Doyle's** classic, starring – *once again, lucky us!* – **Jason Newman** as the consulting detective and **Ben Wolfe** as Dr. Watson. Directed by **Don Toner** for **Austin Playhouse. Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$14-36. www.austinplayhouse.com.**

LAUGHTER ON THE 23RD FLOOR Neil Simon's fast and furious comedy, inspired by his own early days in showbiz, provides a behind-the-scenes look at the making of a 1950s TV variety show. Directed by **Joey Banks** for City Theatre. **Through Dec. 18. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.**

NUESTRA PASTORELA David Lozano and **Jeffrey Farrell's** new version is “a fun and wacky adaptation” of the traditional shepherd's tale. Performed in a mix of English, Spanish, and gibberish; accompanied by live music from **Clemencia Zapata**; directed by **Ricky Ramon** for **Teatro Vivo. Through Dec. 18. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$15-20. www.teatrovivo.org.**

THE SANTALAND DIARIES Martin Burke rules the stage as the wisecracking Macy's elf Crumpet in this **David Sedaris** classic – and the musical accompaniment is a fine show in itself. Directed by **Abe Reybold**. Bonus: **Meredith McCall. Through Dec. 25. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$49 and up. www.zachtheatre.org.**

THEATRE CALL BOARD

FRONTERAFEST 2017: NOW HIRING The annual festival is seeking staff and production team members, including box office personnel, house managers, light board operators, stage managers, assistant stage managers, and Short Fringe coordinator. Note: **All positions are paid.** Email résumé and area of interest. **www.hydeparktheatre.org.**

AUDITIONS: AUSTIN SHAKESPEARE Austin Shakespeare welcomes professional actors (Equity/non-Equity) for open auditions by appointment only. See website for details. **Sun., Dec. 11, 2:30pm. Austin Playwrights Studio, 5555 N. Lamar Ste. K-125. www.austinshakespeare.org.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com.**

SEAN DONNELLY Man's been working it all over your TV, your clubs, your festivals. Maybe check out this comedy warrior live at Cap City, see if he's funny enough to help you through the next four years. **Dec. 8-10. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-22.**

BRUCE BRUCE You've seen the man on the big screen, on the small screen, at the most popular festivals, tearing up the stage in clubs across the nation ... now catch the funnyman right here in your hometown. **Dec. 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$28-32.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com.**

Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, those nearing-extinction **Bad Boys**, that **Movie Riot**, the narrative hijinks of Sunday night's **Stool Pigeon**, and more. And don't miss Saturday nights with **Elvis' Rockin' Nativity** bringing you a hunka hunka burnin' devil-music – and the multi-culty cutups of **Midnight Society**. See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. **www.esthersfollies.com.**

HOLLY, JOLLY, FOLLY! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! And now it's time for the annual “**Year in Review**” from the Esther's crew, the “**Gospel of Shopping**” wherein consumption is next to godliness, and the horrors and delights of a “**Bipartisan Love Story**.” Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery “Torched” illusion and the ever-clutching Claw. Reservations recommended. **Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. **www.hideouttheatre.com.**

Acclaimed house troupe **Parallelogramphonograph**, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. Check out the fancy-ass **Big Bash** on Friday. And **Peter Pan** and the **Great Unknown** is rollicking good stuff, but right now we're most excited about what **Jon Bolden's** cooked up for **The Untitled Avant-garde Theater Project with a Really Long Title**. And of course there's always the **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights. See website for more.

STARTING NOW we need to take care of our own. Hopefully, you've seen our annual holiday Wish List (p.26), and additionally, several queer parties are playing Santa too. GirlFriend's Middle School Dance Party is asking for \$3-5 for Black Lives Matter (see Sat.), while tonight's Guerrilla Queer Bar is collecting menstrual hygiene products for SafePlace, and – thanks to Theresa Snow – LGBTQ books for Inside Books Project. Queer literature, according to Snow, is the second-highest requested genre from Texas inmates next to dictionaries. "This was such a tough year for queers and POC, but also this year I came out to my family and made a hundred new queer friends. I thought rallying everyone for this cause would mean 100 caring gays = 100 gay books for the masses! ... The holidays are a notoriously difficult time for many LGBTQ folks – 10-fold if you're locked up. I didn't want the incarcerated population to go unnoticed during what should be a festive, giving, and comforting time of year."



GAYDAR

GUERRILLA QUEER BAR: HAPPY HOLIGAYS! Where the Girls Go and GirlFriend return with a holiday installment of #GQB. Make it extra merry by donating a queer book for Inside Books Project or a box of tampons/pads/still-wrapped diva cups and/or THINX to donate to SAFE. Drink. Talk. Donate. Make out. *Thu., Dec. 8, 6-10pm. Full Circle Bar, 1810 E. 12th. Free. www.fb.com/wherethegirlsgoatx.*

INSIDE BOOKS LGBT BOOK DRIVE The Austin Anarchist Black Cross is prepping for the Jan. 22 Trans Prisoner Day of Solidarity and they're asking for our help to build up the LGBTQ section of their library (bonus points for QPOC-related books). Drop 'em off! *Thu., Dec. 8, 7-11pm. Austin Inside Books Project, 3121 E. 12th. www.insidebooksproject.org.*

DIE FELICIA PRESENTS SUSPIRIA The darlings of Die Felicia are back with a bloody mess of queens playing which witch is which, while *Suspiria* plays on. 18 and up welcome. *Thu., Dec. 8, 9pm. Elysium, 705 Red River. \$5.*

L&B FRIDAY NIGHT LADIES NIGHT Lez bust out those dancin' shoes cuz it's that time of the month again! Lesbutable & the Boss return with their magical ladies night. *Second Fridays. Highland Lounge, 404 Colorado. www.lesbutanteandtheboss.com.*

WOMEN'S ALLIANCE FOR LEADERSHIP BANQUET Here to empower LGBTQIA women in Texas, WAL is getting fancy in white and purple for their annual banquet. Awards will be handed out, dinner will be included, and Chico512 radio personality Carlos Platero hosts while DJ Kimmy K keeps the beats flowing. *Sat., Dec. 10, 6-9pm. DoubleTree Hotel University Area, 1617 N. I-35. \$20-55. www.waltexas.org.*

C-RAIL'S BEARGASM: NAUGHTY OR NICE TOY DRIVE Naughty Santa, GULP and C-Rail are back for their Glenn Eaddy Toy Drive benefiting Project Transitions Inc. Be nice and bring a new/unwrapped toy to donate, then get yerself on that naughty list. Giveaways, hot guys, oh my. *Sat., Dec. 10, 9pm. The Iron Bear, 121 W. Eighth. Free.*

MIDDLE SCHOOL DANCE PARTY! DESTINY'S CHILD EDITION Not to be a bugaboo, but this edition of GirlFriend's Middle School Dance Party is all about Destiny's Child. So get out there and show the world you're a survivor. Donations go to Black Lives Matter, and if you buy tix online you can skip the actual line. *Sat., Dec. 10, 10pm. Cheer Up Charlies, 900 Red River. \$3-5. www.fb.com/girlfriendatx.*

POO POO PLATTER'S A DEEP DICKENS CHRISTMAS: SEXY HOLIDAY TALES DJ Daddie Dearest greases up the dance floor while the queens raise your yule logs. Platter regs and special guests straight (ha!) from New Orleans. 18 and up welcome. *Sat., Dec. 10, 10pm. Elysium, 705 Red River, 512/478-8385. \$5.*



CHRISTEENE, BROWN WHÖRNET, AND GRAHAM REYNOLDS Nothing gets you into that holiday spirit quite like a visit from Christeene. *Sun., Dec. 11, 7:30pm. The North Door, 502 Brushy. \$10. www.ndvenue.com.*

LADIES NIGHT AT BT2 Every (Monday) night is ladies night at BT2. GirlFriend DJs 10pm-2am. So put some weeknight yay back in yer gay. *Mondays, 8pm-2am. Bout Time II, 6607 N. I-35. www.fb.com/bt2atx.*

LADIES LOVE SPEED DATING: TACKY SWEATER EDITION Queer women get ready to mingle at this ugly sweater version of Lez Speed Date. Yer ticket includes: one free drink, apps (the food variety), raffle entry, and 10-12 dates. *Tue., Dec. 13, 7-10pm. Blackfinn Ameripub, 11410 Century Oaks*

Ter. \$20-30. imsimplyout@gmail.com, www.imsimplyout.com.

BOIZ OF AUSTIN PRESENTS: HOMO FOR THE HOLIGAYS 12 Twinks A-Twerking. Looks like these boiz are putting their special spin on the holiday ahead. Usual suspects include Mad Maxx Morrison and Alexander the Great, with guests Eaton Johnson, Louisiana Purchase, and Bushwig's Horrorchata. *Tue., Dec. 13, 9pm. Elysium, 705 Red River, 512/478-8385. \$5. www.fb.com/boizofaustin.*

CUSTOMER APPRECIATION PARTY BT2 wants to say thank you. And they say thanks with \$1 well drinks, domestic beers, and apps. *Wed., Dec. 14, 8-10pm. Bout Time II, 6607 N. I-35. www.fb.com/bt2atx.*

KRISTINE W AT OILCAN HARRY'S Billboard queen Kristine W takes the stage at OCH to show her gay fans some luv. *Wed., Dec. 14, 11pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

CHRISTMAS QUEENS: AUSTIN, TX Holy drag race! This is a *Drag Race* extravaganza, hosted by the one and only Michelle Visage. With Detox, Thorgy, Sharon Needles, Ginger Minj, and more! After the party it's the OCH afterparty. *Thu., Dec. 15, 7-10pm. Ironwood Hall, 505 E. Seventh. \$49-79. www.vossevents.com/event.cfm?id=176180.*

A MOST PRECIOUS CHRISTMAS WITH REBECCA HAVEMEYER AND STANLEY ROY It's back. The return of Rebecca and Stanley's "Christmas saga seeped in oh holy gloriousness and epic hellfire!" Guests include Little Stolen Moments, Silky Shoemaker, Russell Reed, and Mitzi Meyers. *Dec. 15-17, 8pm nightly. The North Door, 502 Brushy. \$15 advance, \$20 door.*

GAYLY AHEAD

KARMA WERQS Impulse Austin wants to help you network with yer qmmunity. Meet and mingle with queer entrepreneurs, small-business owners, and service providers while local DJs and artists warm up the space. *Sun., Dec. 18, noon. The North Door, 502 Brushy, 512/710-9765. \$10-15. www.impulseatx.com.*

BT2 CHRISTMAS DAY POTLUCK We all need somebody sometimes. Bring a dish to share with the party and fill up on good food and better people. *Sun., Dec. 25, doors at noon. Bout Time II, 6607 N. I-35, 512/419-9192. www.fb.com/bt2atx.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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PETRA AND THE WOLF

STATESIDE AT THE PARAMOUNT DEC 17-18

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE • AUSTIN, TEXAS

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This weekend the Southside epicenter of comedy goodness celebrates the coming holidays in the most relatable manner possible: with a stage-rocking spectacle called **Fuck, It's Christmas!** (*Yeah, baby, we definitely feel that.*) Also, the sexilicious quasi-hotties of **Hard-ish Bodies** return to heat up your Friday night this week. And then there's **Tightrope** and **Impromptwo** and **Clique Bait** and much more to divert your attention from that rough, beastly Cheeto slouching toward the White House. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, that **Handbomb** – **Micheal Foulk!** **Vanessa Gonzalez!** – asplodes your minds on Thursday, and there's more in between. Check out **When We Were Young** with **Zac Brooks & Andrew Cooksey** on Friday, and know that his weekend features the return of **The Neighborhood's** popular sketch comedy showcase. And of course Saturday's long-running **Megaphone Show** continues to shout out the laughs. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

MICHAEL PALASCAK Here's one of those national, TV-spotlighted up-and-comers funny enough that, the Velv is betting, he can follow the likes of hilarious opener **Andrew Dismukes** onstage and still make a comedy splash. Yeah? Let's see, bro, let's just see. *Dec. 9-10. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

☛ **MAC BLAKE LIVE: EP RECORDING** The intimate setting of ColdTowne on Airport is host to this concert-to-be-recorded by one of the funniest people in town. Bonus: **Kerri Lendo**, **Aaron Brooks**, **Sam Harter**, and **Tai Nguyen**. Recommended, if you wanna be part of a bright slice of local comedy history. *Fri., Dec. 9, 10pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$5. www.macblakecomedy.com.*

SURE THING Hosted by **Brendan K. O'Grady** and **Duncan Carson**. Tonight: Your headliner is that blue-eyed laugh machine **John Ramsey**, with **Mycal Dédé**, **Lydia Popovich**, **Leni Mex**, **Zahid Dewji**, and proof-readers' eternal nightmare **Micheal Foulk**. *Sat., Dec. 10, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

YOU'RE LOOKING FOR OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what *he* found out, in your *Chronicle* listings online.

DANCE

ARIEL DANCE BENEFIT CONCERT: SUPER CREEPS The adventurous kinetic artists of **Ariel Dance Theatre** stage a **live house concert** by **Austin's** premiere **David Bowie tribute band**. With noms, bevvies, and ooooooh, baby, that ever-lovin' **Adam Sultan**. Many are the grooves to be enjoyed this night, citizen, and much is the joy to be experienced! *Sun., Dec. 11, 6-8pm. Location provided with ticket purchase. \$20. www.arieldance.org.*

ACC: FALL CHOREOGRAPHERS' SHOW-CASE New works from the faculty and choreography students of Austin Community College. *Dec. 9-10. Fri.-Sat., 8pm. ACC Rio Grande Campus, 1212 Rio Grande, 512/223-3348. \$10 (\$5, students, seniors). www.austinctc.edu/dance.*

DAY OF TANGO That's *three* days, actually, featuring performances by international tango champions, local tango instructors, and live music from the **Julian Hasse Tango Quartet** – with interactive dance workshops, a free beginner's dance lesson, and traditional dances. *Dec. 9-11. Fri., 7pm-12mid; Sat., noon-2am; Sun., noon-12mid. Ben Hur Shriners' Ballroom, 7811 Rockwood, 512/695-1024. \$45 and up. www.dayoftango.org.*

TAPESTRY DANCE COMPANY: OF MICE AND MUSIC This annual crowd-pleaser features **tap dance interoven with the traditional Nutcracker story** – with Tchaikovsky's music rewritten with the swingin' accents of a **live jazz quartet**. *Dec. 8-18. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.tapestry.org.*



CONSTELLATIONS

Hyde Park Theatre, 511 W. 43rd
www.streetcornerarts.org
Through Dec. 17
Running time: 1 hr., 20 min.

The story of *Constellations* is simple, for all that it includes astrophysics as one of its motifs. Marianne and Roland meet at a party and fall in love. They break up after one of them cheats, but they get back together again and eventually they face tragedy, together as a couple.

It's the way the Nick Payne script tells the story that makes it complex. At every juncture, we see the same encounter played out at least a half-dozen different ways. Marianne and Roland make one choice or another, and their lives dramatically change course. The play maps these choices to one particular conclusion, but it's apparent that any number of possibilities might have played out. This is just the one we're seeing.

Really, it's about how the choices we make steer our lives. *Constellations* makes use of quantum multiverse theory as a neat little scientific tie-in, but really, that bit never goes deeper than your average science article in a major newspaper. The dramatic structure of *Constellations* is set up to demonstrate that all futures are possible, suggesting that perhaps we may derive comfort from knowing that our other futures – the choices we didn't make – exist elsewhere, in some other form.

For originality, the play struggles. It's basically a version of the Nineties movie *Sliding Doors* but with more storylines. Given the mode of storytelling, it also lacks the kind of inevitability that drives a story forward,

despite repeated glimpses of a future scene – that is, the future shown in this play. Having said that, *Constellations* still turns out to be sensitive and engaging, especially when Marianne and Roland find themselves facing difficult and painful times.

Under Liz Fisher's direction, the Street Corner Arts production moves at an appropriately quick pace. Stephanie Carll and Ryan Hamilton are well-cast in their roles, adopting the British accents of Payne's script confidently. As actors, they have a difficult job, in that an audience typically wants to invest in characters and care about what happens to them, and the script essentially shows different versions of the characters at every turn. In one scene, they meet up, but Roland is married. Try again: They meet up, but Marianne is engaged. Try again: They meet up, but they're just not into it. Try again: Okay, this time it works out, and now the audience can start caring about what happens. Given that, Carll and Hamilton both find ways to make lines fresh, even if they've already delivered them two or three times in the last five minutes.

The set and lighting design by Patrick Anthony is memorable. Bare bulbs hang at different heights throughout the space, and occasionally some are raised or lowered. As a concept, it makes sense, although in execution it's not apparent at first if the movement of the lights is intentional or an error of stage management.

The Street Corner Arts production is a tidy, quick show. The script may not offer much to stand on, but the company offers a solid performance.

– Elizabeth Cobbe

BALLET AUSTIN: THE NUTCRACKER This **Stephen Mills'** seasonal classic, based on a version of the 200-year-old story by E.T.A. Hoffmann, is a family favorite, featuring enchanting sets and costumes, animated choreography, and a cast of hundreds – including **Ballet Austin's** professional dance company and the students of BA's Academy. *Through Dec. 18: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 20-23: Tue., 7:30pm; Wed.-Fri., 2pm. Long Center for Performing Arts, 701 W. Riverside, 512/476-9151. \$15 & up. www.balletaustin.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

☛ **TEMP: AN EARLY CHRISTMAS** **Daniel Johnson** and the **Texas Early Music Project** present Christmas music from the cultural capitals of Europe from the 13th through 18th centuries, with arrangements for solo voices, small chorus, harp, violin, flute, mandolin, viols, and lute. Bonus: harpist **Therese Honey**. *Dec. 9-11. Fri.-Sat., 8pm; First English Lutheran Church, 3001 Whitis. Sun., 3pm; First Presbyterian Church, 8001 Mesa. \$25-20 (\$5, students). www.early-music.org.*

A CHARLIE BROWN CHRISTMAS The **Austin Chamber Music Center** features a concert of music by **Vince Guaraldi** – traditional holiday songs that he arranged, and, of course, the man's popular original compositions – as performed by **Michelle Schumann**, **Utah Hamrick**, and **David Sierra**. *Sat., Dec. 10, 3:30 & 7:30pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$22-37. www.austinchambermusic.org.*

ACO: HOLIDAY CONCERT The **Austin Civic Orchestra** features jazz vocalist **Suzi Stern** in this stirring yuletide gig of classical gems and holiday favorites. *Sat., Dec. 10, 7pm. St. Andrew's Episcopal School \$10-15 (free, high school age and younger). www.austincivicorchestra.org.*

☛ **CONSPIRARE: HOLIDAY BIG SING** This annual event is a collaboration with local percussion ensemble **Line upon Line**, with **Craig Hella Johnson** and the **Conspirare Symphonic Choir** leading the audience (that's you, citizen!) in a rousing public singalong. Note: Song sheets are provided. Bonus: Performance by Austin's outstanding **Panoramic Voices** and **The Invincible Czars** will follow! *Thu., Dec. 15, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.conspirare.org.*

VISUAL ARTS

EVENTS

VSA TEXAS: HOLIDAY SHOW RECEPTION Gifts and artwork created by Texas artists with disabilities. Reception: *Sat., Dec. 10, 1-4pm. AGE Building, 3707 Home #101. Free. www.vsatx.org.*

TOPOLOGY: I NEED MORE SPACE In which that acclaimed Russian-born **Mila Sketch** displays her intricate works and Eden East's own **Chef Nick Belloni** serves up some New School Yakitori and **Trouble in the Streets** makes with the live music and dancer **Caty Mae** goes all aerial above the crowd. Bonus: Beer provided by Zilker Brewing Company. *Thu., Dec. 15, 7-10pm. 1805 E. Sixth. \$25. www.topologyaustin.squarespace.com.*

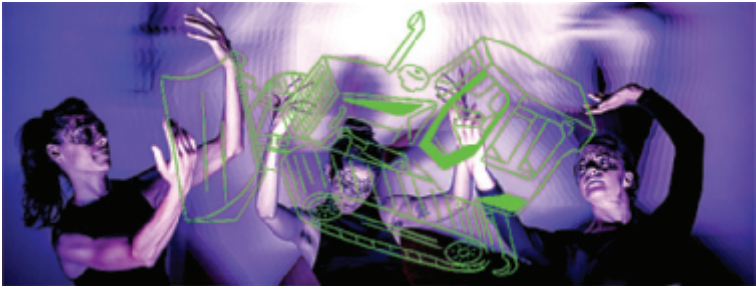
MINDZAI GRAND OPENING Here's a night of art and music in celebration of this new retail space and gallery, featuring works by **Jean-Pierre Verdijo** and more. *Sat., Dec. 10, 7-11pm. 700 S. Lamar. www.mindzai.net.*

BLUE COW STUDIO: HOLIDAY ART SHOW Popular local painter (and Orange Mother) **Ethan Azarian** hosts his excellent annual gallery, featuring fellow artists **Melissa Knight**, **Chris Chappell**, **Stephanie Macias**, and **Jesse Azarian**. *Sat., Dec. 10, noon-6pm. 2514 E. 17th. www.ethanazarian.net.*

MEXIC-ARTE MUSEUM: HOLIDAY PARTY Celebrate the season with music from **DJ uLOVEI**, tasty noms, and snazzy cocktails at this festive **opening reception** for the museum's new “Nacimientos: Traditional Nativity Scenes From Mexico” exhibition. *Thu., Dec. 8, 5:30-9pm. 419 Congress, 512/200-7265. \$10. www.mexic-artemuseum.org.*

MEXIC-ARTE FAMILY DAY Activities on this holiday-themed, all-ages afternoon include hand-printing wrapping paper, screenprinting holiday cards, and folding decorative paper ornaments. *Sun., Dec. 11, 1-4pm. 419 Congress, 512/480-9373. Free. www.mexic-artemuseum.org.*

☛ **ELEVEN ELEVEN: TWO** That talented and industrious **Jennifer Sherburn** has set out, in conjunction with **Natalie George Productions**, to create and present 11 dance-based shows in 11 months. This is the second, featuring new work by **Lisa Del Rosario** in collaboration with Scotland's **Kevin Briggs** and percussionist **Jason McKenzie**. And “Bulldozers in Heaven,” the latest from Sherburn herself, with **Marl Akita**, **Susan Harkey**, **Anika Jones**, **Yvonne Keyrouz**, and **Rosalyn Nasky**. *Dec. 8-10. Thu.-Sat., 8pm. 1208 W. Fourth. www.1111austin.com.*





Dark Circles Contemporary Dance performing *The Rite of Spring*

DISRUPTED

AustinVentures StudioTheater, 501 W. Third
Dec. 3

Choreographer Kathy Dunn Hamrick invited the Dallas-based Dark Circles Contemporary Dance, a youthful troupe that has appeared at Hamrick's Austin Dance Festival, to share the program for her company's winter show. For the first half of the performance, Hamrick's company presented her new *The Four (3) Seasons*, danced to a recording of Vivaldi's *The Four Seasons* as recomposed by Max Richter. For the second half, the Dark Circles danced company director Joshua L. Peugh's *The Rite of Spring*, set to a recording of the Stravinsky, with its scratches amplified.

The Four (3) Seasons, an abstract dance that Hamrick said "has nothing to do with seasons," was cooler and less cathartic than Hamrick's past several works, which is understandable. She recently lost her company's longtime performance space (Salvage Vanguard Theater, which was priced out of its Manor Road build-

ing); for this show, she admitted in the preshow address, the companies had to cram in their tech and spacing rehearsals the day of opening night. By 8pm, they were exhausted, and it showed just a tiny bit. While the tone of Hamrick's work is often pensive, her signature touches of playfulness were fewer here. When the dancers stood still during a big crescendo, the refusal seemed almost political. "You know what, we're just not doing it," they seemed to say. But then, in the silence that followed, a big group scampered in en masse.

Like Hamrick's previous works, however, the movement was inventive, and lighting and design by Stephen Pruitt created a glowing, saturated world onstage, this time with a color-changing backdrop, beginning in turquoise that melted into navy. Costume designer Magdalena Jarkowicz gave white tops and leggings sporty pops of color on

the forearms and shins, calling attention to their expressiveness and vulnerability. They were emphasized in the movement, too, in quick elbow-driven gestures and languid floor work. While there were euphoric moments – a jump straight upward, for example, at the first explosion in the music – this work was interested in patterns, not relationships, at least not outward ones. More than once, the dancers traced the midline of their faces with the side of their palms, centering themselves.

On the other hand, Peugh's reimagining of *Rite of Spring*, set during a midcentury high school prom, considered couples, the individual, and the pack. To begin, the 10 dancers chose dates from the audience, whom they quickly abandoned to wallflower status, in metal folding chairs at the perimeter of the stage. The professional dancers paired off to perform Peugh's wonderfully kooky social-dance choreography – comic, inventive, and slick. Will it ever get old, this kind of absurdifying of our rituals that enables us to marvel at our own ridiculousness? Not yet. But the work, helped by costume designer Susan Austin and scenic designer Carlos Nicholls Mejia, also kept up *Rite's* dark side. The women, in full-skirted party dresses and beige socks, pointed fingers and drew them in front of the men's faces, as though hypnotizing them. Despite frayed streamers and jubilant lighting, a basketball hoop loomed over the scene like a bucket of pigs' blood.

One couple had cross-dressed, and they moved seamlessly between the male and female groups. When Chadi El-Khoury, wearing a turquoise dress and red lipstick, sat atop another man's shoulders, the chuckles from the audience were unnerving. When the group turned its attention to him, the chosen one, El-Khoury performed hints of a mad scene. They chased him with a crown and bouquet – he was the sole honoree at this prom – and after climbing over chairs to escape it, he eventually relented and stoically accepted the crown. After the dancers bowed, they left their audience member "dates" alone onstage to decide for themselves whether to bow, shuffle off, or stay put. – Jonelle Seitz

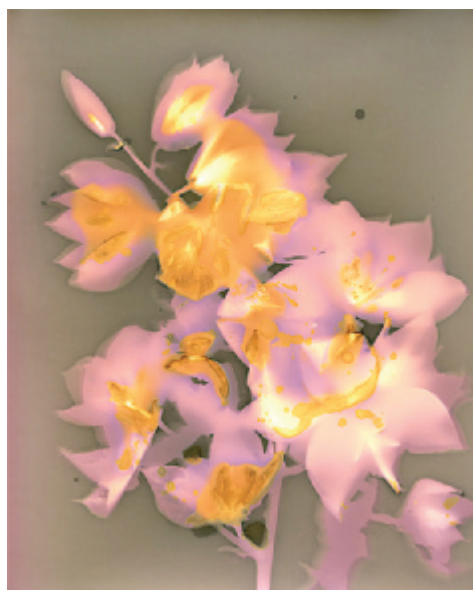
OPENING

AUSTIN ARTSPACE: 12 BUY 12 Here's AVAA's annual show of newly completed 2-D and 3-D works of 12" x 12" each, as created by a plethora of local artists. Reception: Fri., Dec. 9, 5:30-7:30pm. 7739-Q Northcross. www.austinartspace.com.

CAMIBA ART: SPOKEN Here's an exhibition of black and white photographs by **Tahila Xicahumazatl Mintz**, featuring portraits ranging in scale from five-by-four-foot images to eight-by-10-inch images. Portraits of a forest, to be precise. Reception: Sat., Dec. 10, 1-4pm. 2832 E. MLK, 512/937-5921. www.camibaart.com.

GRAYDUCK GALLERY: LUMENS & CURRENTS This exhibition by **Elizabeth Chiles** and **John Swanger** comes out of several years of dialogue between the artists regarding their work and inquires into life, their paintings and collages and more addressing questions of luminosity, surface, materials, color, and practices of close attention. Reception: Fri., Dec. 9, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

PUMP PROJECT: I SAW THE WORLD **Betelhem Makonnen** investigates issues of estrangement, exile, racism, and forced migration, using photography, installations, and video to recontextualize appropriated images of the British military invasion of Ethiopia in 1867. Reception: Fri., Dec. 9, 7-10pm. 702 Shady. www.betelhemmakonnen.com.



"Lumens & Currents" at GrayDUCK Gallery

CLOSING

CO-LAB PROJECTS' DEMO GALLERY: A QUESTION / SOME MILD ANXIETY / THE RESULTS One of the best things (in human form) to happen to this city's visual arts scene, **Russell Etchen**, returns with his curation of new work by **Tim Kerr, Johanna Jackson, Andy Coolquitt, Tamar Ettun, Chris Johanson, and Dana Dart-McLean**, the whole of it taking over Co-Lab's temporary outpost in the concrete-clotted heart of Downtown Austin, just a few blocks from the Capitol. Through Dec. 10. 721 Congress. www.co-labprojects.org.

MASS GALLERY: UNDERSTORY This exhibition's a mix of drawings, collage, photography, video, sculpture, and installation, with each artist calling on different inspirations. And – this is the important part – the artists involved are **Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt**. Recommended! Through Dec. 10. 507 Calles #108. www.massgallery.org.

SOUTHPOP: FROM STEAM TO EXTREME Austin's prime storehouse of local cultural history unwraps the tarpaulin on this new exhibition, chronicling the funk-infused days and nights of one of Austin's most long-lived and prolific bands – **Extreme Heat**, formerly **Steam Heat** – via an array of posters, photos, and interviews. Through Dec. 15. 1516-B S. Lamar, 512/440-8318. www.southpop.org.

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UT VISUAL ARTS CENTER: QUEER

TERRORTORIES The VAC's new group exhibition features work by **Ryan Hawk, E. Jane, The Highest Closet (Bug Davidson, Creighton Baxter, Hayley Morgenstern, Jessica Borusky, Sarah Hill), and Nabeela Vega.** *Through Dec. 10. 2300 Trinity, 512/232-2348. www.utvac.org.*

VISUAL ARTS CENTER

The work of Mexico City-based artist **Victor Pérez-Rul** is featured in the multi-part exhibition "Placeholder." Also, "Moving Mountains" by **Edi Hirose** and **Nancy La Rosa**; "Everyday Ogres" by **Tania Mouraud**; and "Research Image/Search Asteroid" by **Cory Fitzgerald** and **Bucky Miller.** *Through Dec. 10. 2300 Trinity, 512/232-2348. www.utvac.org.*

LITERA**BOOKWOMAN POETRY: ROBIN BRADFORD BOOK LAUNCH**

The author presents *Confidence*, her new book of poetry. *Sun., Dec. 11, 4pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

NOVEL NIGHT: SCI-FI & FANTASY

Malvern features a trifecta of talented writers presenting their books this night: **Amanda Downum, Marshall Ryan Maresca, and Yasser Bahjatt.** *Thu., Dec. 8, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

JOE FRANCIS DOERR: TOCAYO The author presents his new book of poetry and songs. *Fri., Dec. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MIKE LALA: EXIT THEATER You like your poetry deep and intricate? Then you'll dig this launch party for Lala's latest. *Fri., Dec. 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

TEXAS POETRY CALENDAR The Austin reading for the Texas Poetry Calendar has been the culmination of the fall calendar readings for **Dos Gatos Press** for 19 years now – and this year's no different, with the new issue's launch featuring poets sharing Texas-related work. *Sat., Dec. 10, 4-6pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

✪ MICHAEL CHABON: MOONGLOW

Michael ... who? Right, you know who this is. Not going to cause seismic tremors and coronary palpitations throughout the city like last week's Bruce Springsteen appearance, no, but, oh, this guy, this guy is one of the contemporary greats. So check the website and get your tickets early, people. *Tue., Dec. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**DAY TRIPS** BY GERALD E. MCLEOD

Farwell welcomed the arrival of the Ozark Trail in 1918 with the hope that economic prosperity would follow the maps to the isolated little town in the Texas Panhandle between Lubbock and Clovis, N.M.

The trail was a network of locally maintained roads promoted by a national organization to encourage tourists to the region. The two-way roads also connected Texas motorists to the resorts in the Ozarks.

Before the national highway system, municipalities received advertising in the Ozark Trails Association (OTA) publications. In exchange, the locals built dirt, gravel, and asphalt roads from St. Louis, Mo., to Santa Fe, N.M. Much of the trail was later converted to the federal highway system, including Route 66 across the Texas Panhandle.

The OTA encouraged communities to mark the route with signs or 25-foot-tall obelisks giving travel information such as distances to other towns. Of the estimated 22 white pyramids built in the Southwest only four survive in Texas at Farwell, Dimmitt, Wellington, and Tulia.

Farwell became the county seat of Parmer County in 1908. Once a cow camp for the XIT Ranch, the county was owned by the syndicate that exchanged construction of the state Capitol for land. The town is named for an executive of the company.

The original obelisk in Farwell stood at Avenue A and Third Street until the Forties. The current replica was built in 2010, and placed in City Park at Third Street and Avenue E next to the county courthouse.



GERALD E. MCLEOD

1,324th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

HOLIDAY BAZAARS**12 DAYS OF GLOW KICKOFF PARTY**

The glow gets started this week with shopping at local vendors and free spa treatments. *Thu., Dec. 8, 6pm. Away Spa, 200 Lavaca. Free to enter. www.austinawayspa.com.*

✪ BLUE GENIE ART BAZAAR

Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. *Daily through Dec. 24, 10am-10pm. Blue Genie Art Bazaar, 6100 Airport. www.bluegenieartbazaar.com.*

KITTY'S YULETIDE WITCHES' MARKET

Witchy handcrafted wares and crafty cocktails. *Thu., Dec. 8, 7pm-12mid. Kitty Cohen's, 2211 Webberville Rd. Free. www.austinwitchescircle.com.*

PARTY IN THE PLAZA Dine, shop, and play at Lamar Union with live music by Casual Strangers and video art installations by Jennifer and Adreon Henry. Local retailers offer giveaways and demos with free snacks and more. *Thu., Dec. 8, 6-9pm. Lamar Union, 1000 S. Lamar, 512/524-5500. Free. www.lamarunion.com.*

VSA TEXAS HOLIDAY ART AND GIFT SHOW

Start crossing things off your holiday shopping list and support artists with disabilities at the same time with this collection of pop-up art cards, jewelry, prints, ornaments, knitted items, T-shirts, and more. *Through Dec. 23, Mon.-Sat., 10am-4pm. VSA Arts of Texas, 3710 Cedar, 512/454-9912. Free. www.vsatx.org.*

CONNECT ATX NIGHT MARKET Local vendors keeping it weird with gifts, art, organic foods, games, live music, and kids' activities. *Fri.-Sun., Dec. 9-11. 2323 S. Lamar. Free. www.atxnighmarket.com.*

PIONEER FARMS OLD SANTA MARKET

If you are looking for gifts from the 1800s, Pioneer Farms has got you covered. Ornaments, decorations, historical collectibles, and more. *Fri.-Sun., 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*



Blue Genie Art Bazaar

AUSTIN WALDORF SCHOOL WINTER FAIR

You know the drill: crafts for all ages, food, games, a vendor market, and much more. *Sat., Dec. 10, 10am-4pm. Austin Waldorf School, 8702 South View, 512/288-5942. Free. www.austinwaldorf.org.*

✪ CHERRYWOOD ART FAIR Creative weekend fun for everyone? We reckon so, what with more than 88 artists and artisans, live music, dance performances, a photo booth, food vendors, and an area dedicated to interactive family activities. *Sat.-Sun., Dec. 10-11, 10am-5pm. Maplewood Elementary School, 3808 Maplewood. Free. www.cherrywoodartfair.org.*

HOTEL SAN JOSE HOLIDAY POP-UP MARKETPLACE

Local vendors Fortuna Monsoon, Fortune Goods, Sunfern Studio, Mother of God, and more will be on hand with live music from Jesse Ebaugh, plus food and drink specials. *Sat., Dec. 10, noon-6pm. Hotel San Jose, 1316 S. Congress, 512/444-7322. Free. www.sanjosehotel.com/lounge.*

THE AUSTIN FLEA AT PEACHED SOCIAL HOUSE

Check out the new location for Holiday Shopping Austin Flea Funfest. Browse unique gift items including jewelry, bath products, vintage, original artwork, and more! *Sat., Dec. 10, 11am-5pm. Peached Social House, 6500 N. Lamar. Free.*

ARABIC CHRISTMAS BAZAAR

Arabic music, belly dancing and belly-dance classes, complimentary Arabic sweets, candy, and coffee – all of these accompany a bazaar full of goodies from Syria, Egypt, and Morocco for exotic holiday gifts. *Sun., Dec. 11 & 18, 10am-7pm. Arabic Bazaar, 5013 Duval St., 512/533-9227. Free. www.thearabicbazaar.com.*

BAZAAR BRUNCH HOLIDAY EDITION

Shop local for holiday gifts, order some brunch, and bring the dog. *Sun., Dec. 11, 10am-2pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

ECO HOLIDAY ART MARKET

Fun outdoor shopping experience with good eats, drinks, live music, and even an Austin Facial Hair Club selfie station. *Sun., Dec. 11, 11am-3pm. HOPE Farmers Market, Plaza Saltillo, 412 Comal. Free. www.fb.com/HOPEMarketATX.*

MINI YULE WITCHES' MARKET Get yer witchy wares at this "mini" mart of magical mixers. *Sun., Dec. 11, 5-11pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.austinwitchescircle.com.*

THE AUSTIN FLEA AT THE ABGB Browse for handmade and vintage wearables, housewares, and more. The pizza and beer is pretty good too. *Sun., Dec. 11, noon-6pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. Free.*

✪ ARMADILLO CHRISTMAS BAZAAR

Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and – thank God – beer. All while surrounded by tunes from one of many musical acts performing this year. *Dec. 14-24, 10am-10pm. Palmer Events Center, 900 Barton Springs Rd., \$8 (free, children 12 and under). www.armadillobazaar.com.*

BENEFIT SHOPPING NIGHT Do your Christmas shopping and feel good about it while supporting this fair trade store. *Thu., Dec. 15, 5-8pm. Ten Thousand Villages, 4803 Burnet Rd., 512/440-0440. Free. www.austintexas.gov/departments/sister-cities-program.*

FULL MOON YULE WITCHES' MARKET

The full moon brings out all the witches and their wares. Must be 21 years of age to attend. *Thu., Dec. 15, 7pm-12mid. Hard Luck Lounge, 3526 E. Seventh. Free. www.austinwitchescircle.com.*

PARTY IN THE PLAZA:

Dine, Shop, Play AT LAMAR UNION



BITES, COFFEE & COCKTAILS

THURSDAY, DECEMBER 8 | 6 - 9 P.M. | FREE | ALL AGES

**LIVE MUSIC BY THE CASUAL STRANGERS
INSTALLATION ART BY ADREON
& JENNIFER HENRY**

LAMAR UNION



1100 S. LAMAR



COMMUNITY

SECOND STREET SOCIAL Sip and Stroll along Second Street during this new monthly themed event every second Thursday. Enjoy the student-designed windows while taking in the unveiling of Mike Johnston's new mural. *Thursdays. West Second Street. Free.* www.2ndstreetdistrict.com.

✪ **THE AFRICAN CHILDREN'S CHOIR ROCK THE BRAZOS** Start your holiday season with the African Children's Choir and musical guest Charlie Robison with special hunky host Taylor Kitsch (of *Friday Night Lights*), and more. *Thu., Dec. 8, 7pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$200-1,200.* www.rockthebrazos.com.

HOLIDAY GIVING DRIVE Family Eldercare would love for you to shop for, deliver to, or simply support one of their 433 clients who are lacking loved ones to celebrate the holidays with. See website for details. *Through Dec. 18. 512/483-3582. \$35-50.* www.familyeldercare.org.

SEARSUCKER KICKS OFF THE HOLIDAYS WITH GIVING DRIVE Bring a new, unwrapped toy for the Travis County Brown Santa and then treat yourself to some tasty dinner, brunch, or happy hour delights. *Through Dec. 22. Searsucker, 415 Colorado, 512/394-8000. Free.* www.searsucker.com.

✪ **TRAIL OF LIGHTS** Did you know that the 155-foot-tall freestanding man-made Christmas tree is the nation's tallest? Did you know that this year marks the 50th anniversary lighting of the iconic tree? Now you do. *Open to the public through Dec. 23, 7-10pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700.* *Free.* www.austintailofflights.org.

SANTA LOUNGE Get in sync with the season with Toy Joy's Kid Zone, hot cocoa from Cafe Ruckus, treats from Bribery Bakery, drink specials, and the big guy himself: Santa! *Sat., Dec. 10, noon-5pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5594. Free.* www.3tenaustin.com.

SANTA PAWS PARTY Dogs love to party and this just might be the one for them. Puppy portraits, a collection for Greyhound Pets of America: Central Texas, and free snacks and drinks for the humans.

Sat., Dec. 10, noon-2pm. Hacienda Austin, 204 Colorado. \$10 suggested donation. www.haciendaaustin.com.

✪ **COMMUNITY FIRST! VILLAGE OF LIGHTS** More than 170,000 lights choreographed to holiday music will dazzle spectators at one of the biggest Christmas light displays in Central Texas. *Sat., Dec. 10, 5-9pm. Community First! Village, 9301 Hog Eye, 512/328-7299. Free.* www.mlf.org/lights.

LANIER LOVE FEST Your \$15 gets you all-you-can-drink Kava and food from Macrojar plus live music from Graham Wilkinson, Kalu James, and more to benefit local promoter Matt Lanier who is dealing with a serious illness. *Sat., Dec. 10, 5-10pm. Square Rut Kava Bar, 1601 Barton Springs Rd., 512/791-4929. \$15.* www.theaceofaustin.wixsite.com/lanierlovefest.

✪ **BLACK FRET'S BLACK BALL** Find out which local musicians will receive the coveted Black Fret grants with over \$200K being awarded. Nominees include Brownout, Carson McHone, Dan Dyer, Golden Dawn Arkestra, Harvest Thieves, Magna Carda, Sweet Spirit, Walker Lukens, and many more. Expect performances from many of the nominees. Open to members only, so hop on that website and become one! *Sat., Dec. 10, 6pm. Paramount Theatre, 713 Congress, 512/472-5470.* www.blackfret.org/join.

TOYS FOR TOTS PARTY Enjoy a raffle with amazing prizes, live music from the School of Rock, and food and drink specials while supporting a great cause! The U.S. Marine Corp will be collecting new, unwrapped toys to distribute to parents who need a little help getting presents for their children. *Sun., Dec. 11, 4-7pm. Freedmen's, 2402 San Gabriel, 512/220-0953. \$3, six tickets for \$15.* www.freedmensbar.com.

HUSTLE-MUFFIN CHRISTMAS VENDOR VARIETY SHOW Shopping accompanied by music and poetry from Christopher Michael, Texwador Music, the Austin Global Orchestra, and more. *Sun., Dec. 11, 5:30-11:30pm. Sidewinder, 715 Red River, 512/474-1084. Free.* www.fb.com/events/312991205754563.

WORTHWICH YULE BALL The Worthwich school of Witchcraft & Wizardry welcomes all witches and wizards for a wild time celebrating the end of

their first term. (And don't leave out the dwarves, elves, giants, non-magic folk, and unicorns.) Dancing and drinks and costumes, oh my. *Sun., Dec. 11, 7-11pm. Texas Federation of Women's Clubs Mansion, 2312 San Gabriel. \$60, duo; \$35, single.* www.worthwich.com.

HOLIDAY TOY DRIVE Dancers Shape and the Juice Society host. Bring an unwrapped toy for the Travis County Brown Santa Toy Drive and receive a free class pass from the fitness studio. *Tue., Dec. 13, 5-8pm. Dancers Shape, 5350 Burnet Rd. #7. Donations accepted.* www.dancersshape.com.

CO-EXISTMAS CONCERT Traditional, world, and pop music along with holiday favorites performed by the People's Orchestra of Austin. *Tue., Dec. 13, 7-9pm. Howson Hall Theater, 4700 Grover, 512/568-6936. \$10, kids free.* www.peoplesorchestra.com.

WINTER WORKSHOPS AT SOUTH CONGRESS HOTEL Do it yourself at these winter workshops where you'll learn to make holiday wreaths, decoupage tree ornaments, and more. Includes the instructor-led workshop, all crafting materials, and free valet parking. *Dec. 14, 6:30pm. South Congress Hotel, 1603 S. Congress, 512/920-6405. \$35 per person.*

THIRD THURSDAYS AT ROCK ROSE Shop, dine, and take in some live music. *Thu., Dec. 15, 6pm. Rock Rose, 11420 Rock Rose Ave. #100. Free.* www.domain-northside.com/rock-rose.

SPORTS

THE MAIN EVENT

PARTY WORLD WRASSLIN' Do you take your pro wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party here, as wrestlers like the Dock Master go head to head. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., Dec. 10, 7pm. 4th Tap Brewing Cooperative, 10615 Metric. Free.*

✪ **ANARCHY CHAMPIONSHIP WRESTLING** presents Delusions of Our Childish Days 2016. The men and women of the squared circle put on a show of acrobatics and pain featuring the ACW World Heavyweight & ACW Hardcore Championship match pitting Curt "The Lone Star" Stallion vs. Killah KASH and much more grappling action. *Sun., Dec. 11, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12 (\$15, front row or balcony perch).* www.anarchychampionshipwrestling.com.

✪ **UT VOLLEYBALL NCAA REGIONALS** UT vs. BYU: *Fri., Dec. 9, 3pm.* Creighton vs. Michigan: *Fri., Dec. 9, 5:30pm.* NCAA Regional Final: *Sat., Dec. 10, 7pm.* Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.

THE HOME TEAMS

✪ **TEXAS STARS** The Stars return home from a chilly road trip to host the Rockford Icehogs *Fri., Dec. 9, 7:30pm & Sat., Dec. 10, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000.* www.texasstarchockey.com.

UT WOMEN'S BASKETBALL Vs. Tennessee: *Sun., Dec. 11, 3:30pm.* Vs. UT Rio Grande Valley: *Thu., Dec. 15, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744.* www.texasports.com.

✪ **UT MEN'S BASKETBALL** Vs. Long Beach State: *Sat., Dec. 10, 5pm. Frank Erwin Center, 1701 Red River, 512/471-7744.* www.texasports.com.

ST. EDWARD'S Women's Basketball Vs. Arlington Baptist: *Thu., Dec. 8, 5pm. Men's Basketball* Vs. Texas Lutheran: *Thu., Dec. 8, 7pm. Recreation and Convocation Center, 3001 S. Congress. \$5.* www.gohilltoppers.com.

CONCORDIA Women's Basketball Vs. Rust: *Sun., Dec. 11, 1pm. Concordia Fieldhouse, 11400 Concordia University Dr. www.athletics.concordia.edu.*

HUSTON-TILLOTSON Men's Basketball Vs. Texas College: *Fri., Dec. 9, 3:30pm.* Vs. St. Thomas: *Sat., Dec. 10, 7:30pm. Women's Basketball* Vs. Texas College: *Fri., Dec. 9, 5:30pm.* Vs. St. Thomas: *Sat., Dec. 10, 5:30pm.* Mary E. Branch Gym, Seventh & Chalmers. www.htu.edu/athletics.

TEXAS STATE Women's Basketball Vs. St. Edward's: *Sat., Dec. 10, 2pm. Men's Basketball* Vs. Prairie View A&M: *Sat., Dec. 10, 4pm. Strahan Coliseum, San Marcos. \$10 (\$6, kids).* www.txstatebobcats.com.

RUNS, WALKS, & RIDES

AUSTIN JINGLE BELL 5K Family-oriented run/walk benefiting Mothers Against Drunk Driving. Each participant will receive their own set of bells to give the event its signature sound. *Sun., Dec. 11, 8-10:30am. The Domain, 11410 Century Oaks Terrace, 512/445-4976. \$10-40.* www.austinjinglebell.com/event-details.

RED DRESS RUN: THE 12 BARS OF CHRISTMAS Join Austin Duathletes for their December pub run. All participants are encouraged to rock red dresses, even the men! *Tue., Dec. 13, 7pm. Jack & Adam's Bicycles, 1210 Barton Springs Rd., 512/472-5646.* www.austinduathletes.com/events-2/46503-2.

KIDS

HOLIDAY DIAPER COLLECTION Drop off children's diapers size 3-6 and pull-ups sizes 2T-5T to be donated to SafePlace. *Through Dec. 20. Axis Chiropractic, 3115 S. First #101, 512/743-5406. Free.* sarah@axischiroatx.com, www.axischiroatx.com.

SCIENCE UNDER THE STARS Presents Will Shim on Real Life Zombies: The Mind-Bending Power of Parasites. Take in the lecture on real-life non-brain-eating zombies along with other fun kids' activities. *Thu., Dec. 8, 6:15pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free.* www.scienceunderthestars.org.

EXPLORE ASIA STORY TIME & CRAFTS Holiday-themed story time and DIY crafts based on the books *The Shapes of Eid, According to Me; First Snow; and Hats for Jizos*. Children will also be able to play in the "snow" afterward. *Fri., Dec. 9, 1-3pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free.* www.austintexas.gov/aarc.

SNOW QUEEN 2: RIDDLE OF ETERNITY Austin composer/musician Laura Freeman returns to town with an all-new musical for young ones just in time for the holidays. This contemporary take on the Snow Queen includes lessons on friendship, climate change, and gaming. *Saturdays & Sundays through Dec. 17, 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12, children \$8.* www.scottishritetheater.org/show/snow-queen.

WORKSHOPS AT THINKERY The kids' museum has a whole bevy of Christmas workshops to take part in. See website for details. *Saturdays & Sundays through Dec. 24. 512/469-6200.* info@thinkeryaustin.org, www.thinkeryaustin.org.

THE NUTCRACKER Come join a festive party, and watch in wonder as the Sugar Plum Fairy hosts a dazzling array of dances! *Sat., Dec. 10. St. Michael's Academy - Gloria Delgado Theatre, 3000 Barton Creek Blvd., 512/852-9079 x101. \$15 per ticket.* admin@tex-arts.org, www.tex-arts.org.

ART CAR DERBY Race over to this auto-themed event! Build your very own model car, then see how fast it can go. Explore the forest for a hidden car sculpture, and check out several wild art cars parked around the grounds. *Sat., Dec. 10, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free.* www.thecontemporaryaustin.org.

OUT OF TOWN

CHRISTMAS AT FORT CROGHAN Celebrate Christmas in 1800s style as guides dressed in period costumes show you the way and provide refreshments. Also stay for the lighting festival on the courthouse square. *Sat., Dec. 10. Burnet, 512/756-8281.* www.fortcroghan.org.

CHRISTMAS AT WINEDALE Take a step back to Christmases past with demonstrations, children's crafts, wagon rides, music, and live animals. *Sat., Dec. 10. Round Top, 979/278-3530.* www.cah.utexas.edu/museums/winedale.php.

RENAISSANCE FAIRE Have fun returning to the days of yore when men were knights and women were fair maidens. *Sat-Sun., Dec. 10-11. Live Oak Park, Ingleside, 361/776-2906.* www.inglesidetxchamber.com.

CHRISTMAS THROUGH THE YEARS Peek into the former president's home decorated for Christmas while enjoying music, outdoor cooking, and activities for the children. *Sat., Dec. 10 & 17, 6-9pm. LBJ Boyhood Home, Johnson City, 830/868-7128 x231. Free.* www.nps.gov.

CHRISTMAS ON THE BRAZOS/CANDLE-LIGHT CHRISTMAS Return to the Christmas traditions of early Texas with music, crafts, and candlelit tours of the Barrington Farm. *Sat., Dec. 10, 10am-8pm. Washington-on-the-Brazos State Historic Site, 936/878-2214.* www.wheretexasbecametexas.org.

EIGHTH BIRTHDAY BASH Stop by for a piece of birthday cake and to try the winery's latest releases just in time for the holidays. *Sat., Dec. 10, 10am-6pm. Pedernales Cellars, Stonewall. 830/644-2037.* www.pedernalescellars.com.

SOCCER WATCH BY NICK BARBARO

The 2016 soccer year is winding down on a lot of fronts. Here's a brief rundown:

In what has to be one of the better playoff series in **MLS** history, **FC Toronto** stormed back from a three-goal deficit last Wednesday night to beat Montreal 7-5 on aggregate, and advanced to their first-ever **MLS Cup final**, this Saturday, Dec. 10, 7pm on Fox...

Southern California won the **NCAA women's soccer** title Sunday, beating top-ranked West Virginia, 3-1. The **NCAA men's final four** is this weekend in Houston's BBVA Compass Stadium, with the semifinals Friday – Denver-Wake Forest at 5pm, North Carolina-Stanford at 7:45pm – and the final at 1pm Sunday, all on ESPN...

Also on TV: the **FIFA Club World Cup**, featuring the champions of each of six continents; with the tournament in Japan, game times are in the wee hours here on FS1: quarterfinals are Sunday morning, highlighted by Mexico's **Club América** taking on Korean champ Jeonbuk Hyundai at 1am. The big boys get involved in the semifinals Wednesday (Uruguay's **Atlético Nacional**) and Thursday (Spain's **Real Madrid**) at 4:30am, with the final next Sunday, Dec. 18...

North Korea won the **U-20 Women's World Cup** on Saturday, to add to their U-17 WC title from earlier in the year. The U.S., after a strong start in group play, slumped to a fourth-place finish, with few bright spots in the knockout round...

The **European Champions League** group stage concluded this week with no real surprises; 10 of the 16 teams in the knockout round are from Spain, England, and Germany, plus two each from Italy, France, and Portugal.

At press time, **U.S. Soccer** has delayed a decision on whether to re-sanction the faltering **North American Soccer League** as the official Division 2 league, or promote **USL** to that status. Interested parties include the USL's **FC San Antonio**, plus those hoping to revive the **Austin Aztex**, who were a USL member until last year.



MLS CUP



USL

FRESH PICKS

DECEMBER
09-15

TRY SOMETHING NEW THIS WEEK »

FRESH

FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: freshatx.org**

FUN →

Brought to you by Whole Earth Provision Co.



Southwest Family YMCA

Zumbathon & Holiday Market Place
6219 Oakclaire Dr, 78735

Join the Southwest Family YMCA not only for an amazing sweat session and dance party, but also a fun way to raise money for a great cause.

Sunday, December 11
3:00 pm – 5:00 pm

austinyymca.org/news/zumbathon

RECREATION →

Brought to you by KIND.



Rail Training

It Takes Two
Pure Austin Speedshop, 410 Pressler St.

You and your partner will be lead through a challenging workout experience, combining the stability and breath of yoga with the strength and agility of functional training.

Saturday, December 10
11:00 am

eventbrite.com/e/it-takes-two-tickets

EXERCISE →

Brought to you by Luke's Locker.



Fuerte Fitness

Fuerte Fit
4631 Airport Blvd #110a, 78751

Fuerte Fit is a bootcamp that targets every element of fitness: balance, speed, agility, power, strength, endurance and functionality. All levels welcome.

Fridays
6:30 am – 7:30 am

iamfuerte.com

SPORT →

Brought to you by Austin Sol.



Austin Ultimate Frisbee

Huck Cancer Ultimate Tournament
5801 Ainez Dr, 78744

The Huck Cancer Ultimate Tournament is a one-day, coed hat tournament and fundraiser benefiting LIVESTRONG.

Saturday, December 10
6:00 pm – 9:00 pm

austinultimate.org/e/huckcancer2016

HEALTH →

Brought to you by People's Rx.



Austin Runners Club and RunLab

Running Mechanics & Tacos
Rogue Running, 410 Pressler St.

Join the Austin Runners Club and Dr. Davis from RunLab for a running mechanics and injury prevention talk while enjoying some free breakfast tacos.

Saturday, December 10
10:30 am

facebook.com/events/1695368434088778

ABOUT FRESH

From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.

F denotes FREE classes with one of our FRESH network partners. To attend a FREE FRESH class, join the movement at FRESHATX.ORG.

Each week we highlight the variety and abundance of options around the city across our FRESH categories: Fun, Recreation, Exercise, Sport and Health. From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you the best in weekly health and fitness options.

CALL FOR FRESH CONTENT *(We know you're out there)*

Calling all athletes, gear geeks, health nuts and subject matter experts. We want YOU or, more specifically, your voice. With such a huge health and fitness community living and playing in central Texas, FRESH is looking for FRESH, ORIGINAL VOICES — from the mainstream to the outer edges of health and fitness.

For more information and submission details, please visit FRESHATX.ORG
Follow us on Facebook @freshaustin

THE FRESH NETWORK FEATURED PARTNERS



FOOD



Think Global, Eat Local

Gary and Jessica Wu
of General Tso's Boy

A new generation is
opening Austin up to
a world of cuisine

BY VERONICA MEEWES

DEVAKI KNOWLES

Pat Lee's family left Vietnam in 1978, spending a year in a Malaysian refugee camp before securing sponsorship with a family in Houston. Being only 4 years old at the time, Pat doesn't remember much of that journey, but he does vividly remember starting life in Austin as a third grader once his parents had saved up enough money to open a grocery store similar to the one they'd owned in Vietnam.

"When we were growing up in the Eighties in Austin, there was nowhere to get Vietnamese food," he recalls. "The only way to get pho was to make it at home, and even then you had to go to Houston to get all the ingredients. Of course, we had some of the ingredients at my parents' grocery store, but it was very limited back then. So it was always a treat every time my mom made it."

My Thanh Supermarket (which translates, appropriately, to "Beautiful Victory," but was eventually shortened to MT) began as a 2,000-square-foot market on North Lamar. Pat grew up sacking groceries, cashiering, and then handling the wholesale business as the store grew exponentially with the city. In 2006, the Lees expanded the MT market in the new Chinatown Center development.

At that time, Pat had graduated from UT, married his college sweetheart Sara, and decided he wanted to open a restaurant serving the Vietnamese food he grew up eating and cooking with his mom and grandmother. Sara, who was born and raised in San Antonio, had grown up working in her own family's business, wearing many hats through the years as a busser, hostess, cashier, and waitress at their Chinese-American restaurant.

"I pretty much lived there, when I wasn't in school or at ballet and piano lessons, and I always said that I didn't want to own a restaurant ever!" she says with a laugh. "When Pat told me he wanted to open a pho restaurant, I told him we didn't agree to that in our marriage vows!"

Nonetheless, Pat and Sara dove head-first into the restaurant industry, opening the only Austin location of the Houston-based franchise Pho Saigon. "In the very beginning, there was a very strong Asian

demographic dining at Pho Saigon but it's about 50/50 now," says Sara. "Vietnamese food has definitely come a long way in the 10 years since we've been in business. But we felt like all other Asian food had become very mainstream, and Vietnamese was the only one that hadn't yet. We wanted to be able to educate people on it and cater to the masses."

In 2011, the Lees set out to change that by opening up PhoNatic, a fast casual concept serving high-quality Vietnamese food in a modern, vivid setting that the couple felt would be less intimidating to those who were unfamiliar with the cuisine. And though they did successfully draw in a more diverse clientele, with it came a slew of misguided expectations from Western foodies.

Inside PhoNatic's five locations, news, sports, and cartoons run on large TVs while American pop plays in the background. The flow of the restaurants borrows from fast casual giants like Chipotle. And the menu descriptions are all in English. But the restaurant features most of the same dishes found at Pho Saigon. "In the beginning, it took a while for people to warm up to the idea," remembers Sara. "There are lots of stereotypes about what an authentic pho restaurant should be – that it should be a hole in the wall, or it should be run very mom-and-pop."

"People would walk in and say, 'This can't be good because an Asian guy probably doesn't own it and it's probably mainstream America,'" says Pat. "But even though the atmosphere isn't what you're used to for a typical Vietnamese restaurant, it's the real deal. It's what I grew up eating."

AUTHENTIC BY DEFINITION

Iba Thiam has faced similar challenges through the years, regularly encountering self-proclaimed connoisseurs who insist on shoe-horning his food into preconceived narratives. His menu at Cazamance has changed with the trailer's location and hours, but it has always maintained a palpable African influence and plenty of plant-based and gluten-free options.

"People will go to Africa and have some food, then come try my food and

I had hoped by now that the feeling would have gone away. On that sleepless Wednesday after the election, I barely had it in me to work. I couldn't muster enough energy to care about restaurant openings, no matter how long-awaited, no matter how accomplished the chef. I didn't really care about new menu offerings or staff shuffles or the latest hometown hero to land a spot on TV. And while I did plenty of drinking, it didn't particularly matter whether my cocktail was well-balanced.

I was sure I would settle back into the groove, but I'm struggling to get my former enthusiasm back. Don't get me wrong, the stories surrounding food still hold my interest, and

there are plenty of related topics – from culinary diversity (see Veronica Meewes' enlightening feature above) to social justice movements like Fight for 15 – that in big and small ways defy the

toxic new America. I don't even deny that food criticism, industry news, or just plain boosterism have less value since the election. That culture deserves to be documented. Maybe even especially now.

But those intellectual exercises no longer seem to be enough. I suspect many of us are feeling the same thing, questioning the triviality of what we do on a day-to-day basis – wanting to

do more where we can. The scope of need is overwhelming. If words are to be put into deed, it's

often best to start at home. For me, that means turning back to food.

This year, I have been struck by how many crowdfunding campaigns have popped up on my social feeds to help folks in the hospitality industry get over the hump of an illness or an accident. And while it is heartening to see the generosity of my community, it shouldn't have to be this way. Austin's culinary scene is as responsible for the tourist money and press that flood our town as the music scene, yet the city that gave birth to HAAM and the SIMS Foundation does not seem to have any such organization for hospitality workers.

I worry about the state of our economy in a new administration, and that Obamacare will be rolled back. I fear that this will be an uglier America in a few months – especially for marginalized communities, many who are the gears of our food system. However, I have no doubts about the smarts and

sense of the food community, no doubts about the heart. I know many restaurateurs want to do better for their employees without having the margins to work it out. I know we all want to do good by each other. I shouldn't have been surprised that many of my colleagues and friends have had a similar desire to do something, anything to help people in the service industry cope with health costs.

I am exceedingly fortunate to have a platform. What I don't have is the knowledge on how to begin. I have been having conversations over the last month and will continue to do so over the next few months to fill in more gaps. By writing this column, I am hoping to crowdsource that my readers – who assumably care as much about Austin food as I do – will reach out with thoughts, that friends will be willing to share experience and wisdom on how to make health care more affordable and to make sick time less catastrophic, and then help put wheels into motion, even if we have to start from scratch. Email me at bwatson@austinchronicle.com.

ONLINE // HOLIDAY GIFT GUIDE | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

say, ‘Nothing here is authentic,’” he says. “So the question is: What is authentic and why are you putting a label on your food? So I am against that. I am against labeling my food as African. My food is African fusion because I am the African that makes the food.”

Iba grew up in Senegal, where food played a formative part of his life, from learning kitchen techniques from his mom to sharing daily meals with his family around one large bowl, as is Senegalese custom. In his home country, eating was a community act. “My mom was known for making a lamb and goat stew that I make now, but I make it a very different way,” he says. “The neighbors would come over and eat, but then we’d go eat the same dish next door because next door was doing it in a different way too.”

When Iba began traveling the world to play soccer, he found himself gravitating more and more toward working with food. Cooking for catering companies in New York gave him a wide breadth of culinary knowledge spanning different cuisines. “As a traveler, I found myself always working in restaurants because you eat for free, you meet people,” he says. “It’s a really good place to start when you’re in a new city. But then it got to a point where I found out I was a cook – that’s what I do.”

While his African dishes undoubtedly have roots in his mother’s kitchen, Iba also infuses his creations with local flavors – using, for example, the heat of poblano to accent yassa, a traditional Senegalese

poultry dish brightened with citrus. “I like to cook from where I am from while not forgetting where I am,” he says. “So when you come to Austin, there is a lot of Mexican flavor here, a lot of Tex-Mex – smoky and spicy and heat. And poblano is one of the best things that ever happened to peppers.”

After serving the Eastside for five years, Cazamance moved to South Austin last year, setting up shop at Radio Coffee & Beer next to Veracruz Tacos. There he found the need to tweak his menu again to cater to the coffee shop atmosphere. “You’ve

got to follow the market,” he says. “In the first eight months, I wanted to do the African thing, the real thing with rice, just like we do back home. That’s what I did and it didn’t work – people weren’t ready for that, at least not here.”

Now his menu includes all-day breakfast dishes, pita pockets filled with yassa chicken and African smoked brisket and easy-to-eat entrées like the Dakar lamb burger topped with brie, tomato relish, cucumber, and hot sauce.

“Austin has grown so much in the last 12 years I’ve been here,” says Iba, recalling the saturation of Tex-Mex and barbecue that once ruled the food scene. “At this point, it’s more eclectic and people are more adventurous. We open up people’s eyes and then people appreciate the fact that we are out of our comfort zone and thank us for being here. They’re excited I’m bringing a little something different and that’s awesome. That’s a good feeling.”

CONTINUED ON P.44



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JOHN ANDERSON

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GLOBAL CUISINE CONTINUED FROM P.43

A NEW WAVE OF TASTEMAKERS

When Gary and Jessica Wu relocated to Austin from New York, they also wanted to bring something new to the food scene. After working in both the front- and back-of-house for hospitality powerhouses like Jean-Georges Vongerichten and Union Square Hospitality, Jessica earned a master's in hospitality management from Cornell.

Gary grew up in a Chinese-American restaurant family, mopping floors and fly-ering cars with takeout menus at a young age, but studied mechanical engineering at Carnegie Mellon at the behest of his immigrant parents, who wanted an easier path for him. After graduation, he worked in economic consultancy for eight years despite a nagging passion for the restaurant industry.

He finally decided to leave the corporate world to stage under Doron Wong, celebrity chef Susur Lee's right-hand man, at Yunnan BBQ in Brooklyn. Doron's balance of Eastern and Western techniques was greatly influential on Gary, who began to brainstorm a Chinese-American concept with Jessica. "Everybody's had Chinese food," she says. "It's the most ordered genre of food during the Super Bowl, which just says how much it's been adopted into mainstream American diets."

Despite a recent Eataly survey naming Austin the U.S. city with the least Chinese food, the Wus wanted to bring something a bit more creative to Austin, a city they found attractive for its celebration of original concepts. "It wasn't enough for me to say, 'Hey, I'm going to do straight-up Chinese takeout but use better ingredients,'" says Gary. "I'm sure it would do fine, but it wasn't aggressive enough for me – it wasn't risk-taking enough."

After refining their own recipes for Chinese-American dishes like black pepper beef, General Tso's chicken, and honey walnut shrimp, they created Chinese-American po'boys using crusty slices of Easy Tiger

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Cazamance

"I like to cook from where I am from while not forgetting where I am."

IBA THIAM, CAZAMANCE

baguette. And since launching General Tso'Boy in the Domain this past spring, they've been slowly rolling out other offerings, like grain bowls made from a blend of white and brown rice plus tri-color quinoa.

"To us, American-Chinese cuisine is its own cuisine and this idea is making it even more American by putting it in a po'boy," says Gary, who is no stranger to narrow-mindedness despite the success General Tso'Boy has seen in the past six months. "It's a problem I think every ethnic cuisine will always have. ... Am I making authentic Chinese cuisine? I don't know what that means because there is culture in this, in the sense that this is how immigrants who came to America cooked their food to sell their business. So I think technically I'm being authentic to American-Chinese cuisine, but it's not the same flavor profile as what you'd find in Asia – very far from it actually – and I understand that."

A PLACE AT THE TABLE

It's a double-edged sword. The media machine has given rise to a population of elitist, armchair gourmards with a sometimes limited view of what constitutes "real" food, but that same attention has shed necessary light on the world's culinary cultures, playing an essential role in sparking the curiosity needed in diversifying palates and minds. "It definitely wasn't cool to be cultured when I was a kid growing up," remembers Pat Lee. "But with the boom of the Food Network and the Travel Channel, with Bourdain and Zimmern, people are just more open-minded these days, including kids."

The Lees see that day-to-day. The couple recently moved to West Lake, where they've been met with open arms by the community. In donating food to school events, they have introduced Vietnamese cuisine to kids as well as their parents. Their next-door neigh-

bors regularly ask for recipes so they can replicate dishes they've tried at the Lees' house.

"I think finding something you have in common with another culture is enough to start learning about another culture, and that is when the community becomes multicultural," says Pedro Elias Barrientos, who opened up Four Brothers ATX, Austin's first Venezuelan food concept, last winter with his mom, Azalia Martinez, and three siblings.

Azalia, who was a journalist in Venezuela, uses her mom's recipes for arepas, cachapas (sweet corn cakes) and patacones (plantain sandwiches), while her four titular sons contribute their knowledge of business management, graphic design, accounting, and restaurant management. Not even a full year after launching, they are about to open a third food trailer and, now that they've introduced Austin to traditional dishes, they've started to play with Venezuelan flavors and ingredients to build their own original creations. "Once people try our food, they come back to say thanks and this is the moment of mutual interest," says Pedro. "We start talking about food and then the culture and different cities in Venezuela."

And that's exactly what food should be: a stepping stone to a larger conversation about the world and its people. Every dish has a story. Bánh mì came about as a result of six decades of French colonialism in Vietnam – a century before it appeared in slider form at PhoNatic. Ask Iba Thiam about the mafé he serves at Cazamance and you'll learn that the popular Senegalese stew was actually invented by slaves in Virginia before it became an African staple, using peanut crops and Caribbean spices. Next time you're gathered around a host's table, take time to put down your fork and listen, understanding that culture is much more than the sum of its ingredients. ■

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MEAL TIMES

Holiday on the Farm

Alamo Drafthouse teams up with Johnson's Backyard Garden for a screening of *How the Grinch Stole Christmas*, hay rides, a Cindy Lou Who lookalike contest, face painting, a Santa okra craft station, and more family fun. **Sat., Dec. 10, 3-10pm.** Johnson's Backyard Garden, 9515 Hergotz, 512/386-5273. \$7.50-20.



12 DAYS OF SMOKED MEAT

The annual tradition returns with more barbecue genius. *Through Dec. 18.* Stiles Switch BBQ & Brew, 6610 N. Lamar, 512/380-9199.

TACOS OF TEXAS BEER AND TACO PAIRING Three tacos, three beers, infinite happiness. *Thu., Dec. 8, 6-8pm.* Independence Brewing Company, 3913 Todd #607, 512/707-0099. \$20.

ODELL BREWING UGLY SWEATER PARTY Beer goggles have never been needed more. *Thu., Dec. 8, 6-10pm.* Pinthouse Pizza, 4729 Burnet Rd.

SUPPER FRIENDS: SAWYER & CO. Welcome new Sawyer & Co. executive chef Scot Loranc and chef de cuisine Chad Liane. *Thu., Dec. 8, 7pm.* Swoop House, 3012 Gonzales, 512/467-6600. \$50.

VIA 313 ANNIVERSARY A weekend of partying and pizza. *Dec. 9-11.* Via 313, both trailer locations. www.via313.com.

W AUSTIN ANNIVERSARY HAPPY HOUR Celebrate six years with drink specials and more. *Fri., Dec. 9, 5-7pm.* W Hotel, 200 Lavaca, 512/542-3600. Free.

DUCHMAN FAMILY WINERY HOLIDAY WINE DINNER Duchman Family uncorks their signature wines to pair with chef Patrick Deschner's seasonal menu. *Fri., Dec. 9, 7-10pm.* Duchman Family Winery, 13308 FM 150, Driftwood. \$65. www.duchmanwinery.com.

STUFF THE BUS FOOD DRIVE Help feed your Central Texas neighbors. *Dec. 10-11.* Whole Foods Market, all local locations.

MÉTIER POP-UP SHOP Shop for gifts while enjoying a bake sale featuring Lenoir, June's All Day, and Stumptown coffee. *Sat., Dec. 10, 10am-5pm.* By George, 1400 S. Congress, 512/441-8600.

CRAFT/COFFEE Just like the title says. *Sat., Dec. 10, 10am-12:30pm.* Revelry, 2511-E E. Sixth. \$75-90. www.thisisrevelry.com.

THE YUMMY HEALTHY GUT: FANCY WITH FERMENTED FOODS AND DRINKS Wild Eats Austin, Rachael Young, and Kevin Fink get cultured. *Sat., Dec. 10, 2-4pm.* Emmer & Rye, 51 Rainey #110, 512/366-5530. \$50.

AFTERNOON TEA Sip your weekend away. *Saturdays & Sundays, 3-5pm.* Goodall's Kitchen, 1900 Rio Grande St., at the Hotel Ella, 512/628-4200. \$25, adult; \$15, 12 and under.

BOOZY HOLIDAY BAZAAR Everything from cigars to cocktail books. *Sat., Dec. 10, 4-9pm.* Craftsman, 2000 E. Cesar Chavez.

WEIHNACHTEN DINNER & DANCE Bring your favorite stein to celebrate the season. *Sat., Dec. 10, 5-11pm.* Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. \$20 (\$15 non-members).

12 BARS OF AUSTIN Crawl through Downtown bars to support nine Austin nonprofits. *Sat., Dec. 10, 6pm-1am.* The Dogwood, 715 W. Sixth, 512/531-9062. \$30. info@12barsofcharity.com, www.12barsofcharity.com.

MAN DATE MONDAY Bacon, whiskey, and steak. *Sat., Dec. 10, 7-10pm.* Parlor & Yard, 601 W. Sixth, 512/765-4820. \$30.

HOLIDAY BRUNCH BENEFIT POP-UP Uchi opens its doors in the AM for the first time for a special brunch omakase benefiting the Central Texas Food Bank. *Sun., Dec. 11, 11am-1pm.* Uchi, 801 S. Lamar, 512/916-4808. \$100 for two guests.

BEER & BRUNCH Batch brings the kolaches for Sunday Funday. *Sun., Dec. 11, noon-3pm.* Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262.

SECOND SUNDAY TOY DRIVE BRUNCH Donate a toy and receive a free slice of chocolate mint French toast cake. *Sun., Dec. 11, noon-5pm.* BBQ Revolution, 2421 Webberville Rd., 512/584-7659.

COOKIES FOR CARING Cookies for a good cause. *Sun., Dec. 11, 1-3pm.* The Driskill Hotel, 604 Brazos, 512/439-1234. \$35.

BEER BABES AT LIVE OAK BREWING CO. Learn the history of women in beer at an event designed for all women — women of color, trans, cis, queer, and gender nonconforming. *Sun., Dec. 11, 2-4pm.* Live Oak Brewing Company, 3301-B E. Fifth, 512/385-2299. \$10.

FAT KIDS BRUNCH Brunch starting at 2pm? Why didn't someone think of this earlier? *Sun., Dec. 11, 2-6pm.* Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130.

ODD DUCK TRAILER THROWBACK ANNIVERSARY PARTY Remembrances of sliders past. *Sun., Dec. 11, 5-10pm.* Odd Duck, 1201 S. Lamar, 512/433-6521.

FARMER'S SOCIAL Shop local produce and goods with a craft beer or cocktail in hand. *Sun., Dec. 11, 8-11pm.* Indian Roller, 10006 Manchaca Rd.

THE CRAFT SERIES AT 1886 Austin Beerworks teams up with Driskill executive pastry chef Tony Sansalone and executive chef Troy Knapp. *Mon., Dec. 12, 6-8pm.* Driskill Hotel, 1886 Cafe & Bakery, 604 Brazos, 512/391-7066. \$40.

SMALL VICTORY PRESENTS TEMPUS FUGIT SPIRITS Test drive the absinthe fountain, and taste through TFS's line of absinthes. *Mon., Dec. 12, 6-9pm.* Small Victory, 108 E. Seventh.

#SLEIGH Guest bartenders and barbacks join Jessica Sanders for a celebration of the holidays, Beyoncé and charitable causes. *Dec. 12 & 19, 7-10pm.* Backbeat, 1300 S. Lamar, 512/551-9980.

SIP & SHOP Raise your glass to 20% off everything in the Mercantile. *Through Dec. 27.* Tuesdays, 5-9pm. Jacoby's Restaurant & Mercantile, 3235 E. Cesar Chavez, 512/366-5808.

AUSTIN BEER GUIDE 2016 AWARD PARTY Celebrate the best of local beer. *Thu., Dec. 15, 6-11:30pm.* The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. www.austinbeerguide.com.

THE CHIX DINNER SERIES: HOLIDAY PARTY EDITION Anjore, SPUN, and Texas Keeper get into the holiday spirit for Planned Parenthood of Greater Texas. *Thu., Dec. 15, 7-10pm.* Texas Keeper Cidery, 12521 Twin Creeks Rd., Manchaca. \$3+ donation.



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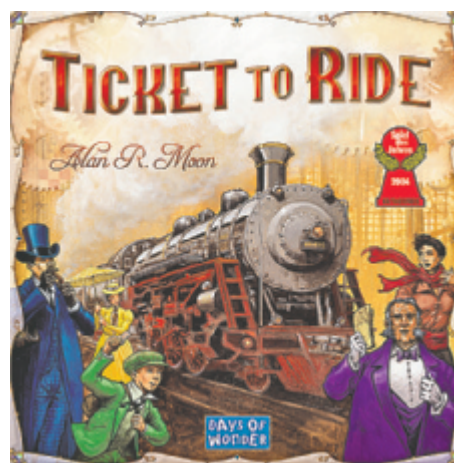
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SCREENS



The Emerald Tavern is one of the many places around town to test your gaming mettle.

JOHN ANDERSON



TICKET TO RIDE

Basic set: \$29.99 (expansions variously priced), play time: 1-2 hrs.

Look, we all love our families, but sometimes bringing everyone together (really together) can be hard. And it's not like 2016 has made that any easier. Not to worry! This year you can all-but-gift family togetherness in an easy-to-wrap box with a copy of *Ticket to Ride*, a European-style tabletop game from Days of Wonder (*Small World*, *Five Tribes*), that has garnered multiple awards (including the 2004 Spiel des Jahres prize, a coveted game-of-the-year award in Germany). The box suggests players 8 years old and up, but it has little text and few rules – meaning slightly younger train enthusiasts could play, too. Although beloved by even hardcore gamers for its versatility, it's fairly simple. The goal is to score points by connecting cities via rail. Every connection scores points, with huge bonuses for completing routes on special destination cards. One other cool thing about it: tons of expansion packs. If it's a hit, you'll have gifts for years.

– Ashley Moreno



MUNCHKIN

Basic set \$24.95 (expansions \$4.95-24.95), play time: 1-2 hrs.

Rescuing the weak? Liberating kingdoms from demonic possessors? C'mon, the real reason for playing games like *Dungeons & Dragons* is to kill ridiculous monsters and get all their cool stuff. Austin's own Steve Jackson Games takes the glee of dungeon crawling and adds cartoon loopiness that's perfect for the entire food-addled family during the holiday season. It seems simple: Draw cards, kill monsters, and the most powerful player wins. But considering this may be the only game that actively encourages arguing over the rules, what's in the deck is only half the fun. With expansion packs spoofing everything from H.P. Lovecraft and pirates to *Adventure Time* and romance (Love Shark Baby, anyone?), there's something to offend everyone. Just grab your Boots of Running Really Fast, your Chain Saw of Bloody Dismemberment, and your MBA in Management, and hope when you kick down that door it's not the Fun Guy From Yuggoth hiding there.

– Richard Whittaker

Tabletop Games for the Holidays

Whether you're a neophyte or a gaming guru, we've got you covered

Seared into my brain is an early holiday memory of a post-Christmas dinner game of *Risk* that nearly came to fisticuffs and definitely had a ripple effect on our familial psyche, evolving from something that was never spoken of to, eventually, a cherished holiday tale to tell the nieces and nephews. This season, create your own family chaos with some of these game suggestions from our Screens team. Crush the Rebel Alliance and send your uncle into a tizzy, steal treasure from your snarky cousin, or beat your grandma in building a rail route around the country. These games are addictive and offer hours of entertainment for your holiday gathering. And, hey, it beats arguing about politics. – Josh Kupecki

ESSENTIALS

BETRAYAL AT THE HOUSE ON THE HILL

\$49.99, play time: 1 hr.

A priest, two children, a fortune teller, a jock, and an all-American girl walk into a haunted house ...

Stop me if you've heard this one before, but if you haven't heard of *Betrayal at the House on the Hill*, it is a must-have board game that the whole family can enjoy (though the wee ones might find the supernatural elements a bit creepy). You and your ragtag group of friends explore a spooky mansion (random room tiles are placed individually as you explore, creating a unique board every time you play), unearthing weapons, secrets, and evil until – surprise! – you discover you've been betrayed by one of your own (unknownst to all players – including the betrayer – until that moment). Inspired by B-movie



scenarios (50 in the core set), you get massive replay value and the simple rules make this a must-have regardless of your experience with board games.

– Robert M. Reyes



PANDEMIC

\$24.99, play time: 45 min.

Pandemic is the new best classic board game, taking its place on American shelves and reinvigorating game nights everywhere since 2008 (but the 2013 version has extras!). One of the best things about *Pandemic* is that it's a cooperative, rather than a competitive, game. Several virulent diseases are breaking out all over the world and you must assemble a crack team of specialists to deal with them. And you must work together to do so. For example, one person can be an operations expert and build research stations at sites around the world, making it easier for other players to travel between them. A player who is a scientist needs less cards to solve a disease than other players. *Pandemic* is a great game for ages 8 and up, especially for kids (or adults!) that are bored of the classics but not quite ready for *Settlers of Catan* or *Dungeons & Dragons*.

– Felix Morgan

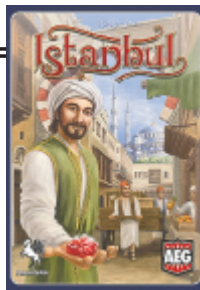
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ADVANCED

ISTANBUL \$49.99, play time: 1 hr.

Istanbul is a general strategy game in which players act as merchants, managing a team of assistants, with the primary goal of acquiring rubies. First player to five rubies wins. Rüdiger Dorn, who also made *Goa* – a fairly popular auction/resource management game from 2004, designed it. The rules aren't overly complicated, but some new gamers might still find it a bit too *Cones of Dunshire*. The gamer on your list will love it. It has plenty of depth, and the board is modular, making the game fun to replay. It came out a couple of years ago and hasn't exactly grown into a household name, which makes it a great find for enthusiasts who likely own other, more popular titles. If you gift it at a holiday gathering, break it open after dinner or after your youngest nieces and nephews go to bed. Serve it with some eggnog and brandy.

– A.M.



STAR WARS: REBELLION \$99.99, play time: 3-4 hrs.

It's a galaxy in a box: the original *Star Wars* trilogy as a massive tactical board game, with 170 plastic figures, just as many cards, plus dice, counters, and two star maps. Dedicated fans (and we mean dedicated: A game swallows an evening faster than the Sarlacc guzzling down Boba Fett) will delight in sending heroes and villains into epic battles and secret missions. *Rebellion*'s genius is that it remembers this isn't a fair fight. It's technocratic dictatorship vs. plucky underdogs, and so each must take a different path to victory. Palpatine's forces must destroy every last vestige of these insurgents, while the Alliance aims to evade capture, and liberate more planets over to the light side of the Force. It may sound like an unwinnable fight for the rebels, but a lesson for any budding Grand Moff: The more you tighten your grip, the more star systems will slip through your fingers.

– R.W.



T.I.M.E. STORIES \$49.95, play time: 90 min.

If there's anything we've learned from popular science fiction, it's that once time travel has been achieved, there's going to be problems. Enter the temporal agents of the T.I.M.E. Agency, sent to the past, the future, and – in some cases – an alternate reality in order to stop time crimes from being committed. No easy feat when you're racing against the clock. A starter storyline "Asylum" is contained in the core set, though expansions provide more "cases." It would be a spoiler to discuss specifics about any "case," but what you should know is that the artwork is incredible and the mechanics are simple enough to learn quickly. *T.I.M.E. Stories* keeps the conversation rolling as your team uncovers clues and strategies for success, providing a long night of escapist fun for anybody looking for an immersive experience based around storytelling and less on conquering.

– R.M.R.



EXPERT

SEAFALL \$79.95, play time: 2 hrs.

A successor to *Risk Legacy* and *Pandemic Legacy*, all designed by Rob Daviau, *Seafall* is a legacy game, which is totally a thing now, and means that the game "remembers" past games. Sort of. You play a new game whenever family or friend bonding time rolls around, but the choices you make in game sessions have irrevocable consequences on future games. It's kind of halfway between a tabletop role-playing situation and a traditional, albeit complex board game. And there are pirates. And treasure. You literally build and expand the game, world, and story each time you play. If you have a tight group of gamer friends and love intricacy, check out this seafaring epic that is breaking board games forever. *Seafall* is good for adults of all ages who are clever and enjoy complex rules and not losing lots of tiny pieces.

– F.M.



SCYTHE \$80, play time: 2 hrs.

Who knew fighting over a war-torn, 1920s alternate-reality Eastern Europe could bring so much joy? Arguably the most hyped game of 2016 (ahem, *Seafall*), *Scythe* deserves its place among the pantheon of board game greats, combining strategy, luck, and genuinely funny moments – one playthrough had a player yodeling at a mech to save a cow – to deliver a memorable experience for players looking to take a step (well) beyond *The Settlers of Catan*. Elements of several memorable board games are crammed into one gorgeous package and – simply put – it all works perfectly. The artwork and miniatures are stunning, the mechanics are familiar but fresh, and the game is immensely enjoyable. With multiple ways to win and never leaving any player too far behind with its constantly evolving gameplay, *Scythe* keeps the fun coming – and isn't that the most important part of a successful board game?

– R.M.R.



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Cosplay's the Thing

A winning coming-of-age film set in the world of fan fiction

BY MARC SAVLOV

If you feel in need of a respite from the seemingly anti-everything zeitgeist that's descended like a hateful pall over half of the country of late, the Austin-shot *Slash* is an endearing, sweet, and altogether badass ode to being young, weird, and subversively creative. For anyone of any age who has ever suffered the slings and arrows of being a high school outsider, director Clay Liford's film is a revelation. It eschews the generic teenage misfit storyline in favor of something far more contemporary and all-embracing. Bluntly put, *Slash* is a spunky masterpiece. It may be the finest and funniest teen angst movie since *Sixteen Candles*. High praise indeed, but *Slash* merits it and then some.

Fifteen-year-old Neil (Johnston) is an introverted social outcast who spends his days holed up in his bedroom writing erotic fan fiction. For those who've never heard of this wildly popular and long-running subgenre – as noted in the movie, the Brontë sisters sidelined in their own kinky version – “slash fanfic” generally involves pansexual, LGBTQ relationships drawn from existing pop culture icons, often sci-fi. Think torrid bedroom grapplings between *Star Trek*'s Captain Kirk and Mr. Spock, Batman and Robin, or Buffy and Willow. Forget the alt-right, slash is all about the alt-inclusive. Neil's writings are all about the musclebound hero Vanguard and his steamy romance with archenemy Deron Zaxa.

When Neil's notebook falls into the wrong high schooler's hands, he's mortified, but the event also attracts the attention of Julia (Marks), an effortlessly cool slash author who takes him under her elfin wing and schools him on both his stiff – no pun intended – storytelling style and also convinces him to upload his Vanguard stories to an internet slash site, where he quickly becomes a genre celebrity. Offered a chance to read his work before a live audience at a Houston comic con, Neil and Julia cosplay themselves up and set off to hang out with their social misfit brethren.

There's romantic subplots galore but no spoilers here. Half the fun of *Slash* is watching the socially awkward Neil come to terms with his burgeoning sexuality while simultaneously discovering a whole new world of freaks and geeks opening up to him.

Slash paints a sometimes brutally honest picture of what it's like to feel that you're the only one of your kind, but the film tackles various heady topics with a light, winning touch. Johnston and Marks have an undeniable chemistry that's part adorable and part utterly realistic. *Revenge of the Nerds* this is not. The Chan board's Rule 34 – “If it exists, there's porn of it” – is one of the movie's taglines, but the totally charming *Slash* is only hardcore in its depiction of teenage angst and sexual discomfiture. All are welcome here, regardless of who you are or who you may become.

ALAMO S. LAMAR



SLASH

D: Clay Liford; with Michael Johnston, Hannah Marks, Michael Ian Black, Jessie Ennis, Tishuan Scott, Peter Vack, Violet Beane, John Ennis. (NR, 100 min.)

★★★★

NEW REVIEWS

AQUARIUS

D: Kleber Mendonça Filho; with Sonia Braga, Maeve Jinkings, Irandhir Santos, Humberto Carrão. (NR, 142 min., subtitled)

Not reviewed at press time. Braga stars as Clara, the last resident of an apartment in Recife, Brazil. As developers descend to get her to move out, she stands her ground, defiantly resisting attempts at relocation.

– Josh Kupecki
ARBOR

THE BOUNCE BACK

D: Youssef Delara; with Shemar Moore, Nadine Velazquez, Bill Bellamy, Nadja Alaya, Robinne Lee, Denise Boutte, Kali Hawk, Michael Beach. (PG-13, 104 min.)

A likable romantic comedy, *The Bounce Back* may not scream true love, but it's companionable enough until something better comes along.

The film, a crowdfunded labor of love, features a black ensemble cast that work hard to make this an adult romance and not a sniggering sex comedy. In this, *The Bounce Back* succeeds, although it's also the kind of romance in which couples emerge from bed after sex with their undergarments all properly in place. (There are alternative and more realistic ways to shoot post-coital scenes while also keeping them chastely PG-13.) A quicker overall pace and trimmed dialogue might have lent the film more sparkle and zest, but it still makes it to the finish line with its decency intact.

Former *Criminal Minds* and *The Young and the Restless* star Shemar Moore (also an executive producer of the film) plays Matthew Taylor, the author of a relationship-advice book titled *The Bounce Back*, who is in the midst of a local talk-show tour promoting his work. His manager Terry (Bellamy) would like to move up a notch to the national talk-show circuit, but he's having a hard time putting a fire under his client (and relative). Kristin Peralta (Velazquez) is a clinical psychologist with a diminishing client base and an aversion to romance. When her girlfriends trick her into attending one of Taylor's weekend seminars, a meet-cute follows. However,

rather than love at first sight, the two face off as enemies when Kristen emerges from the audience to shoot down Taylor's theories about finding love. Their chemistry leads to offers for the two to appear on talk shows together as a battling duo, and that, of course, leads to love down the line. Subplots arise regarding Taylor's emotionally unresolved first marriage and his daughter Aleya (Alaya), as well as Terry's constant scheming, which inevitably causes problems.

Strikingly handsome and with washboard abs, Moore is easy on the eyes, and Velazquez (*Flight*) has her own love affair going on with the camera. Also adding fun to the proceedings are the numerous talk-show sets visited, featuring eye-catching decors and flamboyant hosts (some real and others invented). With tighter scripting and pacing, *The Bounce Back* might have been a contender.

★★★
– Marjorie Baumgarten
GATEWAY, METROPOLITAN, TINSELTOWN NORTH

INCARNATE

D: Brad Peyton; with Carice van Houten, Aaron Eckhart, David Mazouz. (PG-13, 91 min.)

Another day, another lackluster possession of a little kid by the devil. Can't the Vatican do something to halt the spread of dismal cinematic spook shows like *Incarnate*? *The Exorcist*'s Father Karras must be spinning in his grave (or at least his head is).

Director Peyton takes a breather from Dwayne “The Rock” Johnson and B-grade action/disaster movies (*San Andreas*, the *Journey ...* franchise) with this incoherent mashup of previous demonized tyke films and unfailingly inept pseudo-science and the result is about as devoid of suspense, much less genuine horror, as this specific sub-genre can be.

Thankfully, Aaron Eckhart seems wholly committed to his role as Dr. Seth Ember, a wheelchair-bound not-an-exorcist who is nonetheless called upon by Rome (in the form of Vatican liaison Moreno) to take a stab at casting out an archdemon who has taken control of 11-year-old Cameron (Mazouz). Ember's game? He enters into the mind of the possessed boy and cries havoc, unleashing the power of science against the power of faith. Ember's met this particular type of hellion before – it's the reason he's in that darned chair – and he's got a score to settle, so he enters Cameron's mind with all guns blazing, but unfortunately firing duds. *Inception*-esque mental chaos ensues, complete with gravity-free demoniacs and gravitas-free filmmaking. Hokey doesn't begin to cover all the faux-scientific gobbledygook presented here, as screenwriter Ronnie Christensen (of Halle Berry vs. shark *Dark Tide* infamy) piles clunky exposition upon even clunkier dialogue. Admittedly, some of the cerebral action is a kick to watch, as Ember goes trolling through an 11-year-old's brainpan on a search and destroy mission, but apart from that *Incarnate* should disincarnate as soon as possible.

★★
– Marc Savlov
CM CEDAR PARK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

OPENINGS

Aquarius (NR)
The Bounce Back (PG-13)
Incarnate (PG-13)
Miss Sloane (R)
Office Christmas Party (R)
Slash (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌🍌 Recommended

MISS SLOANE

D: John Madden; with Jessica Chastain, Gugu Mbatha-Raw, Mark Strong, Jake Lacy, Alison Pill, Michael Stuhlbarg, Sam Waterston, John Lithgow. (R, 132 min.)

What am I missing? Most professional women single or otherwise lead with “Ms.” Maybe the filmmakers meant the title’s “miss” as a punk – as in, “miss this woman’s awesome fury at your own peril.” Yet the opponents of Elizabeth Sloane (Chastain), a D.C. lobbyist with a hard-earned reputation as a real ballbuster, may not like her, but they don’t underestimate her. When she turns her attention to passing a firearm regulation bill, the gun lobby throws everything they’ve got at her, including a congressional hearing.

That hearing, teased early and returned to late in the film, forms the framing device of this *Michael Clayton*-like thriller. Less charitably, you might call it *Michael Clayton*-lite: The two films share some resemblance, built around a morally conflicted, corners-cutting hero reluctantly questioning their own role as a cog in a corrupt machine. I imagine screenwriter Jonathan Perera’s vision board also saved a fat space for Aaron Sorkin; you can hear echoes of Sorkin’s patterns – a callback, a seeming non sequitur, a casual Latin root – in Perera’s dialogue. More to the point, Sorkin and Perera both favor protagonists who are always several steps ahead of the opposition. But math matters: Too many steps ahead and a character stops feeling believably shrewd and starts feeling like a thin Hollywood fiction.

Director John Madden (*Shakespeare in Love*, the *Best Exotic Marigold Hotel* pictures) has stocked the cast with talented actors, including Brits Gugu Mbatha-Raw and Mark Strong (so often a baddie, notable here as a paragon of decency), Michael Stuhlbarg (ghosting Snidely Whiplash’s mustachio), and Sorkin’s *Newsroom* players Alison Pill and Sam Waterston. But Chastain owns the film. *Miss Sloane* opens with her scrubbing off her eye makeup, a succinct introduction to a professional soldier removing her war paint. The film is less successful at exploring the chinks in her armor – the stuff that makes her human, and a person of interest. Chastain is great – she’s always great, right? – and the brittle braininess she radiates is the film’s crowning seduction. She even sells the plot’s preposterous twist like a boss. It’s not her fault, but the movie feels a little silly next to her stature.

★★★ – Kimberley Jones
ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

OFFICE CHRISTMAS PARTY

D: Josh Gordon, Will Speck; with Jason Bateman, Olivia Munn, T.J. Miller, Jennifer Aniston, Kate McKinnon, Courtney B. Vance, Jillian Bell, Rob Corddry, Vanessa Bayer, Randall Park, Sam Richardson, Karan Soni, Jamie Chung, Abbey Lee, Da’Vine Joy Randolph, Fortune Feimster, Ben Falcone. (R, 105 min.)

You’re going to have to sneak your own eggnog into the theatre if you are looking to catch a buzz while watching this holiday-season comedy. Do not count on *Office Christmas Party* to deliver a contact high. Yes, there are laughs to be had, but not the off-the-charts merriment promised by the title and the film’s expert cast of comic actors.

Well before a bag of cocaine is dropped into the office party’s snow machine, it’s clear that this comedy is not up to snuff. Populated by an array of the usual office types, the film has

flashes of humor that can be mostly attributed to the actors’ riffs rather than any overall plotting. The directing duo of Josh Gordon and Will Speck (*Blades of Glory*) here reteam Jason Bateman and Jennifer Aniston, the stars of their last comedy feature, *The Switch*. Bateman plays Josh Parker, the chief technical officer at the Chicago branch of Zenotek, which is run by his pal Clay Vanstone (Miller). A classic man-child, Clay has inherited the branch office from his wealthy father, although his no-nonsense sister Carol Vanstone (Aniston) is above him as the firm’s CEO. Aniston plays a different kind of horrible boss in this film as compared with the one she plays in the *Horrible Bosses* comedies, which she also co-stars in with Bateman. Carol is the Scrooge of *Office Christmas Party*, putting the kibosh on the event in advance of firing 40% of the staff, including her brother.

In a last-ditch move to save the branch, Clay decides to throw a rager of a party in order to convince buyer Walter Davis (Vance) to purchase their servers, which would turn around the branch’s fortunes. A good portion of Chicago eventually winds up at the party, including Jesus and a donkey, Jimmy Butler of the Bulls, and a prostitute (Lee) giving hand jobs in the men’s restroom. Kate McKinnon brings her signature wackiness to the branch’s uptight HR director, Rob Corddry’s profanity-laced tirades make him an ironic customer-service manager, and Olivia Munn plays the programmer and love interest who comes up with an algorithm that saves the day. In supporting roles, Jillian Bell as a pimp and Fortune Feimster as a first-day Uber driver make strong impressions in their brief moments of screen time. Yet, in the end, *Office Christmas Party* is never as lively or hilarious as one hoped. Attendance is not mandatory.

★★ – Marjorie Baumgarten
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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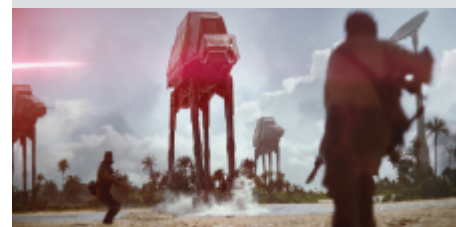
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A Song for You: The Austin City Limits Story

D: Keith Maitland. (2016, NR, 97 min.) **AFS New Releases.** Keith (Tower) Maitland's *other* film this year is a heartfelt and compelling history of the venerable PBS show, culminating in the program's 40th anniversary. @Texas Spirit Theater, Thursday (12/8), 7pm.



FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ACCOUNTANT

D: Gavin O'Connor; with Ben Affleck, Anna Kendrick, J.K. Simmons, Jon Bernthal, Jeffrey Tambor, Cynthia Addai-Robinson, John Lithgow, Jean Smart, Seth Lee, Robert Treveiler, Alison Wright. (R, 128 min.)

Christian Wolff (Affleck) is a math savant-cum-assassin. Affleck hits all the character's notes: socially inept nerd, aloof and obsessive autistic adult, and precision-coiled and effortless killer. Wolff's been told that he needs to cool his criminal trail for a while and take a standard job as a forensic accountant. While he's laying low at an electronics firm, a staff accountant (Kendrick) discovers a financial discrepancy that needs investigating — a step that launches the motivationally unclear actions of a group of killers (led by Jon Bernthal). At the same time, Wolff is being hunted by the U.S. government. There's a lot of moving parts and dangling questions, and even though they're all brought together in the end, they feel disconnected while they're occurring, leaving the movie with a disjointed feel. Wolff may not need emotional underpinnings, but the audience may want a better understanding of who he's killing and why. The movie's sum is less than some of its parts. *(10/14/2016)*

★★★ — *Marjorie Baumgarten*
GATEWAY, MOVIEHOUSE, WESTGATE

ALLIED

D: Robert Zemeckis; with Brad Pitt, Marion Cotillard, Jared Harris, Lizzy Caplan, Simon McBurney, Matthew Goode, Anton Lesser, Marion Bailey, August Diehl, Thierry Frémont. (R, 124 min.)

The World War II espionage romance *Allied* is a big movie: big actors, big emotions, big gestures, big explosions, and a big ol' mess. It's a by-the-numbers prestige picture that strives mightily to capture the magic of *Casablanca*. Allied undercover agents Max Vatan (Pitt) and Marianne Beauséjour (Cotillard), pose as husband and wife to execute a bold mission that ultimately brings them together as actual spouses. Director Zemeckis proves to be all wrong for this movie. At heart, the narrative is an intimate one with Hitchcockian overtones, but he blows it up (both literally and figuratively) to magnify every imperfection in Steven Knight's undisciplined script. While Cotillard evokes a modicum of movie-star glamour as the film's woman of mystery, the stony-faced Pitt looks miserable from the start. This may be his most depressing performance yet. *Allied* is so full of itself it forgets to entertain most of the time. Here's to not looking at you, kid. *(11/23/2016)*

★★ — *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ALMOST CHRISTMAS

D: David E. Talbert; with Kimberly Elise, Omar Epps, Danny Glover. (PG-13, 112 min.)

Everything is just a little better than it needs to be in this ambling comedy about a spirited family holiday gathering. Writer/director David E. Talbert (*Baggage Claim*) and the on-point cast make these family squabbles and sentiments go down with the same smooth, tasty ease of the sweet potato pie that becomes one of the film's central plot points. Patriarch Walter Meyers (Glover) is facing his first Christmas by himself after the death of his beloved wife of many decades. Alone in the big house where they raised their four children, he summons his now-grown offspring to return home for the holidays. Each comes with his or her own baggage in tow, as well as spouses, grandchildren, old resentments, and new gripes. All of it plays out at a leisurely pace that allows us to get to know the characters and feel for their individual issues. *(11/18/2016)*

★★★ — *Marjorie Baumgarten*
HIGHLAND, TINSELTOWN NORTH

★ ARRIVAL

D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O'Brien, Tzi Ma. (PG-13, 116 min.)

In Denis Villeneuve's new film, a depressed linguist Louise Banks, (Adams) whose daughter has died young from an illness , and Ian Donnelly (Renner), a cosmologist with a healthy dose of brainiac optimism, must race against the worst natures of their own species and learn to converse with mysterious aliens, who have appeared in twelve stony, ovum-shaped UFOs hovering just yards over the earth at various far-flung locales, before global catastrophe. The antagonists, as per usual, are not necessarily the recent intergalactic arrivals but instead the militaries of the world. *Arrival* is a thoughtfully realistic depiction of how such an event might play out. Like almost all great sci-fi films it's less about the alien unknown than it is about the human condition. The script, adapted by Eric Heisserer from Ted Chiang's fine short story, is a model of nuance and restraint most of the time but it's the striking imagery and ominous sound design that really stick with you. *(11/11/2016)*

★★★★ — *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

BAD SANTA 2

D: Mark Waters; with Billy Bob Thornton, Kathy Bates, Tony Cox, Christina Hendricks, Brett Kelly, Jenny Zigrino. (R, 92 min.)

There's a difference between being transgressive and offensive, and that, in a nutshell (or roasted chestnut), is the difference between *Bad Santa* and *Bad Santa 2*. The new film adds Kathy Bates in a Mrs. Claus costume to the larcenous team of Willie (Thornton) and Marcus (Cox), who robbed stores on Christmas Eve after casing them for weeks while playing Santa and his elf for scores of kiddies. In addition to thieving, Willie's sins include alcoholism and indiscriminate sexual intercourse with all willing orifices. Bates is cast as Willie's wretched mom, who may be even more degenerate and conniving than he. It would be dishonest to say there are no laughs to be had in *Bad Santa 2*, but they're not the kind that help spit in the face of the holiday's hedonism and forced merriment. These jokes may be good for momentary release, but the joke's no longer on the holiday: It's on us. *(11/23/2016)*

★★ — *Marjorie Baumgarten*
ALAMO LAKELINE, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Goliath

D: David Zellner; with David Zellner, Nathan Zellner, Caroline O'Connor. (2008, NR, 80 min.) **Austin Film Festival: Texas Focus.** A missing cat figures prominently in a divorced man's sanity. A Q&A with the Zellner Bros. will follow the screening. @Texas Spirit Theater, Thursday (12/15), 7pm.



For All Mankind

D: Al Reinert. (1989, NR, 80 min.) **AFS: Science on Screen.** This seminal doc about the first moon landing is followed by a discussion with director Al Reinert and the NASA mission controllers who guided the mission. @Texas Spirit Theater, Sunday, 4pm.



DEEPWATER HORIZON

D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.)

Peter Berg's *Deepwater Horizon* is a hybrid/throw-back to Seventies disaster films that documents the catastrophic event that led to 11 deaths on the titular oil rig, but not the lasting consequences. Wahlberg's Mike Williams is headed out for a stint on the rig, already missing his wife Felicia (Hudson) and daughter Sydney (Allen). When things go tits up, and the oil rig becomes a flaming death trap, the film's purpose comes into view. Berg is a master at depicting mayhem, people fleeing from pressurized bolts flying everywhere and flames soaring up at the worst possible time, but it ends up becoming an exhaustive puzzle as you try to figure out where everyone is in relation to everyone else. That Berg and writers Matthew Carnahan and Matthew Sand stick strictly to the day of that explosion and subsequent fire that sank the *Deepwater Horizon* certainly presents a narrative opportunity, but the lack of any resonance to larger issues is troubling. *(09/30/2016)*

★★ — *Josh Kupecki*
MOVIES 8, LAKE CREEK 7

★ DOCTOR STRANGE

D: Scott Derrickson; with Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Tilda Swinton, Benjamin Bratt, Michael Stuhlbarg. (PG-13, 115 min.)

Cumberbatch plays Doctor Stephen Strange with exactly the right amount of cocky smugness, and while his human nemesis (Mikkelsen) feels a lot like so many other Marvel madmen, the final battle against an inter-dimensional being that exists beyond time itself perfectly recalls the comic's mid-to-late-Sixties heyday. Austinite C. Robert Cargill scripted alongside Scott Derrickson and Jon Spaihts, and the result is a tight, compact, and visually sumptuous origin story that revels in the surrealist vision of Doctor Strange's legendary creator and artist Steve Ditko. Director Derrickson employs a vast array of jaw-dropping, vertigo-inducing set-pieces that capture that ol' Ditko magic as much as any filmed version can. Kudos to the entire visual effects team who have brought Marvel's genuinely strangest (no pun intended) hero to cinematic life. Defiantly *not* your everyday *Avengers* movie, *Doctor Strange* instead inhabits the same franchise universe with an outré panache. He's cool, this physician Strange, but I'm unsure what Hippocrates would think. *(11/04/2016)*

★★★★ — *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE EAGLE HUNTRESS

D: Otto Bell; narrated by Daisy Ridley. (G, 98 min., subtitled) Girl power takes flight in this upbeat documentary about a 13-year-old Kazakh girl in the remote Altai Mountains who flouts centuries of tradition to become the first female eagle hunter in her family. It's a kick to watch the guileless Aisholpan and her soaring companion break through the sky-blue glass ceiling of northern

Asia to claim her own birthright in this family-oriented film with a post-feminist bent. Aisholpan is an authentic movie heroine, like Katniss, Elsa, and other third-wave girls on film who defy gender expectations. In an industry that manufactures its idols, Aisholpan is the real thing. However, many sequences in the film appear planned out, even staged, lessening the thrill if you focus too much on the convenience of the narrative arc or the precision of the beautifully framed shots. Maybe it's just like the old bumper sticker says: Reality is in the eye of the beholder. *(11/23/2016)*

★★★ — *Steve Davis*
ARBOR

★ THE EDGE OF SEVENTEEN

D: Kelly Fremon Craig; with Hailee Steinfeld, Haley Lu Richardson, Blake Jenner, Kyra Sedgwick, Woody Harrelson, Hayden Szeto, Alexander Calvert, Eric Keenleyside. (R, 104 min.)

It is a universal truth that being 17 sucks, so I won't quibble too much with this very likable dramedy's feathery-light case for the pretty and witty Nadine's "weirdness." The most important diagnosis of weirdness is not in the eye of the beholder but the beheld, and Nadine – bullied as a kid, then roughed up by an early loss – wears her outsider status like a security blanket. Nadine's actually kind of a brat – yep, that feels true to the age, too. But Steinfeld's charisma and the script's humor carry the audience through her misdirected rage and blundering attempts at independence, in the process palpably reviving the remembered sting of the brave leaps and big stumbles every teen makes, as she tries to figure out how to be a person in the world. *(11/18/2016)*

★★★★ — *Kimberley Jones*
ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN

FANTASTIC BEASTS AND WHERE TO FIND THEM

D: David Yates; with Eddie Redmayne, Katherine Waterston, Colin Farrell, Samantha Morton, Dan Fogler, Alison Sudol, Ezra Miller. (PG-13, 133 min.)

As we open in New York City 1926, Newt Scamander (Redmayne)has just arrived from overseas to ostensibly free one beast while acquiring another. He carries with him a tattered suitcase, one with a secret, as it's revealed to be a world in and of itself, a preserve for the creatures he's collected. But as these things go, bigger threats reveal themselves, especially in the form of a chaotic and malevolent parasitical entity that is wreaking havoc in the city. While *Fantastic Beasts* suffers from some symptoms we've taken as par for the course in Hollywood spectacles, it is also really fun. The backdrop of New York City in the Twenties is a nice change of pace from castles and countrysides, and Redmayne's take on the absent-minded professor schtick is splendid. Rowling's world-building skills sometimes clash with director Yates' need to move on to the next catastrophe, but those looking for a charming blockbuster, here is where to find it. *(11/18/2016)*

★★★★ — *Josh Kupecki*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE GIRL ON THE TRAIN

D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramirez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefited from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. Emily Blunt plays Rachel, a sad alcoholic who frequently torments herself by riding the commuter train past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the night Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case. It's a tedious watch, inferior in every way to David Fincher's slick, grinningly grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone. *(10/07/2016)*

★★ — *Kimberley Jones*
LAKE CREEK 7

The Young Girls of Rochefort

D: Jacques Demy; with Catherine Deneuve, Françoise Dorléac, George Chakiris, Jacques Perrin, Michel Piccoli. (1967, NR, 124 min., subtitled) Young Deneuve and her sister Dorléac play singing and dancing twins in this unique musical. Their lives grow entwined with those of a music-shop owner and a painter, while all of them search for love amid the music of Michel Legrand. @Alamo Ritz, Monday, 7:15pm.



★ HACKSAW RIDGE

D: Mel Gibson; with Andrew Garfield, Sam Worthington, Luke Bracey, Teresa Palmer, Vince Vaughn, Hugo Weaving, Rachel Griffiths, Richard Roxburgh. (R, 131 min.)

As a movie about the power of faith and the rigors of battle, *Hacksaw Ridge* plays to director Mel Gibson's established strengths, making it a perfect comeback vehicle. This movie about the World War II medic and hero Desmond T. Doss is a versatile effort, combining tasteful old-school Hollywood storytelling with a grunt's-eye perspective of the hideousness of war. Doss holds conflicting views of the war: It is a just cause that Americans need to fight, and he wants to join the fray but without touching a gun. Amid the madness, Doss runs into the battlefield, armed with his faith and a prayer: "Lord, help me get one more." In all, it is said that he rescued 75 men. Garfield is note-perfect as the dichotomous Desmond Doss, a conscientious "cooperator" instead of objector, as he would frequently say. The conflicts raised by the character do not dissipate easily, nor does the memory of his selfless acts of heroism. (11/04/2016)

★★★★ – Marjorie Baumgarten
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE, WESTGATE

★ THE HANDMAIDEN

D: Park Chan-wook; with Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Jo Jin-woong, Moon So-ri. (NR, 144 min., subtitled)

Sookhee (Kim Tae-ri) is an orphan growing up in a den of thieves, who learned to pickpocket and discern fake jewelry before she was 10. She's dispatched to be a handmaiden to Lady Hideko (Kim Min-hee) in a plot hatched by the supposed Count Fujiwara (Ha) to marry the lady, throw her in an asylum, and steal her fortune. Sookhee's role is to subtly foment that outcome. Conflicting emotions start to brew. There's also Hideko's uncle, an obsessive man only concerned with his books and scrolls, who also wants to marry his niece for her fortune as well. The film doubles back as it progresses, shedding layers of the mystery, and Park Chan-wook's assured direction and virtuosity keep the viewer compelled to follow all the double and triple crosses that pepper the film. *The Handmaiden* is a stunning and endlessly compelling puzzle that offers up a multitude of pleasures; mysterious, erotic, and otherwise. (10/28/2016)

★★★★ – Josh Kupecki
ALAMO S. LAMAR

JACK REACHER: NEVER GO BACK

D: Edward Zwick; with Tom Cruise, Cobie Smulders, Danika Yarosh, Patrick Heusinger, Aldis Hodge, Holt McCallany, Madalyn Horcher, Robert Knepper. (PG-13, 118 min.)

A retired major in the U.S. Army Military Police Corps, Jack Reacher (Cruise) roams around as a sort of vagrant vigilante. He's off the grid until he smells trouble and pops up like a jack-in-the-box to investigate and slam some heads around. Reacher is tasked with clearing the name of Major Susan Turner (Smulders), accused of espionage, and then his own, once he's pulled into a conspiracy plot. Cruise isn't slowing down. Now in his mid-fifties, he's

shouldering two franchises – the long-running *Mission: Impossible* series and now these Jack Reacher movies. The mile-wide smiles come less easily, replaced by the gritted teeth of someone battling a migraine. The movie is boilerplate action-thriller, filmed with an anonymous style and scripted so that characters talk in catchphrases. It clears the bar of competency, but that's all. It's a B movie that would have been better served dropping a couple more grades with the addition of sex and swagger. (10/21/2016)

★★ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

★ LOVING

D: Jeff Nichols; with Joel Edgerton, Ruth Negga, Nick Kroll, Will Dalton, Christopher Mann, Terri Abney, Marton Csokas, Sharon Blackwood, Michael Shannon, Jon Bass, Bill Camp, Alano Miller. (PG-13, 123 min.)

For simple country folk Richard Loving (Edgerton), a white man, and Mildred Loving (Negga), an African-American woman, committing the felonious crime of exchanging marriage vows was a waking nightmare that lasted nine years until the United States Supreme Court struck down Virginia's anti-miscegenation statute as unconstitutional in 1967. *Loving* unhurriedly recounts this husband and wife's near decade-long ordeal in a manner commiserate with their quiet and unwavering commitment to each other. The pacing is slow and thoughtful. Director/screenwriter Nichols no doubt calibrates the film so deliberately to convey how this grossly unfair law constantly weighs on the Lovings, particularly when they risk long-term imprisonment upon returning from exile to the state they call home. Except for a couple of scripted platitudes uttered by Mildred, *Loving* resists glorifying these reluctant heroes, David Wingo's swelling score aside. But even when you know how this story ends, you still feel anxious as time drags on and on and on. (11/11/2016)

★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA

THE MAGNIFICENT SEVEN

D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett, Peter Sarsgaard, Luke Grimes, Matt Bomer. (PG-13, 132 min.)

As Antoine Fuqua's *The Magnificent Seven* opens, we witness the Western town of Rose Creek ravaged by Bartholomew Bogue's (Sarsgaard) henchmen. Chisholm (Washington), a warrant officer, arrives to nab an outlaw and is offered everything the town possesses to bring down the bad guys. He rounds up a posse consisting of a sharpshooter (Hawke) and his sidekick (Lee), a blade-thrower, a mountain man (D'Onofrio), a gambler (Pratt), a "Texican" outlaw (Rulfo), and a renegade Indian (Sensmeier). The picture might have more credibility if these characters dropped some clues to their backstories that explain why they were banished from their tribe or became a black law enforcer in the postbellum West. While agreeable enough, the film lacks in character development and tries to make up for it with a big ol' battle for

all the marbles. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war. (09/23/2016)

★★★ – Marjorie Baumgarten
LAKE CREEK 7

MAN DOWN

D: Dito Montiel; with Shia LaBeouf, Jai Courtney, Gary Oldman, Kate Mara, Charlie Shotwell, Clifton Collins Jr., Tory Kittles. (R, 92 min.)

Well-meaning but misguided, this psychological suspense film is overblown and unsubtle. LaBeouf plays a U.S. soldier engaged in the Afghanistan conflict. The initial storyline plays like a science-fiction film in which Gabriel Drummer (LaBeouf) and his best pal Devin Roberts (Courtney), in rough military garb, traverse a desolate and bombed-out urban landscape. In other story strands, Gabriel remembers moments from his Marine Corps training at Camp Lejeune, and the days spent with his wife and son before shipping out. Then there is the ongoing discussion Gabriel undergoes with a concerned military counselor (Oldman) about the "incident," which the Marine recalls with grudging reluctance yet vivid detail. The film intends to offer a look inside the deranged mind of a traumatized military veteran. Viewers still piecing together *Man Down*'s surprise ending or bawling due to its excessively schmaltzy closing scenes may miss the afterword entirely. Forgotten or subject to overkill as they are here, veterans still get the shaft. (12/02/2016)

★★ – Marjorie Baumgarten
TINSELTOWN NORTH

★ MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of

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the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Loneragan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ **MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE**

D: Steve Carr; with Griffin Gluck, Lauren Graham, Rob Riggle, Isabel Moner, Thomas Barbusca, Andrew Daly, Adam Pally, Retta, Alexa Nisenson, Efen Ramirez. (PG, 92 min.)

Rafe Khatchadorian (Gluck), a budding artist, is starting over at his third middle school, a place governed by the rules-obsessed Principal Dwight (Daly). As a tonic to the school's rigidity, Rafe and his only friend Leo (Barbusca) embark on a plan to break every one of the rules in the school's Code of Conduct handbook. Their plots are ingenious and creative, qualities that make the perpetrators Public Enemy No. 1 to the humorless martinets that run the school. The film is reminiscent of some of the best aspects of John Hughes' teen movies: playful albeit with strong emotional centers that ground their suburban teen rebels. Deft filmmaking moves quickly past the film's implausibilities, and particularly good performances by the cast's younger members help make the story credible. Any pubescent kid ought to find plenty to relate to in this portrait of middle school as a cradle for petty tyrants, non-sensical rules, and standardized testing. (10/07/2016)

★★★ – *Marjorie Baumgarten*
MOVIES 8, LAKE CREEK 7

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

D: Tim Burton; with Eva Green, Samuel L. Jackson, Asa Butterfield, Judi Dench, Rupert Everett, Chris O'Dowd, Terence Stamp, Ella Purnell, Finlay MacMillan, Lauren McCrostie, Hayden Keeler-Stone, Georgia Pemberton, Milo Parker, Raffiella Chapman, Allison Janney. (PG-13, 127 min.)

Ransom Riggs' novels are endlessly readable and wildly creative. This film version, which cobbles together elements from all three books, is so overstuffed with Burton-esque goodies that by the time the action-packed, seaside finale arrives, the audience either will be severely winded or outrightly snoozing. Burton's wild ride loses much of the books' existential wonder in the translation. Young Jake (Butterfield) and his father (O'Dowd) travel from their home in Florida to a tiny Welsh island. It's there that Jake discovers Miss Peregrine (Green) and her band of peculiar kids. They are pursued through time and tide by the Wights: tentacled beasts led by the dastardly Mr. Barron (Jackson). *Miss Peregrine's Home for Peculiar Children* is simply too much of a good thing crammed into a single movie. It's a phantasmagorical chase movie that rarely takes a breather long enough for you to enjoy the sights along the way. (09/30/2016)

★★★ – *Marc Savlov*
MOVIES 8, LAKE CREEK 7

Mad Max: Fury Road

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult. (2015, R, 120 min.) **Black & Chrome.** Glorious action cinema abounds, now in a black & white version of the popular film. (*) @Alamo Slaughter Lane, Sunday, 9:20pm; Monday, 9:35pm; Tuesday, 9pm; Wednesday, 9:50pm.



★ **MOANA**

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG, 113 min.)

Disney's animators have outdone themselves this time out. *Moana* is a wonderfully animated – in every sense of the word – tale of youthful female empowerment that dazzles the eye with an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. The Disney “princess template” is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved island and setting sail in search of the demigod Maui (Johnson), who has stolen a magical stone from the gods. Together, they must work to return the stolen stone back to its rightful place. It's rough sailing out in the real world these days, but *Moana's* moral message – never give up and you'll discover anything is possible if you cooperate rather than compete – feels exactly right for both kids and their parents right about now. (11/23/2016)

★★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ **MOONLIGHT**

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ **NOCTURNAL ANIMALS**

D: Tom Ford; with Amy Adams, Jake Gyllenhaal, Michael Shannon, Aaron Taylor-Johnson, Isla Fisher, Ellie Bamber, Armie Hammer, Karl Glusman, Robert Aramayo, Laura Linney. (R, 117 min.)

Nocturnal Animals is a narratively audacious, ultra-stylish, and at times queasily violent film that's likely to polarize audiences. Adams is Susan, the manager of a high-end Los Angeles art gallery. She's married to natty philanderer Walker (Hammer), but is dwelling on her first husband, Edward (Gyllenhaal), an aspiring author from Texas whom she ultimately scorned. When a package arrives in the mail containing an advance proof of Edward's first book, titled *Nocturnal Animals* and dedicated to Susan, the main story splits off and becomes the novel, in which a family driving to Marfa for a vacation are attacked by a trio of deranged maniacs straight out of *The Hills Have Eyes*. *Nocturnal Animals* is a ravishingly gorgeous film, and Gyllenhaal in particular gives a howlingly good performance. It's not for the faint of heart, but those seeking pre-Oscar bait will be well served by seeing it on the big screen. (11/18/2016)

★★★ – *Marc Savlov*
ALAMO S. LAMAR, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, VIOLET CROWN

★ **PETE'S DRAGON**

D: David Lowery; with Bryce Dallas Howard, Robert Redford, Oakes Fegley, Oona Laurence, Wes Bentley, Karl Urban, Isiah Whitlock Jr.. (PG, 103 min.)

When Disney plucked David Lowery from the ranks of indie filmmakers to head up the remake of the studio's 1977 children's fantasy *Pete's Dragon*, they chose the right guy, even though little in Lowery's reality-based career made him seem like someone who had a hidden

Nocturnal Animals



talent for directing magical dragons. But Lowery does have a knack for working with actors and eliciting from them heartfelt performances. Thus, this mixed live-action and CGI movie turns out to be a delight that features an embracingly warm feral boy named Pete (Fegley) and the furry dragon he calls Elliot. Yes, this is a children's movie with messages about everybody being right where they belong. Yet that contentment is a hard-won knowledge, one that does not come without certain regrets and lends a realistic edge to the more magical stuff. *Pete's Dragon* has the power to breathe fire into the most tepid of souls. (08/12/2016)

★★★★ – *Marjorie Baumgarten*
MOVIES 8

RULES DON'T APPLY

D: Warren Beatty; with Beatty, Lily Collins, Alden Ehrenreich, Matthew Broderick, Martin Sheen, Candice Bergen, Annette Bening, Taissa Farmiga, Haley Bennett. (PG-13, 126 min.)

In writer/director Warren Beatty's *Rules Don't Apply*, Frank Forbes (Ehrenreich) is paid to chauffeur around Howard Hughes' many starlets under contract, including Marla Mabrey (Collins), a devout Baptist trying to break into the industry without taking off her clothes. Frank and Marla both have big dreams, but step one to realizing those dreams is getting the unpinnable Hughes to actually meet with them face to face. Beatty here has just enough charisma to keep an erratically scripted character interesting as a supporting player. But he keeps tugging the covers from his young leads, drawing the story away from their winsome romance and toward Hughes' mania and grasping to hold on to his company. Was that always the intention? What's plain onscreen – and often meted out in short, choppy scenes – is an inconsistency in tone, swerving from peppy to morose, and an ambivalence in whether we're meant to read Hughes as a comical or tragic figure. (11/23/2016)

★★ – *Kimberley Jones*
MOVIES 8

STORKS

D: Nicholas Stoller, Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Trejo, Stephen Kramer Glickman. (PG, 100 min.)

Animated films have trended toward a perceptive intelligence in the past few years, but *Storks* wades in shallow waters most of the time. After a big-hearted stork refuses to deliver a newborn girl once attached to his cuddly package, a Fed Ex-like company co-opts the big white birds to commercially transport online goods, leaving baby-making to more organic means. Eighteen years later, a winged carrier named Junior (Samberg) teams up with the now grownup Tulip (Crown) to defy this new business model and deliver a little one to a family in need of a new sibling. The humor is mostly throwaway, good for a few chuckles but halfheartedly in service of the narrative, only perking up

when some hungry wolves voiced by Key & Peele appear. Like the journey depicted, the movie is all over the place by the end. *Storks* flutters like a bird with a broken wing – it never quite gets off the ground. (09/23/2016)

★★★ – *Steve Davis*
MOVIES 8, LAKE CREEK 7

★ **SULLY**

D: Clint Eastwood; with Tom Hanks, Aaron Eckhart, Valerie Mahaffey, Delphi Harrington, Mike O'Malley, Anna Gunn, Jamey Sheridan, Holt McCallany, Laura Linney. (PG-13, 96 min.)

This gripping and lockjaw-tense depiction of 2009's “miracle on the Hudson” re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley “Sully” Sullenberger (Hanks) successfully making an emergency water landing in NYC's fabled river after a midair bird-strike took out both of his aircraft's engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There's not an ounce of wasted screen time in *Sully's* 96 minutes, but the story, an example of “truth is stranger than fiction,” has all the thrust it needs, and then some. (09/09/2016)

★★★★ – *Marc Savlov*
MOVIES 8, LAKE CREEK 7

TROLLS

D: Walt Dohrn, Mike Mitchell; with the voices of Anna Kendrick, Justin Timberlake, Zooey Deschanel, Christopher Mintz-Plasse, Christine Baranski, Russell Brand, Gwen Stefani, John Cleese, Jeffrey Tambor. (PG, 92 min.)

The boilerplate plot of *Trolls* involves joyfully miserable, Troll-devouring creatures called Bergens and a scheme by ultra-happy Troll Princess Poppy (Kendrick) and her defiantly not-happy, survivalist pal Branch (Timberlake) to rescue some captured friends over in Bergen Town. There's nary a hint of the original Troll dolls' disconcerting unearthliness in this utterly tame although vibrantly animated feature from DreamWorks Animation. Target-demographically precise gags, songs, and the often downright psychedelic visuals will mesmerize the pre-teen set, but parents and aging collectors of one of the biggest fads to sweep Sixties and Seventies pop culture should feel free to grab 90 minutes of free nap time while the wee ones get an eyeful. The movie is all generally unambitious fluff of the purest stripe, a snooze for those well past their pre-teen, Troll doll fever, but little kids will likely love it and pepper mom and dad immediately after for more Trolls® merchandise. Which arguably is the whole point of this movie. (11/04/2016)

★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 12/8

Elf Movie Party (2003) *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 107 min.)* Props, a contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, 10pm.

Gremlins (1984) *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.)* A teenager's furry little pet of mysterious origins spawns a whole town full of snaggle-toothed killer gremlins. It's suburban splatter mixed with humor and in-jokes. (*) @Alamo Ritz, 7pm.

Kickboxer (1989) *D: Mark DiSalle and David Worth; with Jean-Claude Van Damme, Dennis Alexio, Dennis Chan. (R, 97 min.)* **Beer Dinner.** A three-course meal with beer pairings accompanies this martial arts classic. @Alamo Lakeline, 7pm.

☼ **Spirited Away (2001)** *D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino. (PG, 125 min., subtitled)* **NCM Fathom: 15th Anniversary Screening.** A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (*) @Arbor, Metropolitan, Tinseltown North, CM Hill Country Galleria, Southpark Meadows, 7pm.

Three Colors: Blue (1993) *D: Krzysztof Kieslowski; with Juliette Binoche. (R, 98 min., subtitled)* **Arthouse Rewind.** The immortal Polish director's *Three Colors* trilogy is based on France's national motto: Liberty, Equality, and Fraternity. *Blue* explores liberty through the story of a woman who must learn to re-engage with life after the death of her husband and daughter. @Violet Crown, 11am.

SPACES

☼ **End-of-Semester Screenings UT Department of Radio-Television-Film.** Future fantastic filmmakers flout their fabulous films. For a complete lineup and schedule, see www.rtf.utexas.edu/news/fall-2016-end-semester-screenings @UT Student Activity Center, 2:45pm.

☼ **A Song for You: The Austin City Limits Story (2016)** See p.50.

FRIDAY 12/9

Choose Your Own Pancake With Doug Benson Master Pancake. Bring a DVD or Blu-ray and Benson will choose 10 favorites from the submissions, whose owners will then compete to convince the audience to pick their entry. @Alamo Ritz, 9pm.

☼ **Christmas Show Master Pancake.** This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz, 7pm.

SPACES

Die Hard (1988) *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* Welcome to the party, pal. (*) @Blue Starlite Drive-In, 10pm.

☼ **End-of-Semester Screenings UT Department of Radio-Television-Film.** @UT Student Activity Center, 3pm. (See Thursday, 12/8.)

Tyler Perry's A Madea Christmas (2013) *D: Tyler Perry; with Perry, Chad Michael Murray, Tika Sumpter, Anna Maria Horsford, Eric Lively, Larry the Cable Guy, Kathy Najimy. (PG-13, 100 min.)* The auteur from Atlanta dons his Madea drag to spread holiday cheer. (*) @Blue Starlite Drive-In, 6:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 23 issue is Monday, Dec. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SATURDAY 12/10

☼ **Christmas Show Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

A Christmas Story (1983) *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.)* **Movie Party.** Ralphie is a young boy who wants nothing more for Christmas than a Red Ryder 200-shot, range-model air rifle, but he must convince his parents that, if lucky enough to receive this "holy grail of Christmas presents," he won't shoot his eye out. (*) @Alamo Ritz, 4pm; \$7, \$5 children/students/seniors.

Elf Movie Party (2003) @Alamo Ritz, 1:15pm. (See Thursday, 12/8.)

Gremlins (1984) @Alamo Village, noon. (See Thursday, 12/8.)

Holiday Highlights PBS Kids. Come and watch holiday episodes of *Bob the Builder*, *Nature Cat*, *Thomas and Friends*, and more in this family-friendly environment. @Alamo Lakeline, Alamo Slaughter Lane, 10am.

☼ **Little Women (1994)** *D: Gillian Armstrong; with Winona Ryder, Trini Alvarado, Kirsten Dunst, Claire Danes, Susan Sarandon, Samantha Mathis, Christian Bale. (PG, 115 min.)* **Afternoon Tea.** Louisa May Alcott's March sisters remain resonant in a new season. (*) @Alamo Lakeline, 3:30pm.

National Lampoon's Christmas Vacation Movie Party (1989) *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* Special props and surprises. @Alamo Lakeline, Alamo Slaughter Lane, noon.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

☼ **End-of-Semester Screenings UT Department of Radio-Television-Film.** @UT Student Activity Center, 2pm. (See Thursday, 12/8.)

The Princess Bride and Grease Sing-Along Double Feature. @Blue Starlite Drive-In, 6pm.

The Shining (1980) *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* All work and no play ... (*) @Blue Starlite Drive-In, 10:30pm.

SUNDAY 12/11

The Brain (1988) *D: Edward Hunt; with Tom Bresnahan, Cynthia Preston, David Gale. (R, 94 min.)* **Video Vortex.** A mad scientist tries to control minds via a public access TV show in this Canadian film that couldn't be more dated (or fun) if it tried. @Alamo Ritz, 7pm.

Elf Movie Party (2003) @Alamo Ritz, 1:15, 7. (See Thursday, 12/8.)

Daughters of the Dust



Black Christmas

Gremlins (1984) @Alamo Village, noon. (See Thursday, 12/8.)

Holiday Highlights PBS Kids. @Alamo Lakeline, Alamo Slaughter Lane, 10am. (See Saturday.)

Home Alone (1990) *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* (*) @Alamo Ritz, 4pm.

☼ **Mad Max: Fury Road (2015)** See p.52.

SPACES

☼ **End-of-Semester Screenings UT Department of Radio-Television-Film.** @UT Student Activity Center, 1:30pm. (See Thursday, 12/8.)

☼ **For All Mankind (1989)** See p.50.

☼ **Vietnamerica (2016)** *D: Scott Edwards. (NR, 90 min.)* A Vietnamese martial arts master returns to Vietnam in search of the graves of his wife and children. A Q&A with executive producer Nancy Bui and director Scott Edwards follows the screening. Free. @Asian American Resource Center, 2pm.

MONDAY 12/12

Die Hard (1988) *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* **Movie Party.** Free cap guns with admission and live explosions in the theatre. (*) @Alamo Village, 7pm.

Home Alone (1990) @Alamo Ritz, 10:15pm. (See Sunday.)

☼ **Mad Max: Fury Road (2015)** See p.52.

National Lampoon's Christmas Vacation Movie Party (1989) @Alamo Lakeline, 7pm. (See Saturday.)

☼ **The Young Girls of Rochefort (1967)** See p.51.

TUESDAY 12/13

☼ **Black Christmas (1974)** *D: Bob Clark; with Olivia Hussey, Keir Dullea, Margot Kidder, John Saxon. (R, 98 min.)* **Terror Thursday.** Featuring a solid cast, this is a prototype slasher movie in which the killer targets a sorority house for destruction, bumping off girl after girl, while the sisters are also plagued by a rash of crank calls. @Alamo Ritz, 10pm.

Gremlins (1984) @Alamo Village, 7:40pm. (See Thursday, 12/8.)

☼ **Mad Max: Fury Road (2015)** See p.52.

SPACES

☼ **Daughters of the Dust (1991)** *D: Julie Dash; with Cora Lee Day, Alva Rogers, Barbara-O, Trula Hoosier. (PG, 112 min.)* This specific portrait of turn-of-the-century African-American women from Gullah Sea Island off the coast of Georgia is also a poetic story about the African-American diaspora. The characters' Gullah accents, which sound so familiar yet foreign, punctuate the movie's unique lyricism. Newly restored. (*) @Texas Spirit Theater, 7pm.

WEDNESDAY 12/14

Die Hard (1988) **Movie Party.** @Alamo Village, 7pm. (See Monday.)

Home Alone (1990) @Alamo Ritz, 7pm. (See Sunday.)

☼ **Mad Max: Fury Road (2015)** See p.52.

National Lampoon's Christmas Vacation Movie Party (1989) @Alamo Slaughter Lane, 6:50pm. (See Saturday.)

School of the Holy Beast (1974) *D: Norifumi Suzuki; with Yumi Takigawa, Emiko Yamauchi, Yayoi Watanabe. (NR, 91 min., subtitled)* **Weird Wednesday.** Bawdy Japanese exploitation/horror film is set in a convent. A rare English-subtitled print will screen. @Alamo Ritz, 10pm.

SPACES

The Shop Around the Corner and Miracle on 34th Street Double Feature. @Blue Starlite Drive-In, 7:15pm.

THURSDAY 12/15

Christmas Pops Sing-Along Milk and cookies for everyone. @Alamo Ritz, 7pm.

Christmas Shorts Austin Film Festival Presents. A compilation of shorts from festivals past are screened, all with a holiday theme. @Violet Crown, 7pm.

Elf Movie Party (2003) @Alamo Ritz, 10pm. (See Thursday, 12/8.)

☼ **Goliath (200)** See p.50.

National Lampoon's Christmas Vacation and A Christmas Story Double Feature. Have you had enough yet? @Blue Starlite Drive-In, 7:30pm.

IMAX

"A Beautiful Planet" (2016) *D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.)* Mon., 10am; Tue., 11am; Wed. (12/14), 10am.

"Jerusalem" (2014) *D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.)* Thu. (12/8)-Sat., noon; Mon., noon; Tue., 10am; Wed. (12/14)-Thu. (12/15), noon.

"National Parks Adventure" (2016) *D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.)* Thu. (12/8)-Sat., 11am; Mon., 11am; Tue., noon; Wed. (12/14)-Thu. (12/15), 11am.

"Voyage of Time: The IMAX Experience" (2016) *D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.)* Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (12/8)-Sat., 10am; Sun., 12:20pm; Thu. (12/15), 10am.

OFFSCREEN

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

TERROR THURSDAY: BLACK CHRISTMAS: Tue, 10:00pm
VIDEO VORTEX: THE BRAIN: Sun, 7:00pm
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE WITH DOUG BENSON: Fri, 9:00pm
CHRISTMAS POPS SING-ALONG: Thu (12/15), 7:00pm
MASTER PANCAKE: CHRISTMAS SHOW: Fri, 7:00pm; Sat, 7:00, 10:00
MOVIE PARTY: A CHRISTMAS STORY: Sat, 4:00pm
ELF MOVIE PARTY: Sat, 1:15pm; Sun, 1:15, 7:00; Thu (12/15), 10:00pm
HOME ALONE: Sun, 4:00pm; Mon, 10:15pm; Wed (12/14), 7:00pm
OFFICE CHRISTMAS PARTY: Fri-Sat, noon, 2:45, 5:30, 8:15, 11:00; Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon, 6:45, 9:30; Tue, 7:30, 10:30; Wed (12/14), 4:15, 7:00, 9:45
WEIRD WEDNESDAY: SCHOOL OF THE HOLY BEAST: Wed (12/14), 10:00pm
THE YOUNG GIRLS OF ROCHEFORT: Mon, 7:15pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ALLIED: Fri, 11:00am, 2:25, 6:25, 9:30pm; Sat, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Sun, 11:35am, 2:55, 6:00, 9:05pm; Mon, 1:15, 4:30, 7:45, 10:50; Tue, 1:25, 4:30, 7:45, 10:50; Wed (12/14), 1:10, 4:30, 7:45, 10:50
ARRIVAL: Fri, 1:15, 4:45, 8:15, 11:15; Sat, 10:20am, 1:20, 4:30, 7:00, 10:10pm; Sun, 11:00am, 2:50, 5:05, 7:05, 11:00pm; Mon, 1:40, 4:40, 8:20, 10:50; Tue, 2:00, 5:00, 7:00, 11:00; Wed (12/14), 1:40, 4:55, 7:00, 11:05
BAD SANTA 2: Fri, 11:25am, 5:40, 11:35pm; Sat, 10:00am, 12:35, 3:15, 5:45, 11:10pm; Sun, 10:05am, 12:40, 3:10, 5:40, 11:10pm; Mon, 12:50, 3:30, 6:15; Tue, 2:10, 3:10; Wed (12/14), 12:50, 3:30, 10:50
DOCTOR STRANGE: Fri, 11:30am, 2:35, 5:30, 8:35, 11:15pm; Sat, 10:30am, 1:55, 4:55, 7:55, 11:00pm; Sun, 9:50am, 1:15, 4:25, 7:25, 11:00pm; Mon, 12:25, 3:30, 7:40, 10:45; Tue, 12:55, 4:00, 7:35, 9:10; Wed (12/14), noon, 3:55, 7:55, 11:00
THE EDGE OF SEVENTEEN: Fri, 1:00, 8:35; Sat, 10:45am, 1:45, 4:20, 8:35pm; Sun, 10:15am, 1:20, 5:20, 8:35pm; Mon, 11:45am, 2:25, 5:00, 9:10pm; Tue, 12:45, 3:30, 4:55, 10:35; Wed (12/14), 11:50am, 2:30, 5:15, 7:15pm
FANTASTIC BEASTS AND WHERE TO FIND THEM: Fri, 11:50am, 3:10, 7:00, 10:30pm; Sat, 11:45am, 2:40, 6:35, 9:50pm; Sun, 10:00am, 12:50, 4:25, 7:45, 10:25pm; Mon, 12:40, 4:05, 7:20, 10:35; Tue, 12:30, 4:05, 7:20, 10:35; Wed (12/14), 12:40, 4:05, 7:30, 10:45
PBS KIDS: HOLIDAY HIGHLIGHTS: Sat, 10:00am; Sat-Sun, 10:00am; Sun, 10:00am
AFTERNOON TEA: LITTLE WOMEN: Sat, 3:30pm
MOANA: Fri, 12:40, 4:00, 6:00, 9:35; Sat, 11:25am, 3:05, 6:10, 9:15pm; Sun, noon, 3:10, 6:15, 10:10; Mon-Tue, noon, 3:05, 6:00, 10:05; Wed (12/14), noon, 3:00, 6:00, 9:45
MOONLIGHT: Fri, 11:00pm; Sat, 10:55pm; Sun, 8:15, 11:05; Mon, 2:00, 5:20, 11:20; Tue, 6:15, 9:20; Wed (12/14), 9:55pm
NATIONAL LAMPOON'S CHRISTMAS VACATION MOVIE PARTY: Sat, noon; Mon, 7:00pm
OFFICE CHRISTMAS PARTY: Fri, 12:50, 3:45, 6:35, 7:45, 10:00, 10:35; Sat, 11:00am, 2:15, 5:25, 7:30, 8:15, 10:35, 11:15pm; Sun, 9:45am, 12:30, 3:50, 6:40, 8:05, 9:15, 9:45pm; Mon, 12:55, 3:45, 6:35, 8:00, 9:20, 9:45; Tue, 12:45, 3:45, 6:45, 8:00, 9:20, 9:45; Wed (12/14), 12:50, 3:40, 6:30, 8:15, 9:20, 10:05
TROLLS: Fri, 12:25, 3:40, 6:25, 9:20; Sat, 10:20am, 12:50, 3:20, 6:00, 9:00pm; Sun, 9:45am, 12:50, 3:20, 6:00, 9:00pm; Mon, 1:25, 3:55, 6:25, 9:10; Tue, 12:35, 3:30, 6:25, 10:25; Wed (12/14), 12:50, 3:50, 6:20, 9:10

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALLIED: Fri, 11:40am, 2:45, 6:10, 9:15pm; Sat, 11:25am, 2:55, 6:10, 9:15pm; Sun, 11:20am, 2:50, 6:05, 9:10pm; Mon, 11:50am, 3:00, 6:10, 9:15pm; Tue, 12:15, 3:25, 6:35, 9:40; Wed (12/14), 11:50am, 3:00, 6:10, 9:15pm
ARRIVAL: Fri, 12:10, 3:40, 7:35, 9:00, 10:35; Sat, 11:35am, 3:30, 6:45, 9:45pm; Sun, 11:40am, 3:40, 6:45, 9:45pm; Mon, 12:55, 4:05, 7:10, 10:10; Tue, 1:00, 4:25, 7:30, 10:30; Wed (12/14), noon, 3:10, 6:25, 9:15

DOCTOR STRANGE: Fri, 11:15am, 2:10, 5:05, 8:00, 10:55pm; Sat, 10:55am, 2:10, 5:20, 8:00, 11:00pm; Sun, 12:10, 2:10, 5:20, 8:00, 11:00; Mon-Tue, 11:20am, 2:20, 5:15, 8:10, 11:05pm; Wed (12/14), 11:10am, 2:05, 5:00, 7:55, 10:50pm
FANTASTIC BEASTS AND WHERE TO FIND THEM: Fri, 3:55, 6:45, 10:15; Sat-Sun, 12:40, 3:55, 7:35, 10:50; Mon, 11:30am, 3:10, 6:25, 9:50pm; Tue, 12:30, 3:45, 7:05, 10:20; Wed (12/14), 12:40, 3:55, 7:10, 10:35
PBS KIDS: HOLIDAY HIGHLIGHTS: Sat-Sun, 10:00am
BLACK & CHROME: MAD MAX: FURY ROAD: Sun, 9:20pm; Mon, 9:35pm; Tue, 9:00pm; Wed (12/14), 9:50pm
MOANA: Fri, 11:30am, 12:50, 2:25, 5:20, 6:20, 9:20pm; Sat, 11:15am, 12:20, 2:45, 3:10, 6:00, 9:00pm; Sun, 11:15am, 12:35, 2:50, 3:20, 6:00, 9:00pm; Mon, 11:00am, 12:35, 2:45, 3:45, 6:00, 9:00pm; Tue, 11:00am, 11:45, 2:50, 3:10, 6:20, 9:20pm; Wed (12/14), 11:20am, 12:20, 2:45, 3:35, 6:00, 9:00pm
NATIONAL LAMPOON'S CHRISTMAS VACATION MOVIE PARTY: Sat, noon; Wed (12/14), 6:50pm
OFFICE CHRISTMAS PARTY: Fri, 10:45am, 1:45, 4:40, 7:10, 8:15, 9:55, 11:10pm; Sat, 10:30am, 1:35, 4:35, 7:10, 8:15, 10:15, 11:15pm; Sun, 10:45am, 1:45, 4:35, 7:10, 8:15, 10:10, 11:15pm; Mon, 12:10, 2:00, 4:50, 7:50, 10:25, 10:40; Tue, 12:05, 2:05, 4:55, 6:45, 7:55, 9:40, 10:45; Wed (12/14), 11:40am, 2:25, 5:25, 7:35, 8:10, 10:20, 11:00pm
TROLLS: Fri, 3:10, 6:00; Sat, 2:25, 5:05, 6:25; Sun, 5:05, 6:25; Mon, 11:00am, 1:40, 4:30pm; Tue, 11:00am, 1:35, 4:10, 6:00pm; Wed (12/14), 10:50am, 1:45, 4:35pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

ARRIVAL: Fri, 12:50, 3:50, 7:00, 10:00; Sat, 10:15am, 1:20, 4:20, 7:30, 10:35pm; Sun, 10:00am, 1:10, 4:40, 7:50, 10:50pm; Mon, 2:50, 5:15, 8:20, 11:15; Tue, 1:00, 4:15, 7:00, 10:05; Wed (12/14), 1:20, 4:25, 7:30, 10:35
DOCTOR STRANGE: Fri, 12:05, 3:00, 6:10, 9:40; Sat, 10:15am, 1:15, 4:15, 7:10, 10:10pm; Sun, 10:15am, 1:10, 4:05, 7:00, 10:00pm; Mon, 12:10, 3:15, 6:20, 9:15; Tue-Wed (12/14), 12:10, 3:10, 6:10, 9:10
FANTASTIC BEASTS AND WHERE TO FIND THEM: Fri, 12:55, 4:10, 6:20, 10:10; Sat, 10:05am, 1:20, 4:50, 8:05, 11:20pm; Sun, 10:20am, 1:35, 4:15, 9:50pm; Mon, 12:30, 3:45, 6:45, 10:00; Tue, 12:15, 3:30, 6:30, 10:00; Wed (12/14), noon, 3:15, 6:45, 10:00
THE HANDMAIDEN: Fri, noon, 2:15, 9:15; Sat, 1:10pm; Sun, 10:55am, 12:50pm; Mon, 11:55am, 3:20pm; Tue, 12:50, 4:25; Wed (12/14), 1:00, 4:30, 6:00, 9:30
LOVING: Fri, 12:15, 3:10, 7:00, 9:55; Sat, 10:00am, 4:10, 7:00, 10:25pm; Sun, 11:50am, 2:55, 6:10, 9:25pm; Mon, 12:20, 3:25, 6:10, 9:25; Tue, 12:20, 3:25, 7:00, 9:45; Wed (12/14), noon, 3:15, 6:20, 9:25
LOVING (CC): Sat, 1:05pm
MANCHESTER BY THE SEA: Fri, 1:10, 3:25, 4:30, 6:45, 7:50, 11:10; Sat, 11:35am, 2:55, 4:40, 6:30, 8:00, 9:50pm; Sun, 11:50am, 3:10, 5:05, 6:30, 8:30, 9:55pm; Mon, 1:20, 4:40, 8:00, 10:05; Tue, 1:10, 4:30, 7:50, 10:30; Wed (12/14), 12:20, 3:40, 7:00, 10:20
MOONLIGHT: Fri, 12:30, 3:25, 11:00; Sat, 10:05am, 12:15, 3:50, 7:30, 11:20pm; Sun, 9:50am, 12:40, 3:30, 6:00, 9:30pm; Mon, 2:00, 4:50, 6:30, 9:25; Tue, noon, 2:55, 6:20, 9:25; Wed (12/14), 12:35, 3:30, 6:30, 9:25
NOCTURNAL ANIMALS: Fri, 2:00, 5:05, 8:15, 11:20; Sat, 10:00am, 12:55, 3:15, 6:15, 9:20pm; Sun, 10:00am, 1:00, 4:00, 6:20, 9:35pm; Mon, 1:30, 4:30, 7:45, 10:35; Tue, 12:50, 4:00, 6:45, 9:45; Wed (12/14), 1:50, 4:50, 7:50, 10:50
SLASH: Fri, 7:35, 10:45; Sat, 7:00, 10:15; Sun, 7:30, 10:50; Mon, 12:40, 3:30, 7:30, 10:45; Tue, 12:40, 3:30, 8:15, 11:10; Wed (12/14), 12:35, 3:15, 8:10, 11:05

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ARRIVAL: Fri, noon, 3:30, 7:15, 11:00; Sat, 1:20, 4:40, 7:40, 10:40; Sun, 12:25, 4:00, 7:45, 10:45; Mon, 1:15, 4:00, 6:00, 9:00; Tue, 12:15, 4:10, 8:10, 11:10; Wed (12/14), 12:15, 3:45, 7:00, 10:45
MOVIE PARTY: DIE HARD: Mon, 7:00pm; Wed (12/14), 7:00pm
DOCTOR STRANGE: Fri, 1:15, 5:00, 8:00, 11:15; Sat, 12:25, 3:20, 6:30, 9:30; Sun, noon, 3:30, 6:30, 9:30; Mon, 12:30, 3:30, 6:30, 10:30; Tue, 12:45, 4:40, 7:40, 9:30; Wed (12/14), 1:00, 5:00, 8:00, 11:00

FANTASTIC BEASTS AND WHERE TO FIND THEM: Fri, 11:45am, 3:00, 6:30, 10:30pm; Sat, 1:20, 3:45, 7:00, 10:15; Sun, 1:15, 4:30, 7:00, 10:15; Mon, 12:45, 4:15, 7:30, 10:45; Tue, 1:20, 3:15, 7:00, 10:30; Wed (12/14), 1:30, 4:15, 7:30, 10:15
GREMLINS: Sat-Sun, noon; Tue, 7:40pm
MOANA: Fri, 12:30, 4:30, 7:30, 9:45; Sat, 12:50, 2:50, 6:00, 9:00; Sun, 12:50, 3:00, 6:00, 9:00; Mon, noon, 3:00, 6:00, 9:30; Tue, 1:00, 4:00, 6:30, 10:15; Wed (12/14), 12:15, 3:20, 6:30, 9:30
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AQUARIUS: noon, 3:00, 6:05, 9:10
THE EAGLE HUNTRESS (CC/DVS): Fri-Sat, 1:30, 4:45, 7:45, 10:00; Sun, 1:30, 4:45, 7:45, 10:00; Wed (12/14), 1:30pm; Thu (12/15), 1:30, 4:45, 7:45, 10:00
LOVING (CC/DVS): 12:45, 3:45, 6:45, 9:40
MANCHESTER BY THE SEA (CC/DVS): Fri, 12:05, 1:00, 3:15, 4:05, 6:15, 7:15, 9:20, 10:20; Sat, 1:00, 4:05, 6:15, 7:15, 9:20, 10:20; Sun, 12:05, 1:00, 3:15, 4:05, 6:15, 7:15, 9:20, 10:20; Mon, 12:05, 1:00, 3:15, 4:05, 7:15, 10:20; Tue, 12:05, 1:00, 3:15, 4:05, 6:15, 7:15, 9:20, 10:20; Wed (12/14), 1:00, 4:05, 6:15, 7:15, 9:20, 10:20; Thu (12/15), 12:05, 1:00, 3:15, 4:05, 6:15, 7:15, 9:20, 10:20
MISS SLOANE (CC/DVS): 12:15, 3:30, 6:30, 9:30
MOONLIGHT (CC): Fri-Sat, 1:15, 4:30, 7:30, 10:10; Sun, 12:00pm; Mon, 1:15, 4:30, 7:30, 10:10; Tue, 1:15pm; Wed (12/14)-Thu (12/15), 1:15, 4:30, 7:30, 10:10
NOCTURNAL ANIMALS (CC/DVS): 12:45, 3:45, 7:00, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ALLIED (CC/DVS): Fri, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Sat, 1:25, 4:20, 7:15, 10:10; Sun, 10:30am, 1:25, 4:20, 7:15pm; Mon, 12:30, 3:30; Tue-Wed (12/14), 1:00, 3:50, 6:45
ARRIVAL (CC/DVS): Fri-Sat, 10:00am, 1:50, 4:50, 7:45, 10:25pm; Sun, 11:00am, 1:50, 4:50, 7:45pm; Mon-Wed (12/14), 2:30, 5:15, 8:00
DOCTOR STRANGE (3-D, CC/DVS): Fri-Sat, 3:40, 9:15; Sun, 3:40pm; Mon, 8:30pm; Tue-Wed (12/14), 4:00pm
DOCTOR STRANGE (CC/DVS): Fri-Sun, 10:00am, 12:50, 6:30pm; Mon, 12:45, 3:45; Tue-Wed (12/14), 1:00, 7:00
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS): Fri-Sat, 3:15, 9:30; Sun, 5:00pm; Mon-Wed (12/14), 5:30pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS): Fri-Sat, 12:15, 6:30; Sun, 2:00, 8:15; Mon-Tue, 2:30pm; Wed (12/14), 2:30, 8:30
FANTASTIC BEASTS AND WHERE TO FIND THEM (IMAX): Fri-Sat, 4:00, 7:15, 10:15; Sun, 4:00, 7:15; Mon-Wed (12/14), 4:30, 7:30
FANTASTIC BEASTS AND WHERE TO FIND THEM (SENSORY-FRIENDLY FILM): Tue, 8:30pm
MANCHESTER BY THE SEA (CC): Fri-Sat, 10:40am, 12:40, 3:45, 6:50, 10:00pm; Sun, 10:40am, 12:40, 3:45, 6:50pm; Mon-Wed (12/14), 11:30am, 12:45, 4:00, 7:15pm
MOANA (CC/DVS): Fri, 10:30am, 1:20, 4:10, 7:00, 10:15pm; Sat, 10:20am, 1:20, 4:10, 7:00, 10:15pm; Sun, 10:30am, 1:20, 4:10, 7:00pm; Mon-Wed (12/14), 11:40am, 2:30, 5:20, 8:10pm
MOANA (NO GREEN OR RED TICKETS): Sensory-Friendly Film: Sat, 12:25am
OFFICE CHRISTMAS PARTY (CC/DVS): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 9:50pm; Sun, 11:15am, 2:00, 4:45, 7:30pm; Mon-Wed (12/14), 11:30am, 2:00, 4:45, 7:30pm
TROLLS (CC/DVS): Fri-Sat, 10:00am; Sun, 10:10am; Mon-Wed (12/14), 11:50am

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"A BEAUTIFUL PLANET" (3-D): Mon, 10:00am; Tue, 11:00am; Wed (12/14), 10:00am
FANTASTIC BEASTS AND WHERE TO FIND THEM (IMAX): Fri-Sat, 1:00, 4:00, 7:00, 9:55; Sun, 1:20, 4:15, 7:20, 10:15; Mon-Wed (12/14), 1:00, 4:00, 7:00, 9:55; Thu (12/15), 1:00, 4:00
"JERUSALEM" (3-D): Fri-Sat, noon; Mon, noon; Tue, 10:00am; Wed (12/14)-Thu (12/15), noon
"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 11:00am; Mon, 11:00am; Tue, noon; Wed (12/14)-Thu (12/15), 11:00am

"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, 10:00am; Sun, 12:20pm; Thu (12/15), 10:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ALLIED (DIGITAL): Fri-Tue, 12:20, 3:20, 6:20, 9:20; Thu (12/15), noon, 3:00, 6:10
ARRIVAL (DIGITAL): Fri, 1:10, 4:10, 7:10, 10:00; Sat-Sun, 10:10am, 1:10, 4:10, 7:10, 10:00pm; Mon-Tue, 1:10, 4:10, 7:10, 10:00; Thu (12/15), 1:10, 4:10, 7:10, 10:00
DOCTOR STRANGE (DIGITAL): Fri, 1:30, 4:20, 7:20, 10:10; Sat-Sun, 10:40am, 1:30, 4:20, 7:20, 10:10pm; Mon-Tue, 1:30, 4:20, 7:20, 10:10; Thu (12/15), 1:30, 4:20, 7:20, 10:10
FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 12:20, 1:20, 3:30, 6:40, 7:20, 10:00pm; Mon-Tue, 12:20, 1:20, 3:30, 6:40, 7:20, 10:00; Thu (12/15), 12:20, 1:20, 3:30, 6:40, 10:00
HACKSAW RIDGE (DIGITAL): Fri, 2:50, 6:10, 9:30; Sat, 6:10, 9:30; Sun, 10:30am, 10:00pm; Mon, 2:50, 6:10, 9:30; Tue, 2:50pm; Thu (12/15), 2:50pm
INCARNATE (DIGITAL): Fri-Tue, 4:30, 10:20; Thu (12/15), 4:30pm
MISS SLOANE (DIGITAL): Fri-Tue, noon, 3:10, 6:30, 9:50; Thu (12/15), noon, 3:10, 6:30, 9:50
MOANA (DIGITAL): Fri, 1:00, 2:30, 3:50, 5:30, 7:00, 8:30, 9:50; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 3:50, 5:30, 7:00, 8:30, 9:50pm; Mon-Tue, 1:00, 2:30, 3:50, 5:30, 7:00, 8:30, 9:50; Thu (12/15), 1:00, 2:30, 3:50, 7:00, 9:50
NOCTURNAL ANIMALS (CINEARTS DIGITAL): Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 10:50am, 1:50, 4:40, 7:30, 10:20pm; Mon-Tue, 1:50, 4:40, 7:30, 10:20; Thu (12/15), 1:50, 4:40, 7:30, 10:20
OFFICE CHRISTMAS PARTY (DIGITAL): Fri, 12:50, 3:40, 6:50, 9:40; Sat-Sun, 10:00am, 12:50, 3:40, 6:50, 9:40pm; Mon-Tue, 12:50, 3:40, 6:50, 9:40; Thu (12/15), 12:50, 3:40, 6:50, 9:40
TROLLS (DIGITAL): Fri-Tue, 12:10, 2:40, 5:00, 7:40, 10:10; Thu (12/15), 12:10, 2:40, 5:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ALLIED (DIGITAL): Fri-Wed (12/14), 10:00am, 1:10, 4:20, 7:30, 10:30pm
ARRIVAL (DIGITAL): Fri-Wed (12/14), 10:15am, 1:20, 4:30, 7:35, 10:30pm
DOCTOR STRANGE (DIGITAL): Fri-Wed (12/14), 10:20am, 1:15, 4:10, 7:10pm
THE EDGE OF SEVENTEEN (DIGITAL): Fri-Sat, 9:35pm; Sun, 10:10pm; Mon, 9:35pm; Tue, 10:30pm; Wed (12/14), 10:00pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Fri, 4:50pm; Sat, 3:05pm; Sun, 3:50pm; Mon-Tue, 3:05pm; Wed (12/14), 4:50pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 10:05am, 11:45, 3:05, 6:30, 9:50pm; Sat, 11:45am, 4:50, 6:30, 9:50pm; Sun-Mon, 10:05am, 11:45, 3:05, 6:30, 9:50pm; Tue, 10:05am, 11:45, 4:50, 6:30, 9:50pm; Wed (12/14), 10:05am, 11:45, 3:05, 6:30, 9:50pm
HACKSAW RIDGE (DIGITAL): Fri, 1:25, 8:05; Sat, 8:05pm; Sun-Mon, 1:25, 8:05; Tue, 1:25, 9:35; Wed (12/14), 1:25, 8:05
LOVING (LUXURY LOUNGER CINÉARTS): Fri-Wed (12/14), 10:00am, 1:00, 4:00, 7:20, 10:25pm
MANCHESTER BY THE SEA (LUXURY

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

THE ACCOUNTANT (CC/DVS): Fri, 12:25, 4:10, 7:15, 10:20;
Sun-Wed (12/14), 12:25, 4:10, 7:15, 10:20

ALLIED (CC/DVS): Fri-Wed (12/14), 12:15, 3:15, 6:25, 9:30

ARRIVAL (CC/DVS): Fri-Wed (12/14), 11:45am, 2:55, 6:30, 10:25pm

THE BOUNCE BACK: Fri-Wed (12/14), 12:40, 4:25, 7:05, 10:20

***DOCTOR STRANGE (3-D, CC/DVS):** Fri-Wed (12/14), 4:00, 10:30

***DOCTOR STRANGE (CC/DVS):** Fri-Wed (12/14), 11:50am, 7:25pm

THE EDGE OF SEVENTEEN (CC/DVS): Fri-Wed (12/14), 11:40am, 2:15, 5:10, 8:00, 10:30pm

***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):** Fri-Wed (12/14), 1:30, 4:40, 8:30

***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, IMAX):** Fri-Wed (12/14), 3:00, 10:00

***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC, IMAX):** Fri-Wed (12/14), 6:00pm

***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** Fri-Wed (12/14), 12:10, 3:45, 7:00, 10:30

HACKSAW RIDGE (CC/DVS): Fri-Wed (12/14), 12:20, 3:30, 6:40, 10:05

INCARNATE: Fri-Wed (12/14), 7:30, 10:25

***MOANA (3-D, CC/DVS):** Fri-Wed (12/14), 11:30am, 2:00, 5:00, 7:40, 8:15pm

***MOANA (CC/DVS):** Fri, noon, 2:45, 4:15, 6:45, 9:45, 10:35; Sat, 10:30am, noon, 2:45, 4:15, 6:45, 9:45, 10:35pm; Sun-Wed (12/14), noon, 2:45, 4:15, 6:45, 9:45, 10:35

OFFICE CHRISTMAS PARTY (CC/DVS): Fri-Wed (12/14), 11:45am, 12:55, 2:40, 3:35, 5:15, 6:20, 7:55, 9:25, 10:35pm; Thu (12/15), 11:45am, 2:40, 5:15, 7:55, 10:35pm

***TROLLS (CC/DVS):** Fri-Wed (12/14), 11:55am, 2:30, 5:05pm

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.

***ALLIED:** Fri, 12:10, 3:30, 6:45, 9:55; Sat, 3:30, 6:45, 9:55; Sun-Wed (12/14), 12:10, 3:30, 6:45, 9:55

***ARRIVAL:** Fri-Wed (12/14), 10:10am, 1:20, 4:45, 7:45, 11:00pm

DOCTOR STRANGE: Fri-Wed (12/14), 11:45am, 2:50, 6:00, 9:05pm

***FANTASTIC BEASTS AND WHERE TO FIND THEM:** Fri-Wed (12/14), 12:25, 3:55, 7:15, 10:45

MISS SLOANE: Fri-Wed (12/14), 12:30, 3:45, 7:00, 10:15

MOANA: Fri-Wed (12/14), noon, 3:20, 6:30, 9:35

***OFFICE CHRISTMAS PARTY:** Fri-Tue, 10:30am, 11:00, 1:35, 2:05, 4:30, 5:00, 7:30, 8:00, 10:30, 10:55pm; Wed (12/14), 10:30am, 11:00, 1:35, 2:05, 4:30, 5:00, 7:30, 10:30, 10:55pm; Thu (12/15), 2:05, 5:00, 8:00, 11:00

LAKELINE
LAKELINE MALL AT HIGHWAY 183
& RR 620, 512/335-4793.

ALLIED (CC/DVS): Fri-Sat, 1:10, 4:05, 7:15, 9:55; Sun, 1:10, 4:05

***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):** Fri-Sat, 3:45, 9:45; Sun, 3:45pm

***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** Fri-Sat, 1:15, 6:40; Sun, 1:15pm

***MOANA (3-D, CC/DVS):** Fri-Sat, 4:00, 10:05; Sun, 4:00pm

***MOANA (CC/DVS):** Fri-Sat, 1:00, 7:00; Sun, 1:00pm

***TROLLS (CC/DVS):** Fri-Sat, 1:20, 4:15, 7:30, 9:50; Sun, 1:20, 4:15

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

ALLIED (CC/DVS): 12:10, 3:40, 6:50, 9:55

ARRIVAL (CC/DVS): 12:10, 3:20, 6:45, 9:45

BAD SANTA 2 (CC): Fri, 2:40, 5:10, 8:15, 10:40; Sat, 5:10, 8:15, 10:40; Sun, 4:40, 7:30, 9:50; Mon, 2:40, 5:10, 8:15, 10:40; Tue, 2:40, 5:05, 10:40; Wed (12/14), 4:40, 7:30, 9:50; Thu (12/15), 2:40, 5:10

THE BOUNCE BACK: noon, 2:10, 5:05, 7:50, 10:35

***DOCTOR STRANGE (CC/DVS):** 1:15, 4:20, 7:15, 10:20

THE EDGE OF SEVENTEEN (CC/DVS): 2:50, 5:25, 8:10, 10:45

***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):** 3:50, 10:10

***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** 12:30, 7:00

INCARNATE: 12:20, 3:00, 5:30, 8:15, 10:40

MISS SLOANE (CC/DVS): 12:40, 4:00, 7:10, 10:15

***MOANA (3-D, CC/DVS):** 12:45, 3:30, 6:15, 9:15

***MOANA (CC/DVS):** Fri-Wed (12/14), 2:00, 4:50, 7:40, 10:30; Thu (12/15), 2:00, 4:50, 7:35, 10:35

OFFICE CHRISTMAS PARTY (CC/DVS): Fri-Wed (12/14), 11:50am, 2:30, 5:15, 8:00, 10:45pm; Thu (12/15), 11:50am, 2:30, 4:55, 8:00, 10:45pm

***TROLLS (CC/DVS):** Fri-Sat, 12:20, 2:40, 5:00, 7:30, 9:50; Sun, 12:20, 2:40, 5:00, 9:50; Mon, 12:20, 2:40, 5:00, 7:30, 9:50; Tue, 12:20, 1:00, 3:25, 9:50; Wed (12/14), 12:20, 2:40, 5:00, 9:50; Thu (12/15), 12:20, 2:40

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.

***THE ACCOUNTANT:** 11:55am, 3:15, 7:00, 10:20pm

***ALLIED:** Fri, 4:00, 7:30, 10:50; Sat-Wed (12/14), 12:30, 4:00, 7:30, 10:50; Thu (12/15), 11:35am, 3:00, 6:30pm

***ARRIVAL:** 10:45am, 2:45, 6:00, 9:15pm

***BAD SANTA 2:** Fri-Wed (12/14), 10:30pm

***DOCTOR STRANGE:** Fri, 11:30am, 2:00, 5:15, 8:30pm; Sat, 11:30am, 2:00, 7:00, 10:30pm; Sun-Wed (12/14), 11:30am, 2:00, 5:15, 8:30pm; Thu (12/15), 11:30am, 2:00, 5:15pm

***FANTASTIC BEASTS AND WHERE TO FIND THEM:** Fri, 11:30am, 3:00, 6:30, 7:00, 10:00, 10:25pm; Sat, 11:30am, 3:00, 6:30, 10:00, 10:10pm; Sun-Wed (12/14), 11:30am, 3:00, 6:30, 7:00, 10:00, 10:25pm; Thu (12/15), noon, 3:30, 7:00, 10:25

***HACKSAW RIDGE:** Fri-Tue, 10:45am, 2:15, 6:00, 9:30pm; Wed (12/14), 6:00, 9:30; Thu (12/15), 10:45am, 2:15, 6:00pm

***MOANA:** Fri, 10:30am, 11:00, 12:15, 2:30, 3:30, 5:30, 8:30pm; Sat, 10:30am, 11:00, 2:30, 3:30, 5:30, 8:30pm; Sun, 10:30am, 11:00, 12:15, 2:30, 3:30, 9:30pm; Mon, 11:00am, 12:15, 2:30, 3:30, 5:30, 8:30pm; Wed (12/14), 11:00am, 2:30, 3:30, 5:30, 8:30pm; Thu (12/15), 11:00am, 12:15, 2:00, 3:30, 5:00pm

***OFFICE CHRISTMAS PARTY:** Fri, 11:00am, 1:30, 2:00, 4:30, 5:00, 7:30, 8:00, 10:30, 10:50pm; Sat, 1:30, 2:00, 4:30, 5:00, 7:30, 8:00, 10:30, 10:50; Sun, 11:00am, 1:30, 2:00, 4:30, 5:00, 7:30, 8:00, 10:30, 10:50pm; Mon, 1:30, 4:30, 5:00, 7:30, 8:00, 10:30, 10:50pm; Wed (12/14), 11:00am, 12:45, 2:00, 4:00, 5:00, 8:00, 10:15, 10:50pm; Thu (12/15), 11:00am, 1:30, 2:00, 4:30, 5:00, 8:00, 10:50pm

***TROLLS:** Fri, 11:00am, 1:45, 5:00, 7:50pm; Sat, 1:45, 5:00, 7:50; Sun-Wed (12/14), 11:00am, 1:45, 5:00, 7:50pm; Thu (12/15), 11:15am, 2:30, 5:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.

DEEPWATER HORIZON: 11:20am, 1:50, 4:20, 6:50, 9:30pm

THE GIRL ON THE TRAIN: Fri, 11:00am, 4:20, 9:50pm; Sat-Sun, 4:20, 9:50; Mon-Thu (12/15), 11:00am, 4:20, 9:50pm

JACK REACHER: NEVER GO BACK: 11:10am, 2:00, 4:40, 7:20, 10:10pm

THE MAGNIFICENT SEVEN: 1:30, 7:00, 10:00

MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE: Fri-Sat, noon, 2:30, 4:50, 7:10, 9:30; Sun, 2:30, 4:50, 7:10, 9:30; Mon-Thu (12/15), noon, 2:30, 4:50, 7:10, 9:30

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: 12:40, 3:40, 6:40, 9:40

STORKS: Fri, 11:00am, 1:00, 3:10, 5:20, 7:30pm; Sat-Sun, 11:00am, 1:00, 3:10, 7:30pm; Mon-Thu (12/15), 11:00am, 1:00, 3:10, 5:20, 7:30pm

SULLY: Fri, 12:10, 2:40, 5:10, 7:40, 10:00; Sat-Sun, 12:10, 5:10, 7:40, 10:00; Mon-Thu (12/15), 12:10, 2:40, 5:10, 7:40, 10:00

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535.

ALLIED (DIGITAL): Fri-Wed (12/14), 12:25, 3:30, 6:45, 9:55

ALMOST CHRISTMAS (DIGITAL): Fri, 1:10, 4:15, 7:15, 10:10; Sat-Sun, 10:15am, 1:10, 4:15, 7:15, 10:10pm; Mon-Wed (12/14), 1:10, 4:15, 7:15, 10:10

ARRIVAL (DIGITAL): Fri, 12:50, 3:45, 6:50, 10:00; Sat-Sun, 9:45am, 12:50, 3:45, 6:50, 10:00pm; Mon-Wed (12/14), 12:50, 3:45, 6:50, 10:00

BAD SANTA 2 (DIGITAL): Fri, 11:45am, 2:25, 5:20pm; Sat, 11:45am, 2:25, 10:35pm; Sun-Wed (12/14), 11:45am, 2:25, 5:20, 8:05, 10:35pm

THE BOUNCE BACK (DIGITAL): Fri-Wed (12/14), 1:45, 4:35, 7:30, 10:20

DOCTOR STRANGE (DIGITAL): Fri, 1:00, 4:05, 7:05, 10:10; Sat-Sun, 10:05am, 1:00, 4:05, 7:05, 10:10pm; Mon-Wed (12/14), 1:00, 4:05, 7:05, 10:10

FANTASTIC BEASTS AND WHERE TO FIND THEM (D-BOX): Fri, 2:35, 5:50, 9:10; Sat-Sun, 11:15am, 2:35, 5:50, 9:10pm; Mon-Wed (12/14), 2:35, 5:50, 9:10

FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri, 2:35, 5:50, 7:35, 9:10, 10:45; Sat-Sun, 11:15am, 2:35, 5:50, 7:35, 9:10, 10:45pm; Mon-Wed (12/14), 2:35, 5:50, 7:35, 9:10, 10:45

INCARNATE (DIGITAL): Fri, 12:35, 3:10, 5:45, 8:20, 10:45; Sat-Sun, 10:05am, 12:35, 3:10, 5:45, 8:20, 10:45pm; Mon-Wed (12/14), 12:35, 3:10, 5:45, 8:20, 10:45

MAN DOWN (DIGITAL): Fri-Wed (12/14), 3:25, 9:50

MISS SLOANE (DIGITAL): Fri-Wed (12/14), 12:40, 4:00, 7:20, 10:40

MOANA (3-D): Fri-Wed (12/14), 4:00pm

MOANA (D-BOX): Fri, 11:45am, 2:40, 5:40, 8:40pm; Sat-Sun, 11:40am, 2:40, 5:40, 8:40pm; Mon-Wed (12/14), 11:45am, 2:40, 5:40, 8:40pm

MOANA (DIGITAL): Fri, 11:45am, 1:00, 2:40, 5:40, 7:00, 8:40, 10:00pm; Sat-Sun, 10:00am, 11:40, 1:00, 2:40, 5:40, 7:00, 8:40, 10:00pm; Mon-Wed (12/14), 11:45am, 1:00, 2:40, 5:40, 7:00, 8:40, 10:00pm

NOCTURNAL ANIMALS (CINEARTS DIGITAL): Fri, 1:15, 4:15, 7:25, 10:25; Sat-Sun, 10:10am, 1:15, 4:15, 7:25, 10:25pm; Mon-Wed (12/14), 1:15, 4:15, 7:25, 10:25

OFFICE CHRISTMAS PARTY (DIGITAL): Fri, 12:45, 1:55, 3:35, 4:45, 6:25, 9:15; Sat-Sun, 11:05am, 12:45, 1:55, 3:35, 4:45, 6:25, 9:15pm; Mon-Wed (12/14), 12:45, 1:55, 3:35, 4:45, 6:25, 9:15

OFFICE CHRISTMAS PARTY (XD): Fri-Wed (12/14), 7:50, 10:40

TROLLS (DIGITAL): Fri, 1:25, 3:55, 6:40, 9:20; Sat, 3:55, 6:40, 9:20; Sun, 10:35am, 9:50pm; Mon, 1:25, 3:55, 9:30; Tue, 1:25, 3:55, 10:40; Wed (12/14), 9:50pm

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

***ARRIVAL:** Fri-Mon, 12:10, 1:35, 3:40, 6:50, 9:20; Tue, 12:10, 1:35, 4:15, 9:35; Wed (12/14), 12:10, 1:35, 3:40, 6:50, 9:20; Thu (12/15), 12:10, 1:35, 3:40

AFF PRESENTS: CHRISTMAS SHORTS: Thu (12/15), 7:00pm

MANCHESTER BY THE SEA: Fri-Mon, 11:00am, 1:50, 4:00, 5:00, 6:10, 7:10, 9:00pm; Tue, 11:00am, 1:20, 4:00, 5:00, 9:20pm; Wed (12/14), 11:00am, 1:50, 4:00, 5:00, 6:10, 7:10, 9:00pm; Thu (12/15), 11:00am, 1:50, 4:00, 5:00, 6:10, 9:00pm

MOONLIGHT: Fri-Sat, 10:50am, 2:35, 10:15pm; Sun-Thu (12/15), 2:35, 10:15

***NOCTURNAL ANIMALS:** Fri-Mon, 11:10am, 1:10, 4:40, 7:45, 10:00pm; Tue, 11:10am, 1:50, 4:30, 7:45, 10:00pm; Wed (12/14)-Thu (12/15), 11:10am, 1:10, 4:40, 7:45, 10:00pm

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THE ACCOUNTANT (CC/DVS): Fri, 11:00am, 1:50, 4:40, 7:40, 10:30pm; Sat, 2:15, 5:05, 7:55, 10:45; Sun-Wed (12/14), 10:15am, 1:05, 3:55, 6:45, 9:35pm; Thu (12/15), 10:15am, 1:05, 3:55pm

ALLIED (CC/DVS): Fri-Sat, 10:25am, 2:00, 4:15, 7:45, 10:15pm; Sun-Wed (12/14), 10:25am, 1:00, 4:15, 6:45, 9:55pm; Thu (12/15), 10:25am, 1:00, 4:15pm

ARRIVAL (CC/DVS): Fri-Wed (12/14), 10:00am, 12:45, 3:25, 6:10, 8:50pm; Thu (12/15), 10:00am, 12:45, 3:25pm

BAD SANTA 2 (CC): Fri-Wed (12/14), 7:15, 9:25

***DOCTOR STRANGE (CC/DVS):** Fri-Sat, 12:35, 3:15, 6:00, 8:45, 11:25; Sun-Wed (12/14), 12:35, 3:15, 6:00, 8:45; Thu (12/15), 12:35, 3:15

***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):** Fri-Sat, 11:00am, 4:45, 10:35pm; Sun-Wed (12/14), 10:00am, 3:50, 9:35pm; Thu (12/15), 10:00am, 3:50pm

***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** Fri-Sat, 1:15, 7:15, 11:30; Sun-Wed (12/14), 1:15, 7:00; Thu (12/15), 1:15pm

HACKSAW RIDGE (CC/DVS): Fri-Wed (12/14), noon, 3:25, 6:30, 9:35; Thu (12/15), noon, 3:25

MISS SLOANE (CC/DVS): Fri-Sat, 10:00am, 1:05, 4:30, 7:30, 10:30, 11:35pm; Sun, 10:00am, 1:05, 4:00, 6:55, 9:50pm; Mon-Wed (12/14), 10:00am, 12:55, 4:00, 6:55, 9:50pm; Thu (12/15), 10:00am, 12:55, 4:00, 7:00, 9:55pm

***MOANA (3-D, CC/DVS):** Fri-Sat, 11:30am, 2:15, 4:50, 7:30, 10:10pm; Sun-Wed (12/14), 11:20am, 1:55, 4:50, 7:30, 10:00pm; Thu (12/15), 11:20am, 1:55, 4:50pm

***MOANA (CC/DVS):** Fri-Sat, 10:20am, 12:55, 3:35, 6:15, 8:55, 11:30pm; Sun-Wed (12/14), 10:20am, 12:55, 3:35, 6:15, 8:55pm; Thu (12/15), 10:20am, 12:55, 3:35pm

OFFICE CHRISTMAS PARTY (CC/DVS): Fri, 10:00am, 10:45, 1:25, 4:05, 6:45, 9:25, 12mid; Sat, 10:00am, 10:45, 1:25, 4:05, 6:45, 9:15, 11:45pm; Sun-Wed (12/14), 10:00am, 10:45, 1:15, 3:45, 6:20, 9:00pm; Thu (12/15), 10:00am, 12:30, 3:00, 7:30, 10:05pm

***TROLLS (CC/DVS):** Fri-Wed (12/14), 10:15am, 12:30, 2:45, 5:00pm; Thu (12/15), 10:00am, 12:15, 2:30, 4:45pm

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MUSIC

Mother Falcon's Major Label Deal That Wasn't

Last week, members of **Mother Falcon** applied their signatures to a document every band dreams of encountering: a major label contract. Seconds later, they signed its termination rejoinder, likely setting a record for the shortest tenure on a corporate imprint.

"Total formality," grins multi-instrumentalist **Tamir Kalifa**. "It was like, 'All right! Sweet! We signed a record deal!' Then it was promptly terminated."

So much can happen in a year.

Last fall, Austin's roughly 15-member indie orchestra had an agreement with **Universal Music Classics**, classical arm of the largest label on Earth. Now Mother Falcon is downsizing as key members depart to chase divergent dreams. Co-frontperson **Claire Puckett** relocates soon to Portland to pursue music and journalism, while her brother **Matt Puckett**, the band's Grammy-winning guitarist and producer, heads to New York next month to score children's television programs. Bassist **Dusty Rhodes** can welcome him, having already shipped off to the Big Apple to attend Columbia Law.

On Dec. 29, the full band lands at **Mohawk** for a retrospective concert, representing not a conclusion to the project, but certainly the end of Mother Falcon as you know it.

Last October, MF's third studio LP *Good Luck Have Fun* came out on Universal Music Classics without a contract having been inked. Through their manager **John Riedie**, CEO of **Austin Creative Alliance**, they'd been in communication with the company for years. After their label debut, time came to complete the deal, which included *Good Luck Have Fun*, a follow-up, and options on two more albums.

"They'd offered a sum of money – nothing substantial – then the president left," shrugs founder/vocalist **Nick Gregg**. "Now they're not even a label. They merged with a jazz label [**Verve**]. It was just the nature of the beast. It's a hard market and we were a risk."

Faced with signing a potentially lengthy contract prompted reflection from the dozen-plus members, not concerning contractual minutia, but true existential contemplation of whether they wanted to spend the next decade in a full-time band. Their initial consensus to sign soon fractured with internal dissension.

"We always joked that being in this band is being in a relationship," smiles Matt Puckett. "Signing the contract kind of felt like getting married."

Primarily made up of symphonic-minded graduates of Westlake and McCallum high schools, the band had transitioned from late-adolescence to adulthood. Now in their post-college era, the deal prompted serious consideration of the tour/record/tour cycle stretching years into the future.

"Mother Falcon was a conduit for change and it absorbed the emotion of those changes," says Kalifa, who plays accordion and also sings. "Some of the most formative things I've experienced have been in this band. There's been high points and low points, and it's been exhausting and profoundly rewarding, but imagining another two, three, four, five, maybe more years was very difficult for some members."

For them to sign, a consensus among members would need to be reached. By late spring, there was tension, empathy, disagreement, and compassion swirling through the band dynamic, resulting in a breakdown of their decision-making process, and a lapse in communication with Universal. Gregg experienced panic attacks over it.

"This deal was putting a huge amount of pressure on us to produce and perform, and there was a fear of what toll that was going to take on the music and the emotions of the individuals in the band," he recalls.

Last summer, the full band assembled to hash out issues and discuss personal goals.

"It was a profound moment," remembers Kalifa. "We all sat together in a room at Nick's parents' house and, one by one, talked about how we felt. It was a group therapy session moderated by each other. That was a meaningful emotional experience for everyone involved."

Mother Falcon decided not to sign with Universal, but members explored ways of maintaining a relationship with the label.

"There was a chance we were going to still sign, under my own name, clearing every one of any legal obligation," says Gregg. "Then around that time, the label was like, 'We're done waiting for you. We'll end it.'"



Then everything shut down. It was part our decision, part circumstance."

Mother Falcon isn't broken up; they're just no longer a working band. The current nucleus of Gregg, Kalifa, violinist **Clara Brill**, percussionist **Isaac Winburne**, and singer/cellist **Diana Burgess** – plus their horn section – remains ferociously active on film scores, theatre, and long-running children's camp, **Mother Falcon's Music Lab**. Next Friday, they'll perform at the **Paramount Theatre**, scoring a puppet production of **Petra & the Wolf**, which will yield a recording and national tour next year. When Matt Puckett's producing an artist, Mother Falcon members are his first call for session work.

"We always talked about it as a collective, but we were always so tight-knit it was more of a band," reasons Kalifa. "Now the idea of a collective is coming more to fruition due to the circumstances."

Gregg grins when he thinks about the early days of Mother Falcon, when he'd recruit musicians on a whim and they'd stroll into rehearsal, greeted by a casual "hey," none of them knowing that they'd soon be spending four years together in vans. He calls it a "bizarre family," sustained by faith, where everyone sacrificed for the band. That faith, he says, was never broken – not this summer when internal dissent killed their major label deal, not now as members journey on separate paths.

For his part, Kalifa admits he might shed tears at Mohawk when the full band plays a final time.

"I don't see it as closure necessarily, but it's the end of a book," he says. "We're gonna write the sequel, but we don't know what it's going to be like, what it's gonna be called, or how long it's gonna take. So there's an element of uncertainty, but there's also, for me, a deep appreciation for what we've experienced together as a band." ■

HALF NOTES

BILL MURRAY and his brother, actor **Brian Doyle-Murray**, took in **Alejandro Escovedo's** coruscating *Austin City Limits* taping last Wednesday – a complete surprise to the **PBS** show's staff. The original *Ghostbuster* then headed over to the **Belmont** to see fellow Chicagoan **Lupe Fiasco**, rousing the rapper to perform a second encore. The *Life Aquatic* star had obviously left town by Sunday since he was nowhere to be seen at **Seu Jorge's** tribute to **David Bowie** at the **Moody Theater**.

SPRAY PAINT'S PERFORMANCE at **Hotel Vegas** tonight, Thursday, will be the band's last local show for the foreseeable future. Guitarist/vocalist **Cory Plump**, co-founder of vinyl and multimedia purveyors **Monofonus Press**, is moving to Mexico. The trebly No Wave trio, constructed in 2012 out of fossils from extinct noise rockers **When Dinosaurs Ruled the Earth**, is among the best punk acts in Austin history.

JOE DOERR ISN'T just a lead singer, currently fronting **Churchwood** and **LeRoi Bros.**, formerly of **Ballad Shambles** and **Hand of Glory**. He's also a poet with an MFA from **Notre Dame**. Friday at 7pm, Doerr appears at **BookPeople** to read fire-minded entries from his latest book *Tocayo* in addition to singing some songs with members of Churchwood, who recently released their spirited third LP *Hex City*.

SURVIVE'S KYLE DIXON and **Michael Stein** landed a pair of Grammy nominations for *Stranger Things Vols. 1 & 2*, while Sarah Jarosz prompted three nods, including Best Folk Album for June's *Undercurrent* and Best American Roots Performance for "House of Mercy." Designers **Sarah Dodds** and **Shauna Dodds** earned another Best Album Packaging nomination for **Reckless Kelly's** *Sunset Motel*, and local choral nation **Conspire** brought home another recognition certificate, this time Best Surround Sound Album for *Considering Matthew Shepard*.

SOUND ON SOUND announced dates for its 2017 festival, held again at the Renaissance village **Sherwood Forest** in McDade, Nov. 10-12, one weekend later than its first iteration. Early-bird tickets go on sale today.



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7:00 PM DALE WATSON

Thursday, December 15

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3:00 PM CARSON MCHONE
7:00 PM RAY WYLIE HUBBARD

Friday, December 16

11:00 AM SUZANNA CHOFFEL
3:00 PM JAI MALANO
5:45 PM MARY HATTERSLEY'S
BLAZING BOWS
7:00 PM SHINYRIBS

Saturday, December 17

11:00 AM TERRI HENDRIX
3:00 PM ELIZA GILKYSON
7:00 PM JOHN FULLBRIGHT

Sunday, December 18

11:00 AM CAROLYN WONDERLAND
3:00 PM THE PETERSON BROTHERS
7:00 PM BETO AND THE FAIRLANES

Monday, December 19

11:00 AM LOS COAST
3:00 PM ALPHA REV
7:00 PM THE ECGMEN

Tuesday, December 20

11:00 AM EMILY GIMBLE
3:00 PM WARREN HOOD
7:00 PM MARCIA BALL

Wednesday, December 21

11:00 AM THE ROCKETBOYS
3:00 PM UNCLE LUCIUS
7:00 PM RUTHIE FOSTER

Thursday, December 22

11:00 AM JACKIE VENSON
3:00 PM GINA CHAVEZ
7:00 PM QUIET COMPANY

Friday, December 23

11:00 AM SHELLEY KING
3:00 PM JIMMY LAFAYE
7:00 PM ASLEEP AT THE WHEEL

Saturday, December 24

11:00 AM ALBERT AND GAGE
3:00 PM DURAWA
7:00 PM BILL KIRCHEN



Dale Watson



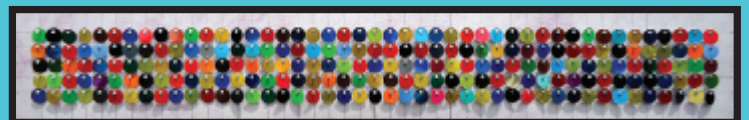
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Rock & Roll Books

Twelve days of tomes on tones

I AM BRIAN WILSON

by Brian Wilson,
with Ben Greenman
Da Capo Press,
320 pp., \$26.99

GOOD VIBRATIONS: MY LIFE AS A BEACH BOY

by Mike Love,
with James S. Hirsch
Blue Rider Press,
448 pp., \$28

Brian Wilson commences his new memoir by tallying, real-time, the many voices in his head: Phil Spector's ("Scary ... Always reminding me that he came first.") and especially his abusive father ("What's the matter, buddy? Got any guts?"). The singer's second autobiography then combats that upheaval with music, the Californian's lifeline.

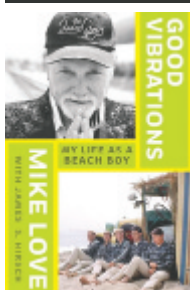
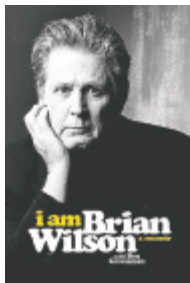
"Music is the solution," he writes. "Music is in my soul."

Unceremonious tidbits palliate weightier chapters, including many Beatles mentions and Wilson's childhood wish of becoming a Major League Baseball player. Echoing his band's 1963 loner anthem "In My Room," the father of seven plumbs his admittedly poor memory from a dedicated lounge chair, glued nightly to *Jeopardy* and *Wheel of Fortune*. While he recounts years of abuse by his former therapist, the *Love & Mercy* subject seemingly harbors little resentment, though the injuries clearly stunted his emotional development. His writing reads more like a child's than that of a 74-year-old genius singer-composer.

Mike Love, meanwhile, comes out swinging. The Beach Boys co-founder dropped his own recollections one month prior to his cousin's. The "Kokomo" singer, who has effectively led the group since the late Seventies, appears the more reliable of the two narrators given Wilson's psychedelic damage. Despite his transcendental meditation, however, Love's bones to pick are plentiful. Primarily, he alleges being cheated out of songwriting royalties that Wilson received instead.

Good Vibrations' ego-on-parade ultimately trumps *I Am Brian Wilson*. The former communicates more than Wilson's surface-level emotions and reliance on rudimentary descriptors like "sad" attached to supremely grim tales, even if he depicts mental illness candidly. Both books were ghostwritten by *New York Times* bestselling authors, consistent with *Pet Sounds'* lyrics turning up predominantly penned by neither Beach Boy.

— Neph Basedow



RAMONES AT 40

by Martin Popoff
Sterling, 208 pp.,
\$27.95

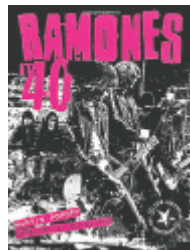
SLASH: A PUNK MAGAZINE FROM LOS ANGELES, 1977-80

Edited by
Brian Roettinger
& J.C. Gabel
Hat & Beard Press,
496 pp., \$60

Punk coffeetable books? Preposterous idea to even those of spiky-haired persuasion, yet publishing houses have begun issuing fancy tomes to a genre celebrating 40 years this year and next. Watch them pile up alongside box sets and deluxe reissues as anniversaries of significant timeline events hit, say the Damned issuing first UK punk single "New Rose" in October 1976 or the Sex Pistols' only studio LP coming out almost exactly a year later.

Release of the Ramones' self-titled debut predates both those events, so as veteran journalist Martin Popoff notes, "Joey, Johnny, Dee Dee, and Tommy set a standard for short, shocking punk composition and disposition for years to come." In *Ramones at 40*, the Canadian writer constructs a concise history of the band and pinpoints their impact and influence on culture at large, detailing the delicate interpersonal relationships within the band, the craftsmanship behind the songs, stage show, and image, and the intense fandom the Ramones continue to inspire. Graphically and photographically exciting, it's one of the most worthy literary endeavors taken in Da Brudders' name.

Slash, for its part, remains tied with San Francisco's more cerebral *Search & Destroy* as the greatest of California punk zines. Wandering through a city bearing only a handful of punk acts and not much else, a small group of artistic and writerly types willed a proper Los Angeles punk scene into existence via printed propaganda. Within a year, *Slash* kickstarted the metropolis' native punk community thanks mostly to the insurrectionist street poetry of its editor, a nasty French reggae obsessive named Claude "Kickboy Face" Bessy. Presented in a clean, modern graphic style, it made stars of bands like the Germs, X, and Screemers before morphing into an equally visionary record label.



SEDUCED BY SOUND: AUSTIN - 100 MUSICIANS ON WHY THEY MAKE MUSIC

Weeva, 311 pp., \$49.95

Local vanity press Weeva allows all comers to create hardcover collections of baby pictures, anniversaries, graduations, etc., which imbues *Seduced by Sound* with a yearbook quality. One hundred Austin artists, recruited by Ghost Wolves frontwoman Carley Wolf, filled out short questionnaires about their inspirations, influences, writing processes, and favorite works from their own catalogs. If some

responses aren't book-worthy, other homegrown Austin acts spin gold.

Joe Doerr, scholarly mouthpiece for Churchwood and LeRoi Bros., details a singular cure for writer's block: "Kick in the door to the darkened room where the moment that can't be bothered resides, turn on all the lights, tear off all the covers, [and] put a pot of black coffee and a tin cup on the bedside table. I'll even toss in a bottle of whiskey on the bed sheets, if necessary, and say evenly, 'We have to talk.'"

Other reflections include Jack Wilson ruminating on the balance of ego and id, Rosie Flores revealing "Music allows me to feel any emotion I need to attach myself to at any given moment," Dale Watson declaring his muse is always love (prominently deceased girlfriend Terri Lynn Herbert), and Shinyribs' Kevin Russell crediting childhood imaginary friend Mata for guiding his music.

Most artists cite main influences as collaborators – Christian Bland names Black Angels bandmate Alex Maas – or family members: Warren and Marshall Hood took inspiration from their father/uncle Champ Hood, while chain saw-wielding sculptor Doug Moreland lays his fiddle at his father's feet. Those connections light up *Seduced by Sound*, heartened by prologues from Margaret Moser and Jody Denberg, and in-memoriams for bygone Austin legends including Blaze Foley and Paul Ray.

— Kevin Curtin

Every issue of *Slash* gets lovingly reproduced herein, accompanied by an extensive interview with founders Steve Samiof and Melanie Nissen, and testimonials from celebrated principals like painter Gary Panter, creator of the *Jimbo* comic strip. Worth thrice the cover price alone for the chance to re-read Kickboy Face's inflammatory editorials. — Tim Stegall

BORN TO RUN by Bruce Springsteen Simon & Schuster, 528 pp., \$32.50

Written over seven years – longhand, in the author's notebooks – *Born to Run* transcends mere fulfillment of fans' desires. Rather, Bruce Springsteen boldly sails a remarkable, fantastical odyssey: Blue-collar kid from small town New Jersey becomes a singular musical embodiment of the American spirit. A bleak family tapestry woven with dysfunction and the burden of an Irish-Italian Catholic upbringing in gray, working-class Freehold, N.J., lays the foundation of a detailed and unabashed account of the singer's youth. Throughout, rejections, shortcomings, and struggles with depression are divulged with unfaltering honesty, an emphasis that elevates the giddiness with which he recounts all the highs: witnessing Elvis on television for the first time, the elation of



performing "It's Hard to Be a Saint in the City" for A&R legend John Hammond at 22, fatherhood, etc. Springsteen also writes at length about each album, tour, and his brotherhood with the E Street Band (predominantly Clarence Clemons and Steven Van Zandt). A walloping 500-plus pages, the book bursts with the same earnest tenacity of his epic concerts. The prose itself thrums electrified, unfiltered need, punctuated by an East Coast staccato. ("About my voice. First of all, I don't have much of one.") Less a formal autobiography, *Born to Run* instead rides shotgun in one of Bruce Springsteen's beloved "suicide machines." — Libby Webster

LENNON ON LENNON: CONVERSATIONS WITH JOHN LENNON

Edited by Jeff Burger
Chicago Review Press,
480 pp., \$28.99



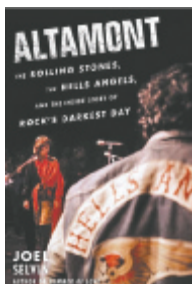
This intriguing compendium of interviews conducted 1964-1980 plucks key Lennon insights from reams of temporal ephemera. The late Beatles/early solo period comprises the majority of the book, so Yoko Ono becomes almost as much a character as the titular subject. Her conceptual acumen matches her husband's wit perfectly as they advance peace through prankster

strategies like giving press conferences from inside a large bag. Even when history shows their observations to be wrongheaded, the couple's elongated interviews with Howard Smith and Dick Cavett reveal wide-reaching substance behind the style. A transcript of Lennon playing guest deejay on WNEW during a rainy New York afternoon in 1974 illustrates his easy fealty for his adopted hometown. Hours before he was gunned down outside the Dakota on Dec. 8, 1980, the 40-year-old reformed chauvinist-turned-house dad gave his final interview to RKO Radio's Dave Sholin to promote *Double Fantasy*, his first album in five years. The most leftward leaning Beatle shrugged off Ronald Reagan's impending presidency as a natural pendulum swing rather than a revolution, instead expressing hope that the Eighties would rekindle the enlightenment of the Sixties. One can only wonder how Lennon's alacritous observations would've evolved had he lived to see 1984, 2001, or 2016.

— Greg Beets

ALTAMONT by Joel Selvin Dey St., 368 pp., \$27.99

Towing the party line — “In a single day, the innocence of a generation was shattered” — the music prism magnifying four fatalities at a free concert by the Rolling Stones in northern California on Dec. 6, 1969, ranks naturally among the era's socio-political slaughter, though perhaps not that cataclysmic. Eleven kids trampled to death at a Who show a decade later nearly to the day, and 100 headbangers cremated in a 2003 Rhode Island club fire during a performance by Great White better frame its violent tragedy than the genocide of baby boomers' idealism. Bay Area music lifer Joel Selvin air-lifts readers almost a half-century back, the Hells Angels smashing *your* face with a pool cue until you can't breathe. So died Meredith Hunter, a product of African-American poverty



and civil negligence, bleeding out during the Stones set after being stabbed repeatedly by the motorcycle gang running security. If Selvin's writerly panache gets the better of him (“these swashbuckling rockers had thoroughly made their case”), more problematic is his forgoing attributions despite hundreds of interviews over decades, which undercuts *Altamont's* yeoman reportage with a slick true crime polish. George Lucas and late Austin scribe John Morthland make cameos, and previously unearthed details pile up definitive until this last word on the subject self-combusts.

— Raoul Hernandez

JUGGALO: INSANE CLOWN POSSE AND THE WORLD THEY MADE

by Steve Miller
Da Capo Press, 336
pp., \$17.99 (paper)

Superlatives flow like Faygo soft drinks in Steve Miller's *Juggalo*, which examines Detroit's Insane Clown Posse and their rabid fan base, the Juggalos. Crowned early on as “the most hated band in the world,” ICP quickly earned the scorn of everybody from music critics to the FBI, going so far as to sue the agency after they classified the Juggalos as a gang in 2011. Miller chronicles it all with the earnestness of an aging professor desperate to convince his students that he's hip to the times, championing Juggalos as “the last American subculture” while taking potshots at the dimwitted cops who harassed fans. This raging against the machine quickly grows exhausting, as does the laundry list of legal developments and personal injustices faced by the Juggalos, seldom listed chronologically. Yet when Miller focuses on ICP — two broke white boys from Detroit who trumped adversity as platinum rappers in classic rags-to-riches fashion — the story sells itself.

— Bryan Rolli



SCREAMIN' JAY HAWKINS' ALL-TIME GREATEST HITS: A NOVEL

by Mark Binelli
Metropolitan Books/
Henry Holt &
Company, 224 pp., \$26

Rock & roll pioneer Screamin' Jay Hawkins had only one hit, the voodoo blues funeral march “I Put a Spell on You.” Springing from a coffin with a bone in his nose and shakin' a human skull on a walking staff named Henry at his audience, the Cleveland-born singer (1929-2000) was the genre's first shock rocker. Scaring the snot out of many teenage white girls at Brooklyn's Paramount Theatre in 1956, he also had a penchant for self-mythology: Raised by Indians, lying about his age to fight in World War II, father of 75 bastard children, dropped as star of *Jailhouse Rock* after the studio decided he was too black and weird. *Rolling Stone* contributor Mark Binelli is a comic genius for channeling those latter attributes. This *Novel* scans some of the most hilarious rock & roll fiction ever, especially the description of the aforementioned film had Hawkins played Vince Everett, and schooling Elvis Presley in the occult. Gracefully, the book does not condescend, telling these leg-pullers with wit and warmth.

— Tim Stegall

CONTINUED ON P.61



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PRETTY PAPER: A CHRISTMAS TALE

by Willie Nelson, with David Ritz
Blue Rider Press/Penguin Random House,
304 pp., \$23

“Pretty paper, pretty ribbons of blue.” We know the refrain — written by Willie Nelson and popularized by Roy Orbison — about wrapping your presents to your darlin' from you, pretty pencils to write “I love you,” etc. Now a holiday classic, its twist pivots on the song's street vendor being handicapped. Texas' red-headed legend apparently wondered what became of the protagonist in the chance encounter over a half-century ago that inspired the early Sixties hit. Aided by David Ritz, Nelson's co-author on his 2015 memoir *It's a Long Story: My Life*, the double amputee vendor takes a name, Vernon Clay, and a tragic backstory. Fact folds into fiction, as Nelson uses his Nashville tenure and playing Texas dance halls with drummer Paul English to background Clay's fictional journals relating his tale of heartbreak, loss, and music biz double-dealing. The result? The grittiest holiday book this side of Dickens.

— Tim Stegall



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BEST OF AUSTIN
2016
WINNER

Legitimate protest albums spring from dire political climates. They're an expression of fear, but also a rallying cry. Sixties folk strummed acoustic pleas to, you know, like, get it together, man, while Seventies punk manifested that unity in collective anarchy.

With that in mind, Jonathan Meiburg, brainiac behind Austin art-rock outfit Shearwater, penned one of the most prescient protest records ever recorded in January's *Jet Plane and Oxbow*. When the album, the band's ninth LP and second set of originals on Seattle's Sub Pop, came out, President-elect Donald Trump's path to the White House still seemed like a long shot. Meiburg asked, "Where are the Americans?" long before the Election Day results made many a U.S. citizen question everything about their country.

"It's funny, sometimes your art knows things that you don't know or knows things ahead of you that are just lurking in your subconscious," says Meiburg now.

His self-proclaimed protest album isn't a typical one, swinging for the fences on chiming Eighties balladry, recalling the brightest points of U2's career. Meiburg's fluid vocals, soaring from a whisper to a scream in seconds, drives the drama of dulcimers and electric guitars, which create the grandiose soundscapes the band specializes in. All the while, the message swirls amongst synthesizers and New Wave flourishes.

Lyrical, most of the songs are so subtle you might miss their objections entirely. "Only Child" could be about a troubled childhood rather than the state of the nation that "never laid the gun down." The author's refusal to preach leaves room for broader thematic interpretation. "You know how sometimes you're so tired of the country/ Its pop tones and its pale kings/ And its fences like knives," intones Meiburg on "Pale Kings" way before a decidedly spray-tanned individual was elected to the highest office.

That lens of power gets trained on the world stage in "Quiet Americans," wherein the bandleader sings, "Piss on the world below like a dog that knows his name."

"Protest music is such a minefield, because there's a lot of terrible music that you could put in that classification," allows Meiburg, 40. "Because it doesn't have room for you. It's someone yelling at you, or people shouting slogans. I don't like slogans. I wanted to make a record that had that energy, but also had room for you to participate in it – sort of meet me there."

Don't expect any "Dump Trump" refrains, or attacks on a specific subset of "Quiet Americans," for that matter. *Jet Plane and Oxbow* takes a view from commercial airliner altitudes. From there, things look even bleaker, maybe.

"I was thinking about American pathologies," he recalls. "When I was writing the record, I thought we were in the process of exorcising them in one way or another. Turns out we were heading for full-blown hospitalization, apparently."

Meiburg began at an unlikely spot for his social commentary: David Bowie LP

Scary Monsters (see "Shearwater Revisits 1980," Feb. 2).

"I listened to an [archival] interview where he was talking about his social protest music, and I was like, 'What?' Then I went and listened to it more carefully, and I was like, 'This really is kind of a bleak protest record.' There's room for you in it, and

self-titled solo album, expressly channeled the growing anxiety of the era.

"The world felt like it was on the cusp of a really big change," asserts Meiburg. "It seemed to involve technology in some way, but also geopolitical events. Nobody knew how that was going to sort out, so there was this excitement and confusion

Pale Kings & Quiet Americans

Did Shearwater cut *the* protest album of 2016?

BY ABBY JOHNSTON



"[Bowie] was such a humane and intelligent person," states Meiburg. "He was interested in all kinds of things, and that's what's worth imitating."

that's really the energy of it. There's explicit things in there if you're looking for them. I thought it would be really worthwhile to make a record like that."

1980, the year a B-grade actor became president, seemed like a fitting mirror for many of 2016's more ominous signs. *Jet Plane*'s author was only 4 at the time, experiencing the beginning of the Eighties as a "smear of colors and light." Some of his favorite music from that time, including *Scary Monsters* and Peter Gabriel's third

that you can really hear in the music from that time."

Tech takes on the role of sonic inspiration rather than lyrical thesis on *Jet Plane and Oxbow*. More than any other Shearwater disc, it balances the scales between organic and digital sound, incorporating acoustic strums alongside almost hip-hop-inspired undercurrents. That's a fitting update for *Scary Monsters*, which flirted with such sounds using pre-MIDI (musical instrument digital interface) electronics.

Meiburg couldn't have predicted how much weight the critiques on the new album would take on post-election, but then came the death of his inspiration for not only the album, but another project Shearwater rolled out on tour. Even before Bowie's death in January, the band planned on covering songs from 1979's *Lodger*, a few at a time. That culminated in the group interpreting the entire album as an encore on three separate stops.

The complete run-through of *Lodger*, recorded for the Onion's A.V. Club, was pressed on limited-edition vinyl and mastered by Greg Calbi, who mastered the Bowie album, and was released in October.

"It felt like such a celebration," says Meiburg. "It was this great release of energy."

Like his inspiration, Meiburg has no aspirations to Woody Guthrie-hood. The fact that Shearwater was on tour singing nightly about the ailments of the American condition, at the same time Trump zigzagged the U.S. spouting hatred, proved a coincidence rather than a crusade. The same can be said for *Scary Monsters*. Its subtle critique flew under the radar of the calls to arms put forth by many of Bowie's contemporaries.

"He was such a humane and intelligent person," states Meiburg. "He was interested in all kinds of things, and that's what's worth imitating."

Shearwater's vessel has plenty of other interests of his own to keep him busy. When reached by telephone the day after Thanksgiving, he was at a nonfiction writer's retreat in upstate New York, where he took a break from touring to work on his upcoming book about the caracara, a South and Central American bird of prey (revisit "The Empire That Dreams of Us," Feb. 26, 2010). That breadth, rather than a singular focus on taking down "The Man," perhaps, makes Meiburg's take on the American condition more accessible in 2016.

Take "Pale Kings."

"It's about loving and hating your country at the same time, which is something I think almost everybody feels," explains Meiburg. "You just feel so sick of it sometimes, because you keep making the same mistakes over and over, and especially the unforced errors – the problems we create for ourselves. And now by electing Trump, we've just committed one of the biggest unforced errors in the history of civilization, I think."

And what role for musicians moving forward?

"There's good reason to be mad, but outrage is very precious," he notes. "You can't just live in a stew of it, otherwise you'll break down. So we have to figure out something else to do with that. For me, if nothing else, I'm lucky I get to plug in an electric guitar and make a lot of real loud noise in the hopes that generating energy is something someone else can use and it's not just me yelling at a wall."

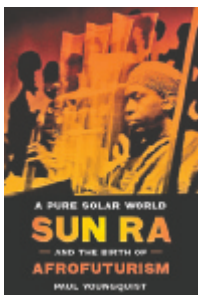
"That's what musicians have, and what they're supposed to be doing: generating something that others can use." ■

Shearwater plays 3ten ACL Live on Saturday, Dec. 10.

ROCK & ROLL BOOKS CONTINUED FROM P.59**A PURE SOLAR WORLD:
SUN RA AND THE BIRTH
OF AFROFUTURISM****by Paul Youngquist
University of Texas
Press, 372 pp., \$27.95**

Here's a valiant and largely successful effort to put into context the tenets of Afrofuturism, a fascination with ancient Egypt, and intergalactic space jazz, all pillars in the amazing career of pianist, composer, bandleader, activist, and Saturnian Herman "Sonny" Blount, aka Sun Ra (1914-1993). In so doing, Paul Youngquist, English professor at University of Colorado Boulder, presents a dense, academic assessment that's enlightening but best suited for die-hard fans. He cedes to and often quotes from the more traditionally linear biographical terrain of John Szwed's acclaimed 1997 *Space Is the Place: The Lives and Times of Sun Ra*. While building a framework for his subject's social activism through music, Youngquist also takes long, if intriguing, detours into the NASA space program, "interplanetary exotica," and "immeasurable equations." Once the dust clears, Sun Ra's pioneering use of early electronic keyboards including the mini-Moog reiterate that space is still the place.

— Jay Trachtenberg

**CURED: THE TALE OF
TWO IMAGINARY BOYS****by Lol Tolhurst
Da Capo Press,
336 pp., \$27.50**

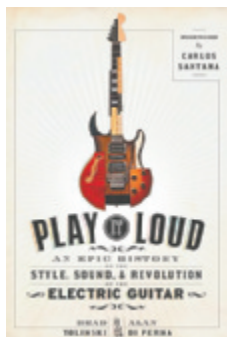
A melancholy memoir of spectacular drunkenness and hard-fought sobriety safety pinned to the first wave of UK proto-goth and the Cure's lipstick slashed climb to the top of the post-punk heap, founding drummer/keyboardist Lol Tolhurst's tale of woe and redemption howls. The South Englander of bleak, black-bricked Crawley recounts meeting natural born poet Robert Smith at age 5, forming the "Easy Cure" at 18 amidst the skinhead melees of Thatcher's Britain, and the band's slow emergence as the gloomy icons they would become between the recording of 1979 debut *Three Imaginary Boys* and career defining *Disintegration* a decade later, after which Tolhurst was promptly sacked. Along the way there's hilarity, of a sort: a Cramps-like early gig at a mental hospital in Orpington where the band was forced to learn "Tie a Yellow Ribbon Around the Old Oak Tree"(!) in mere minutes is memorable. Tolhurst's slow dive into an alcohol-and-drug-fueled bottoming out drives the narrative, so as a recounting of the Cure, little here will be revelatory to die-hards, but there's plenty of Merlot-infused gristle to gnaw on.

— Marc Savlov

**PLAY IT LOUD: THE
EPIC HISTORY OF THE
STYLE, SOUND, AND
REVOLUTION OF THE
ELECTRIC GUITAR****by Brad Tolinski
and Alan Di Perna
Doubleday, 400
pp., \$26.95**

Play It Loud outs the single most important figure in rock & roll history: the electric guitar. Covering its development early last century to its current status as the lifeblood of rock, the book revisits stories told countless times – Les Paul's tinkering, Leo Fender's eponymous line, Bob Dylan going electric at Newport, Jimi Hendrix's prowess, and Eddie Van Halen building his "Frankenstrat" – but adds details and dispels myths along the way. Lesser-known stories include jazz giant Charlie Christian's championing of the instrument just when it needed the boost, Merle Travis' key work in designing the first Fender solid body and, most importantly, obscure luthier George Beauchamp's creation of the first electric guitar. The narrative ends by name-checking contemporary guitar heroes Tosin Abasi of Animals as Leaders, Gemma Thompson from Savages, and Annie Clark, aka St. Vincent, as key futurists in the evolutionary chain.

— Michael Toland

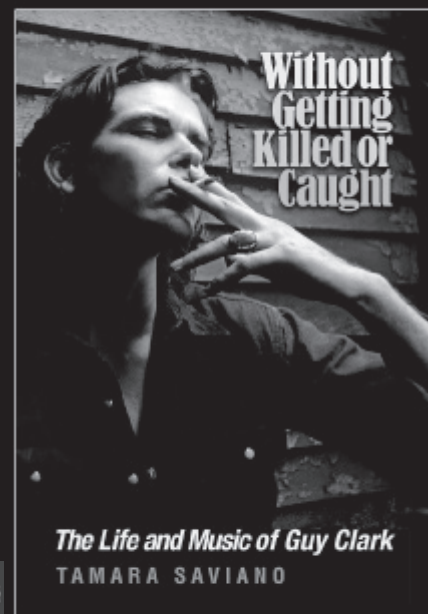
**HANK: THE
SHORT LIFE
& LONG
COUNTRY
ROAD
OF HANK
WILLIAMS****by Mark Ribowsky
Liveright, 496 pp.,
\$29.95**

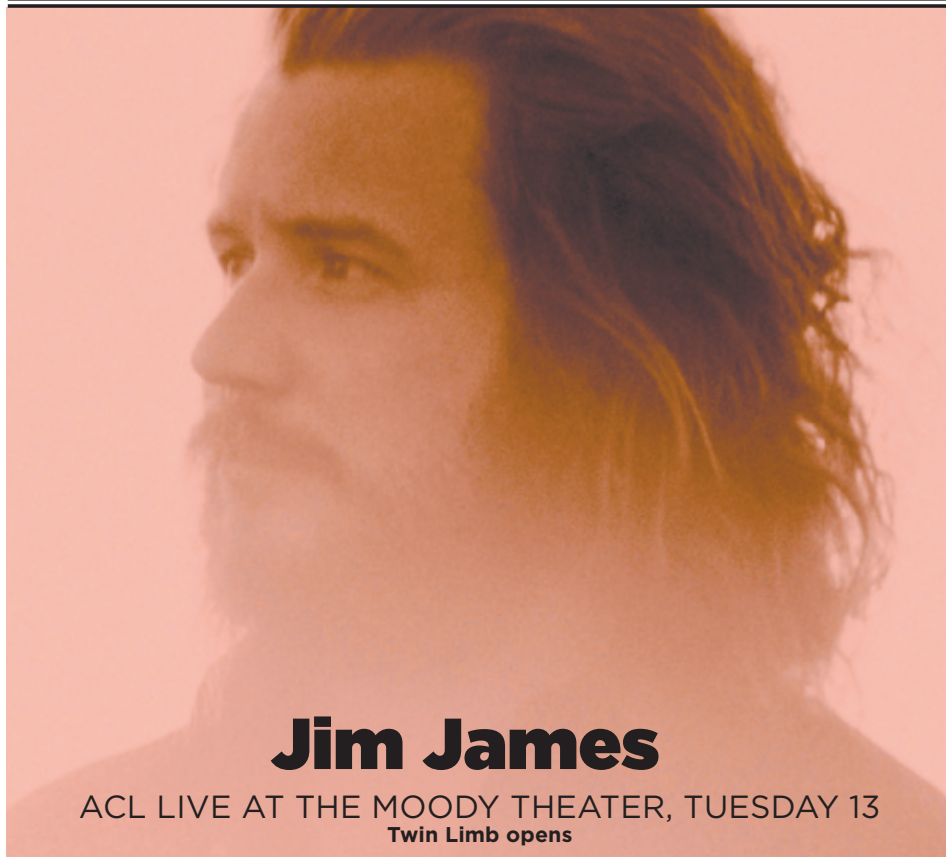
Hank Williams refuses to die. Truly remarkable that the slim, alcoholic, Alabama-born country great's life still mesmerizes despite his death on New Year's Eve 1953 at the age of 29. Credit plainspoken songs "Hey Good Lookin'," "Cold, Cold Heart," "Move It on Over," and hundreds more. Over the decades, many books attempted this tale, the most prestigious written by noted music historians Chet Flippo (in 1981) and Colin Escott (1994). Mark Ribowsky, known for biographies on Motown acts and sports figures, updates the story a bit with new interviews from some of the few still alive who remember the hill-billy king and adds to the discography recent box sets. There's even mention of biopic *I Saw the Light*, released to withering reviews this past spring. Ribowsky never brings Williams to life, focusing on his drinking and the resulting strains on his relationships in a manner that feels tawdry. Instead, Williams' mother Lillie and wife Audrey are more fully drawn, conniving to make the singer a success while battling their own demons and each other as well.

— Jim Caligiuri

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For more than forty years, Guy Clark wrote and recorded unforgettable songs. His lyrics and melodies paint indelible portraits of the people, places, and experiences that shaped him. Now, in *Without Getting Killed or Caught: The Life and Music of Guy Clark*, writer, producer, and music industry insider Tamara Saviano chronicles the story of this legendary artist from her unique vantage point as his former publicist and producer of the Grammy-nominated album *This One's for Him: A Tribute to Guy Clark*. Part memoir, part biography, Saviano's skillfully constructed narrative weaves together the extraordinary songs, larger-than-life characters, previously untold stories, and riveting emotions that make up the life of this modern-day poet and troubadour.

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Jim James

ACL LIVE AT THE MOODY THEATER, TUESDAY 13
Twin Limb opens

Prior to the election, Jim James released his second solo LP, *Eternally Even*, which delivered a call to action and awareness. The My Morning Jacket frontman jams a socially conscious meditation on contemporary unrest with his familiar cosmic outlook and soulful psychedelic grooves. The subsequent post-election tour has taken a more urgent turn.

"The songs have definitely changed for me," admits James. "If the election would have turned out differently, the songs may have had a little more celebratory feeling in my mind. But now, we're in an uncertain, scary time and I feel afraid and that's reflected in the songs. I try not to beat people over the head with politics, but I feel that the world we're living in right now, things have to be addressed."

"I try to address them in a way of peace and love and togetherness and acceptance."

Like 2013 debut *Region of Light and Sound of God*, the 38-year-old Kentucky native takes advantage of the solo turn to explore a more personal vision, but also an eclectic sweep of sound. As a backing band, he's tapped his tour opener, Louisville dream folkers Twin Limb, surreal swirling support for manic street preaching swelled with escape, catharsis, and awakening.

"I want it to be a place where people can come and dance and sing and maybe get out the frustrations they feel about the state of things right now, and just hopefully project a vibe of peace and love and how we can stand together to get through all this stuff," offers James. "Hopefully, the positive thing about that can be a release of energy, because it's always good to get together with people and yell and scream – let that energy out in a healthy way."

– Doug Freeman

TROLLER, THOMAS ECHOLS, HIGH CHURCH, TOCAIO Sidewinder, Friday 9

Rolling Stone "creepgaze" darlings Troller headline an eclectic lineup, highlighting Austin's growing alt-electronic scene. Classically trained guitarist turned effects/pedal maven Thomas Echols previews his currently untitled full-length debut. Lo-fi psych tweakers High Church bring layered tones and meditative gaze. Behind excellent debut EP *Yesca*, fast-rising producer Tocaio elucidates refined delicacy through percussive synth drone.

– Kahron Spearman

HARD CANDY CHRISTMAS Saxon Pub, Friday 9

Margo Price went overlooked this week in the Grammys' country category, so don't make the same mistake locally. Sunny Sweeney and Brennen Leigh stage the monthly ATX equivalent to a Loretta & Tammy show, here doubled by Trishas siren Jamie Lin Wilson, and Courtney Patton, who cut a George & Tammy moment with hubby Jason Eady on the new *Something Together*. A dozen Christmas tour dates divided by foursquare Texan twang equals eggnog bourbonitus.

– Raoul Hernandez

ALEJANDRO ESCOVEDO Continental Club, Friday 9 & Saturday 10

For his fifth *Austin City Limits* taping last week, this local hero turned Dallas' gain recalled his hometown guitar army the True Believers by recruiting the co-producer of new LP *Burn Something Beautiful*, R.E.M.'s Peter Buck, and Fastbacks six-string spark Kurt Bloch. Those all-stars won't ramrod Escovedo's Americana glam here, but that'll put the axe impetus on the bandleader, a fiercer shredder than both Buck and Bloch.

– Raoul Hernandez

MIKE COOLEY Cactus Cafe, Saturday 10 & Sunday 11

Drive-by Truckers co-founder Mike Cooley packs a biting social edge compositionally, rewiring Southern rock for the 21st century. On September's *American Band*, the Georgians offered up one of 2016's most relevant albums, casting through the contradictions and conflicts of a nation that now seems more prescient warning than political rant. Cooley sheds the band to convene an intimate two-night stand.

– Doug Freeman

ANIMALS AS LEADERS

Mohawk, Saturday 10

An instrumental act combining thorny shred metal with jazz fusion poised to become a major headliner? D.C.'s Animals as Leaders have done just that over four increasingly ambitious LPs. Latest *The Madness of Many* adds more groove to the equation, transcending *Guitar World* nerdism. Sydney guitarist Plini and Toronto trio Intervals set the scene with their own wordless prog metal.

– Michael Toland

MSTRKRFT

Empire Control Room, Saturday 10

Jesse Keeler and Al-P of Mstrkrft eschew the bass drop perversions of their mainstream EDM contemporaries in lieu of raw, dynamic electro-punk, equally indebted to Daft Punk and Keeler's punkier drum-and-bass duo, Death From Above 1979. Caustic digital screams recall the most angular moments of Kanye West's *Yeezus*, while massive synth slabs slam against the manic wail of former VSS frontman Sonny Kay. Dance and doom tango.

– Bryan Rolli

SLIM CESSNA'S AUTO CLUB

Sidewinder, Saturday 10

Slim Cessna's first studio album in five years isn't as preachy as its title implies. *The Commandments According to SCAC* instead finds Denver's gothic Americana hell-raisers, co-fronted by lanky vocalists Cessna and Munly Munly, pounding the pulpit of Southern defiance, confessing to murder, coveting, and working on the Sabbath. Stronger rock influences stitch into their banjo-spanking dark country, resulting in a mature and layered LP that rewards repeat listens.

– Kevin Curtin

CRACKER

Antone's, Saturday 10

David Lowery and Johnny Hickman joined forces as Cracker more than a quarter-century ago. The hit-making Nineties heydays of "Low" and "Euro-Trash Girl" are long gone, but they remain an adventurous live act. The duo's 2014 double LP *Berkeley to Bakersfield* drew from all sorts of California twang, rocking equally hard with Hickman's bluesy guitar histrionics. Local psychedelic country rocker Ramsay Midwood burns rubber first.

– Jim Caligiuri

CHRIS PORTER FUNDRAISER

C-Boy's Heart & Soul, Sunday 11

Austin singer-songwriter Chris Porter, who perished alongside Porter & the Bluebonnet Rattlesnakes bandmate Mitchell Vandenburg in a mid-tour traffic accident in October, had completed, but not yet released a new solo album. Sunday, Alejandro Escovedo, John Moreland, Bonnie Whitmore, the Mastersons, Aaron Lee Tasjan, and Will Johnson (Porter's producer), fundraise to finish the album while also celebrating Porter's life under the banner "It's Gonna Get Weird Without You."

– Kevin Curtin

LIL DURK

Empire Control Room, Tuesday 13

Previously overshadowed by controversial rapper Chief Keef, 24-year-old South Sider Durk Banks has become torchbearer for Chicago's rugged "drill" rap scene. "L's Anthem" and "Dis Ain't What U Want" landed a joint venture with Def Jam, culminating in 2013's unofficial *Signed to the Streets*. His Auto-Tune-soaked label debut, last year's *Remember My Name*, debuted at No. 14 on the *Billboard* 200, so new rangy second release *Lil Durk 2X* sounds optimistic.

– Kahron Spearman

NICK WATERHOUSE

Antone's, Wednesday 14

Exhibiting the unmatched swagger of Buddy Holly, Nick Waterhouse reminisces in R&B and club jazz stylings situated between Booker T and Ray Charles. Ever since his early 2010 single "Some Place," the Californian balances a soul twist & boogie captured through urgent hollers and big band horn squawks. September's *Never Twice* led with Leon Bridges-blessed KUTX hit "Katchi."

– Alejandra Ramirez

STEVE EARLE

Continental Club, Wednesday 14 & Thursday 15

A duo album and tour with Shawn Colvin preceded the 30th anniversary celebration of Steve Earle's iconic debut *Guitar Town*. Two unusually intimate shows on South Congress accompany the recording of his next album locally, an effort he claims is his first to be made in his native Texas. Recent Los Angelenos the Mastersons holler first both nights, with James McMurtry burning up the middle slot Wednesday and Reckless Kelly taking that turn Thursday.

– Jim Caligiuri

VAASKA

Sidewinder, Thursday 15

Todos Contra Todos translation: All against all. Good title for the 2015 LP by Vaaska, Spanish-speaking Austin punks and disciples of D-beat progenitors Discharge and Avskum. Racing through 10 songs in 18 minutes on a handful of power chords and the crash-kick snare drum assault that defines the subgenre, the band's choice of gun-toting skeletons for the cover of *Todos Contra Todos* doesn't just function as art. It's prophecy.

– Bryan Rolli

SOUNDCHECK

BY **RAOUL HERNANDEZ**

HOWARD JONES

3ten ACL Live, Friday 9

First wave UK synth pop, 61.

AMANDA SHIRES

Texas Union Theatre, Friday 9

ACL Fest fiddler circles back. Hubby Jason Isbell opens! Kidding.

METAL GOES COUNTRY

Grizzly Hall, Friday 9

Fear Control, Critical Assembly, and more are charged with a classic C&W cover and even Western wear.

GHOST-NOTE

Flamingo Cantina, Friday 9

Grammy winners and Snarky Puppy alums Robert "Sput" Searight and Nate Werth put on drum clinic.

PONG, WE ARE THE ASTEROID

Beerland, Saturday 10

Do the robot, ATX style.

BLITZENS, CHURCHWOOD, TRANSGRESSORS

Carousel Lounge, Saturday 10

Austin post-punk all-stars.

JAMES ZABIELA

Kingdom, Saturday 10

UK progressive house.

CRX

Stubb's, Saturday 10

The Strokes' Nick Valensi.

BROWN WHÖRNET, GRAHAM REYNOLDS, CHRISTEENE

North Door, Sunday 11

Homegrown Nineties classical avant-punk and theatre.

INVINCIBLE CZARS' NUTCRACKER

HighBall, Sunday 11

Instrumental wizardry and show.

THOR & FRIENDS

Radio Coffee & Beer, Sunday 11

Local percussion lord buddies up.

LEX LAND

Geraldine's, Monday 12

Native songcraft perfect for a hotel named Van Zandt.

MATTHEW & GUNNAR NELSON

One World Theatre, Tuesday 13

Ricky Nelson's twins tribute dad.

FAT TONY

Mohawk, Wednesday 14

Houston rapper Anthony Lawson Jude Ifeanyichukwu Obiawunaotu.

LOCAL NATIVES, CALLIOPE MUSICALS

Emo's, Thursday 15

Harmonic joy.

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COURTNEY PATTON, & JAMIE LYNN WILSON
9:00 - \$15/\$20

BARBARA NESBIT
11:00 - \$10

DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Dec 10

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BIG CAT SEELA
10:00 - \$10/\$12 6:00 - \$10

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12:00 - \$5 3:00 - \$10

Sun, Dec 11

THE RESENTMENTS
7:30 - \$10

JOHN GAAR THE PATRONS
5:30 - NO COVER 3:00 - \$5

QUINCY HARPER
10:30 - \$5

Mon, Dec 12

LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating

JUSTIF
10:30 - NO COVER

BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Dec 13

MATT THE ELECTRICIAN
8:00 - \$10

RAINA ROSE
10:00 - \$5

DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Dec 14

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DANIEL DRIVER
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VAN WILKS
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KINGDOM, 103 E. Fifth, 512/522-0116

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DEC 20
Robert Earl Keen's
Merry Christmas From The Fam-o-Lee
WITH HOT CLUB OF COWTOWN

DEC 26
MANNHEIM STEAMROLLER
CHRISTMAS
BY CHIP DAVIS

DEC 29-31
THREE NIGHTS!
WILLIE NELSON & FAMILY
NEW YEAR
WITH RYAN BINGHAM
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SAT DEC 10
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DEC 12
WADE BOWEN

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MAYOR STEVE ADLER PRESENTS
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WHITNEY ROSE HH 6:30PM
12AM **KALU JAMES & THE ELECTRIC JOINT**

THE NIGHTOWLS X-Mas Party! 10PM

FRIDAY, DECEMBER 9 • DOORS AT 7PM •
NO HAPPY HOUR - BLUES SPECIALISTS ARE AT C-BOY'S!
THE DESLONDES 12AM

RAMSAY MIDWOOD 11PM
10PM **LEO RONDEAU**
ALEJANDRO ESCOVEDO EARLY SHOW 8PM

SATURDAY, DECEMBER 10
REDD VOLKAERT 3:30PM MATINEE
THE DESLONDES 12AM

10PM **MAYEUX & BROUSSARD**
ALEJANDRO ESCOVEDO EARLY SHOW 8PM

SUNDAY, DEC. 11
MATINEE 3:30PM **PLANET CASPER**
WITH **CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**
HEYBALE WITH **REDD & EARL & DALLAS** 10PM

THE WAGONEERS 7:30PM

MONDAY, DECEMBER 12
H.H. 6:30PM **THE PETERSON BROTHERS**
DALE WATSON AND HIS LONE STARS 10:15PM

TUESDAY, DECEMBER 13
TONI PRICE H.H. 7PM
UNCLE LUCIUS 10:30PM

WED. DECEMBER 14 & THU. DECEMBER 15
STEVE FARLE & THE DUKES SOLD OUT

WED. HH 6:30PM **HOT CLUB OF COWTOWN**
THU. HH 6:30PM **WHITNEY ROSE**

FRIDAY, DECEMBER 16
THE AVOCADOS HH 7PM
CHILI COLD BLOOD 12AM
TWO HOOTS AND A HOLLER 10PM

SATURDAY, DECEMBER 17
REDD VOLKAERT 3:30PM MATINEE
DALE WATSON All Night Long! 10:30PM

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THURSDAY, DECEMBER 8
10:30PM **REY ARTEAGA**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

FRIDAY, DECEMBER 9
10:30PM **THE LOST COUNTS**
8:30PM **JASON ROBERT BLUM**

SATURDAY, DECEMBER 10
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

SUNDAY, DECEMBER 11
10:30PM **DAVE BILLER TRIO**
8:30PM **THE LOJINX ORCHESTRA**

MONDAY, DECEMBER 12
10:30PM **MONEY CHICHA**
8:30PM **CHURCH ON MONDAY** WITH EPHRAIM OWENS FEAT. DR. JAMES POLK

TUESDAY, DECEMBER 13
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

WEDNESDAY, DECEMBER 14
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FRIDAY DECEMBER 9

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(OF DRIVE-BY TRUCKERS)

TUESDAY DEC. 13

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FRI 12/30

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SAT 12/31

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ANTONE'S Mark Hummel's Golden State-Lone Star Revue feat. Anson Funderburgh & Little Charlie Batty (9:30), Josh Alan Band (6:30)



BAT BAR Sciborg & the Robopimps (8:00), Chuck Shaw (4:30)

B.D. RILEY'S Kristen Gibbs (8:00)


BEERLAND Ugly Beats, Berwanger, Will Courtney (9:00) 


THE BLACKHEART Interrobang Brass, Mrs. Glass (10:00)

C-BOY'S HEART & SOUL Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Jeff Black (8:30)  

CAROUSEL LOUNGE American Psychos (9:00), Blue Groove (7:00)

CENTRAL MARKET NORTH John Fremgen Trio (6:30) 

CENTRAL MARKET SOUTH Selmer's Arch (6:30) 

CHEATHAM ST. Dalton Domino (10:00)

CHEER UP CHARLIES Nite School w/ Xander Harris, Secret Sands, Funeral Parlor, DJs Adam Killing, Lizzbeth, Scorpio (9:00)

CONTINENTAL CLUB The Nightowls Christmas Party w/ Kalu James (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Rey Artega (10:30), Monte Warden & the Dangerous Few


CU-29 Jonny Gray (9:00)

CYPRESS CREEK CAFE Opie Hendrix (8:00)

DONN'S DEPOT Murphy's Inlaws


DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Big John Mills (8:00), Charlie Pierce (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) 

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Blue Moon Quartet w/ Rosie Flores (6:00)

EMPIRE CONTROL ROOM International Pop Overthrow Austin: Mount Pressmore, Neal Mehta, Beat Root Revival, Freddie Steady Krc, Craig Marshall, Joshua Aaron (7:30)

EVANGELINE CAFE Nick Connolly (7:00) 

ROAD SHOWS

THU 12/8

Josh Berwanger, Beerland

Jeff Black, Cactus Cafe

Andrea Bocelli, Frank Erwin Center

Ted Russell Kamp, A.J. Hobbs, Gruene Hall

Jayceeoh, Kingdom

King's X, Parish

Matt Mason, Ray Benson's Rattle Inn

Reverends, Sidewinder

SAT 12/10

Cross Record, 3ten ACL Live

Pleasant Grove, the ABGB

Cracker, Antone's

Malahierba, Love Gang, Barracuda

Mike Cooley, Cactus Cafe

The Deslondes, Continental Club

MSTRKRFT, Rosedale

Highs, Empire Control Room

James Zabiela, Kingdom

Animals as Leaders, Intervals, Plini, Crystal Visions, Mohawk

Babe, Radio Coffee & Beer

Extent, Dunning Kruger

NotLando, Shirley's Temple

Slim Cessna's Auto Club, Sidewinder

CRX, Streets of Laredo

Hideout, Stubb's

War Party, Step Sisters, Swan Dive

Sarah Simmons, Tellers

Broken Duckfeet, Uncle Gary's Bar

SUN 12/11

Mike Cooley, Cactus Cafe

Savannah King, Hole in the Wall

Moon Waves, Hotel Vegas

Dallas Moore, Little Longhorn

Riders in the Sky, One World Theatre

MON 12/12

Summer League, Robb Walker, Mike Peters, Bat Bar

Website, Record Lows, Empire Control Room

Leaves Eyes, Ominum

Gatherum, Nahaya, Grizzly Hall

Nightmares on Wax, Romare, Parish

Joystick, Shirley's Temple

TUE 12/13

Jim James, Twin Limb, ACL Live

Corey Keller, Mondo

Cortez, Antone's

Phantogram, Bishop Briggs, Emo's

Lil Durk, Empire Control Room

Vale of Pnath, Aethere, Grizzly Hall

Matthew & Gunnar Nelson, One World Theatre

Hartley Hall, Strange Brew

WED 12/14

Band of Horses, Kurt Vile & the Violators, Lucy Dacus, ACL Live

Nick Waterhouse, Antone's

Open Marriage, Beerland

Steve Earle & the Dukes, Continental Club

Train, Fitz & the Tantrums, Blue October, H-E-B Center at Cedar Park

Fat Tony, Mohawk

Priscilla Presley, Paramount

Metanoia, Sahara Lounge

Barb Wire Dolls, Sidewinder

Valerie Ryals, Texas Folklife House

THU 12/15

Jason Eady, Cheatham St.

Steve Earle & the Dukes, Continental Club

The Horrorist, Mr. Kitty, Elysium

Local Natives, Emo's

Volumes, Invent, Animate, Coldcell, Grizzly Hall

Casey Donahew Band, H-E-B Center at Cedar Park

Arius, Kingdom

Guy Clark, Waterloo Records

Luke Pell, Wild West

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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RICK ASTLEY

FEBRUARY 10
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AFI
W/ NOTHING AND SOUVENIRS
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THE GROWLERS
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WED 12/14 **THE WEAK KNIGHTS**
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CRX
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SAT DEC 17 **DOORS 9PM**
FLATLAND CAVALRY
W/ KAITLIN BUTTS

THU DEC 29 **DOORS 8PM**
JOHN BAUMANN

SAT DEC 31 **DOORS 9PM**
THE NIGHTOWLS
N.Y.E. SHOW W/ DERRICK DAVIS BAND

THU JAN 19 **DOORS 8PM**
STILL CORNERS
W/ DOUGIE POOLE

FRI JAN 20 **DOORS 9PM**
KUTX PRESENTS:
TAMECA JONES

SAT JAN 21 **DOORS 9PM**
SERATONES

THU JAN 26 **DOORS 8PM**
GRIFFIN HOUSE

SAT FEB 4 **DOORS 9PM**
BASECAMP W/ SHALLOU

THU FEB 9 **DOORS 8PM**
LUKE WADE
W/ MATT M-ANDREW

TUE FEB 14 **DOORS 8PM**
THE LEMON TWIGS
W/ SAVOY MOTEL

FRI FEB 17 **DOORS 9PM**
LEROY SANCHEZ

TUE FEB 21 **DOORS 8PM**
KEVIN GARRETT

SAT FEB 25 **DOORS 8PM**
DAN ANDRIANO AND MATT PRYOR

TUE FEB 28 **DOORS 8PM**
MOOSE BLOOD
W/ TROPHY EYES • BOSTON MANDR • A WILL AWAY

WED MAR 1 **DOORS 8PM**
SUSTO

"Old Number One" 6416 NORTH LAMAR 512/451-5440
Threadgill's "World HQ" 301 WEST RIVERSIDE 512/472-9304

Armadillo World Headquarters™
Presents:
SUNDAY, DECEMBER 11
Sunday Brunch With
JON EMERY
CHRISTMAS SONGS & CAROLS

At Old Number One:
SUNDAY, DECEMBER 11
Sunday Brunch With
BEN BUCHANAN & BLUE COUNTRY GRASS
WEDNESDAY, DECEMBER 14
Sittin' & Singin' & Supper With
NOEL MCKAY

Order Your HOLIDAY
TO-GO MEALS *Soon!*



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FRIDAY 12/9 AT 8PM
TROUBLE IN THE STREETS (EP RELEASE)
W/ HENRY & THE INVISIBLES
RESONANT FREQUENCY, AND DVRTH VENA

SATURDAY 12/10 AT 8PM
JURNT SONGWRITER SHOWCASE FEAT.
WILLIAMS BLAKE - THEO LOVE
BOMBAY THE RAPPER
OURCOTICS & BABE THE SIREN

SUNDAY 12/11 AT 730PM
CHRISTEENE - BROWN WHORENET
AND GRAHAM REYNOLDS

MONDAY 12/12 AT 6PM
INDUSTRY NIGHT
AUSTIN'S NEW OLD-SCHOOL VARIETY SHOW

WEDNESDAY 12/14 AT 7PM
NERD NITE AUSTIN FREE

THU - FRI - SAT
12/15 - 12/17 AT 8PM
REBECCA HAVEMEYER!
STANLEY ROY!
"A MOST PRECIOUS CHRISTMAS"
SUNDAY 12/18 AT 12PM
Impulse Austin "KARMA WERQS"
presents:
A LGBTQ Community Networking Event
MONDAY 12/19 AT 630PM
MELODY DANCE FIT: "MOVE IT MONDAY"

FULL CALENDAR ONLINE AT THENORTHDOOR.COM
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Riley's Tavern

TOY ROUNDUP

benefiting The Children's Advocacy Center of Central County

DECEMBER 10

\$5 DONATION
open to close
bringing a NEW UNWRAPPED TOY

featuring live local music from

JOEL HORMANN JORDAN MINOR BIG JOHN MIMS
SHAUN LINE KATHYHYN ANDERSON JR CASTO
ZACKARY & MCCABE MIKE RYAN DAN ADAMS
KENSIE COPPIN MIMI KERSA JORDAN ANTHONY JORK
KATH HICKE AUSIN GILLIAM RYAN KENNEDY
BILLY DEE BAND AUDREY MALONE

SILENT AUCTION LOCAL FOOD TRUCKS GRAND RAFFLE PRIZE

United Way OF CENTRAL COUNTY special thanks to our partners *Rose Amadea* CHILDREN'S ADVOCACY CENTER OF CENTRAL COUNTY



Spiderhouse

THURSDAY DECEMBER 8
- In the Ballroom - DOORS 8PM, \$15, 18+
DOPHER THAN DOPE 2 feat. MAGGIE MAYE
• DA'SHADE MOONBEAM • CHELSEA BUNN
• TAJI SENIOR • CARL GONZALES • RYAN DARBONNE • ANDIE FLORES • JESUS VALLES • KENAH BENEFIELD

FRIDAY DECEMBER 9
- In the Ballroom - DOORS 8PM, \$12, 18+
SHIT-FACED SHAKESPEARE: MUCH ADD ABOUT NOTHING
- In the Chapel - DOORS 8PM, FREE, ALL AGES
KVRX Presents: BAD DAD • SIDETCHICK • MATTRESSES
- In the Ballroom - DOORS 8PM, \$10 DONATION, 21+
MIC'D Presents: POSSESSED BY PAUL JAMES
• NOMAD CITY • JAM THERAPY

SATURDAY DECEMBER 10
- In the Ballroom - DOORS 2PM, FREE, ALL AGES
ANTHROPOS ARTS WINTER VOICE REGITAL
- In the Ballroom - DOORS 6:45PM, TICKETS START AT \$25, 18+
THE SWEET SPOT: MASQUERADE EDITION
- In the Ballroom - DOORS 10PM, \$12, 18+
SHIT-FACED SHAKESPEARE: MUCH ADD ABOUT NOTHING

SUNDAY DECEMBER 11
- In the Ballroom - DOORS 8PM, \$12, 18+
SHIT-FACED SHAKESPEARE: MUCH ADD ABOUT NOTHING
- In the Ballroom - DOORS 9PM, \$5, 21+
SKIP TO THE SOUL CLASSIC DANCE X-MAS PARTY

MONDAY DECEMBER 12
- In the Ballroom - DOORS 9PM, \$5, \$2 STUDENTS, \$0 SERVICE INDUSTRY, 18+
BOUNCE HOUSE COMEDY SHOWCASE
- In the Ballroom - DOORS 11PM, FREE, 18+
COMEDY OPEN MIC

TUESDAY DECEMBER 13
- In the Ballroom - DOORS 7:30PM, \$6, 18+
AUSTIN POETRY SLAM

WEDNESDAY DECEMBER 14
- On the Patio - 8PM, FREE, ALL AGES
GEEKS WHO DRINK PUB QUIZ
- In the Ballroom - 9PM, \$3 UNDER 21, FREE 21+
AUSTIN MIC EXCHANGE & THE BEAT EXCHANGE

2906-8 FRUTH STREET
SPIDERHOUSEAUSTIN.COM

Antone's

SINCE 1975

THURSDAY, DECEMBER 8
Early Josh Alan
Late Mark Hummel's Golden State - Lone Star Revue
FEAT. Anson Funderburgh & Little Charlie Baty

FRIDAY, DECEMBER 9
Cody Canada & The Departed

WITH The O's

SATURDAY, DECEMBER 10
Cracker

WITH Ramsay Midwood

SUNDAY, DECEMBER 11
Early Miss Lavelle White
Late Jackie Venson

BLUE MONDAY • DEC. 12
Early Derek O'Brien & The Blue Monday Band
Late Nate Boff

TUESDAY, DECEMBER 13
Customer Appreciation Day
No Cover & Cheap Beer All Night!
Early Antone's Big Trio:
Denny Freeman, Sarah Brown & Corey Keller PLUS Mike Keller & Eve Monsees
Late Brad Stivers

WEDNESDAY, DECEMBER 14
C3 PRESENTS:
Nick Waterhouse

NEW YEAR'S EVE 2017
Dirty Dozen Brass Band

WITH New Breed Brass Band

THURSDAY, FEBRUARY 24, 2017
C3 PRESENTS:
Léon with Jacob Banks
- On sale Friday 12/9 at 10am -

AUSTIN'S HOME FOR THE BLUES
305 EAST FIFTH Austin, Texas FOR TICKETS Go Online!

WWW.ANTONESNIGHTCLUB.COM

FROM THURSDAY

FRANK ERWIN CENTER Andrea Bocelli (7:30) ③

FRIENDS Conquistadors (11:00), Gasoline Boots (7:30), the Kings of the Hill (4:00)

GERALDINE'S Ruby Jane (9:30)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRIZZLY HALL Born of Osiris, Morningside, Isonomist, Halogen (7:00)

GRUENE HALL Ted Russell Kamp, A.J. Hobbs (6:00) ③ ④

GÜERO'S Beyond Therapy (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL A.M. Feelgood, Proud Peasant, Legendary Skies (9:00)

HOTEL VEGAS Spray Paint, Soft Healer, JT Whitfield, Dope Dungeon (9:00)

KICK BUTT COFFEE Lyricist Lounge celebrating Jsun the Prophet's birthday w/ Sith Assassins, CME, Tall Kyle, Jon the Revalaytor, Playas Inc, CHHK Crew, Soopafrendz, Azatat, Ben Buck, Lady Pharaoh (10:00) ④, Salero, Son de Rey (10:00) ④

KINGDOM Jayceeoh (10:00) ③

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)

MAGGIE MAE'S Clay Campana (9:00), DJ Koma

MARSHALL'S TAVERN Jo Hell Band (8:30)

MOONTOWER SALOON Eastside Kings (6:00)

NEWORDELI Bluegrass open mic w/ Eddie Collins

NOMAD The Ripe (9:00)

ONE-2-ONE BAR Derrick Davis Band (10:00), John Inmon, Jaimee Harris (6:00)

PARISH King's X, Kings of Spade, Black Heart Saints, Force of Rage (7:00) ③ ⑥

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00), Zach Day (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN Matt Mason (10:30) ③

RILEY'S TAVERN Nate Rodriguez (9:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Stun Guns, Silent Violence, Minus One (8:30)

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SAXON PUB Sam Pace (10:00), Bill Carter & the Flame (8:00), Love & Chaos (6:00)

SIDEWINDER Dark Palaces, Reverends, Virgin Shores, I Am the Albatross (9:00) ③ ④, Rob Lowe, Alex Dupree, Booher (7:30) ④

THE SKYLARK Soul Man Sam (9:00), Margaret Wright (6:00)

SPEAKEASY Phil Luna Trio (9:30)

STAY GOLD Dreamboat, Dossey, Molybden (9:30), Brian Kremer (7:00)

STRANGE BREW Jac Conley (album release), Fierce Kelly (10:00) ④, Terry Klein, Megan Lacey, Stuart Burns song swap (8:00) ④

TELLERS Johnny Fury Band (8:00)

THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)

THE TOWNSEND Mr. Lewis & the Funeral 5, the Saints of Second Chances, the BlueBonnets (8:00)

THE WHITE HORSE Leo Rondeau (12mid), Chuck Fleming (10:00), Candler Wilkinson (8:00)

WILLIE'S JOINT Copper Chief (8:00)

FRIDAY 12/9

290 WEST Hill Country Revival (10:30)

3TEN ACL LIVE Howard Jones (9:00) ③ ⑥

THE ABGB Two Hoots & a Holler (10:00), Little Mikey & the Soda Jerks (8:00)

ANTONE'S Cody Canada & the Departed, the O's (9:00) ④

BARRACUDA Crypt Trip, Dream Machine, White Dog, Bango Skank (9:00) ④

BAT BAR Josh Ross (4:00)

B.D. RILEY'S Al Monti (10:00), Irish Davey (7:00)

BEERLAND Blessed, Super Thief, Honey & Salt, Mikey & His Shame (9:00) ③, Triggersmen (7:00) ③

THE BLACKHEART The Memphis Strange, Lisa Marshall Band (10:30)

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Tameca Jones (10:30), the Blues Specialists (6:30)

CACTUS CAFE Amanda Shires (8:00) ③ ④

CAROUSEL LOUNGE First Time in Color (11:00), Tameca Jones (10:00), Moonrays (9:00), Ready Betty, Blue Gardinia (6:30)

CENTRAL MARKET NORTH Temple Underground (6:30) ④

CENTRAL MARKET SOUTH Palomino Shakedown (6:30) ④

CHEATHAM ST. Rock Bottom String Band (10:00)

CHEER UP CHARLIES AIDS Services of Austin benefit w/ Sphinx, Star Parks, Rose Selavy, Wayne Holtz, Blair Robbins (9:00)

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB The Deslondes (12mid) ③, Ramsay Midwood, Leo Rondeau (10:00), Alejandro Escovedo (8:00) ④

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Jason Blum (8:30)

CU-29 The Barflys (9:00)

CYPRESS CREEK CAFE Erik Larson & Peacemaker (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Clay McClinton (9:00), Graham Weber (6:00)

EL MERCADO Strange Dayz (7:00) ④

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Gaila Kennelly (6:00)

ELYSIUM Chant, Elias Black, Curse Mackey, Requiem Rust (9:00) ④

EMPIRE CONTROL ROOM Mark Farina (9:00) ③, International Pop Overthrow Austin: Bang Bang, Mick Rhodes & the Hard Eight, Walter Clevenger, Lannie Flowers Band, Rich Restaino & the Obits, the Prettiest Girl, Oh Antonio & His Imaginary Friends (7:30) ③

ESQUINA TANGO NorteSur (8:00) ③

EUREKA! Mike Vincent Fisher (9:30) ③

EVANGELINE CAFE Mondo Cortez & Dave Gonzalez (10:00) ④

FLAMINGO CANTINA Ghost-Note, Funky Knuckles, Jonathan Scales, Fourchestra (9:00) ③ ⑥

FRIENDS Chris Castaneda (11:00), Sam Pace (7:30)

GERALDINE'S Donovan Keith (9:30)

GIDDY UPS Charlie Murphy

GRIZZLY HALL Metal Goes Country: Fear Control, Critical Assembly, Twelve Years Driven, Myra Maybelle (8:00) ③ ⑥

GRUENE HALL Jerry Jeff Walker (9:00) ④

GÜERO'S The Bob Fuentes Show (6:30)

HOLE IN THE WALL Secret Levels (9:00), Raul's Royal Foot (8:00), Jessica Riddle (7:00)

HOTEL VEGAS Megafauna, Otis the Destroyer, Lola Tried, Levees (9:00) ④

HYATT REGENCY AUSTIN Chase Gassaway (5:00)

KINGDOM Giraffage (10:00) ③

LITTLE LONGHORN Bobby Marlar (9:00), Shotgunns Ready (6:00)

THE LOST WELL Deep Cross, From Beyond, Future Blondes, Pinkish Black (9:00) ③

MAGGIE MAE'S Oscar Ornelas (9:00), DJ Kenn

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ☆ RECOMMENDED

POODIES

NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY DECEMBER 9
CORNELL HURD

FRIDAY DECEMBER 16
JASON EADY

FRIDAY DECEMBER 23
DALE WATSON

NEW YEARS EVE DECEMBER 31
CHUBBY KNUCKLE CHOIR

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BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

LATIN/BA VS REGGAE	THURSDAY 12.08 9:00PM \$5	LOS KURADOS LION HEIGHTS
JAZZ / HIP HOP FLANK	FRIDAY 12.09 9:00PM \$12 TIX ON SALE NOW	GHOST-NOTE FUNKY KNUCKLES JONATHAN SCALES FOURCHESTRA
FREEBIE	SATURDAY 12.10 9:00PM \$5	NIGHT DOCTOR (GREGORY ISSACS INSPIRED REGGAE) CORNERSTONE
FREEBIE	WEDNESDAY 12.14 9:00PM \$5	NO COVER DREADNOCK NIGHT! FREE REGGAE! MAU MAU NIGHTS! WINSTON'S CARIBBEAN FOOD!

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3 PARTIES UNDER 1 ROOF
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LIVE MUSIC BY:

AUSTIN PARTY BAND

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DON'T GET LEFT OUT IN THE COLD
ALL OF OUR LEVELS ARE COVERED AND HEATED
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speakeasy

WEDNESDAY DEC. 28TH, 2016

8PM • NO COVER • COMP DRINKS

BAR AND RESTAURANT EMPLOYEE NEW YEARS EVE

16TH ANNUAL PRE-PARTY

ALL WELCOME

MUSIC BY CHANDLER & THE BINGS

TODDYB

ON TERRACE59

DON'T GO TO BARNY HUNGRY!
STOP BY TENOAK FOR 2 FOR 1 APPETIZERS FROM 7-9PM

COUNT DOWN TO MIDNIGHT, DRINK SPECIALS, BALLOON DROP
PARTY FAVORS, PRIZES & CHAMPAGNE TOAST

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C-Boys HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, DECEMBER 8

11:30PM **JAI MALANO**
LOS COAST 10PM
6:30PM **PAUL OSCHER**

FRIDAY, DECEMBER 9

11:30PM **TAMECA JONES**
BRANNEN & RED 10PM
6:30PM **THE BLUES SPECIALISTS**

SATURDAY, DECEMBER 10

10:15PM **THE SOLID SENDERS** 12AM
IMPERIAL STARLIGHTERS
SOULMAN SAM EVANS 8PM

SUNDAY, DECEMBER 11

"It's Gonna Get Weird Without You"
FUNDRAISER FOR CHRIS PORTER
ADVANCE TIX AVAILABLE @ CBOYS.COM - 7:30PM
3:30PM *Chicken \$#!+ Sunday*
DALE WATSON
AND HIS LONE STARS

MONDAY, DEC. 12

6:30PM **JONESIN'** 10PM
PRESTO CHANGO

TUESDAY, DECEMBER 13

Closed - Private Party! See You Tomorrow!

WEDNESDAY, DECEMBER 14

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
NAKIA AND THE
6:30PM **BLUES GRIFTERS**

THURSDAY, DECEMBER 15

11:30PM **LOS COAST**
SOUL SUPPORTERS 10PM
6:30PM **PAUL OSCHER**

TWO NIGHTS! **FRIDAY, DECEMBER 16 And SATURDAY, DECEMBER 17**

10PM **MIKE FLANIGIN TRIO**
With **JIMMIE VAUGHAN**
Fri: **THE BLUES SPECIALISTS** 6:30PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, DEC. 18 DOORS @ 3PM

PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM **IMPERIAL STARLIGHTERS**
Chicken \$#!+ Sunday
3:30PM **WHITNEY ROSE**

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OSKAR BLUES BREWERY

AUSTIN, TX

FRIDAY, DECEMBER 9
FINGERPISTOL
SATURDAY, DECEMBER 10
KYLOE BLUE
SUNDAY, DECEMBER 11
BRING YOUR OWN VINYL & MICHELADA BAR
FRIDAY, DECEMBER 16
TUBALELE
SATURDAY, DECEMBER 17
DEBRA WATSON & THE SMOKIN' ACES
SUNDAY, DECEMBER 18
BRING YOUR OWN VINYL & MICHELADA BAR
SATURDAY, DECEMBER 31
ANOTHER FUHCAN NEW YEAR'S EVE PARTY FEAT.
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12PM-8PM SUN-MON 12PM-10PM TUES-SAT

THE BACKSTAGE

1302 SOUTH 1ST STREET

TH 12:08 WILL TAYLOR PRESENTS
STRINGS ATTACHED
Celebrating the life of LEONARD COHEN
W/SPECIAL GUESTS ALL NIGHT!


FRI 12:10 A B-DAY CELEBRATION WITH
PATRICIA VONNE
Tickets on sale NOW and at the door!

FRI 12:12 CHRISTINE ALBERT PRESENTS
MYSTERY MONDAY
W/Co-Host BILL KIRCHEN
w/special guest LEEANN ATHERTON!

Fri 12/16 7pm
Latin At Heart
Return to The Backstage after sold out show!

Sat 12/17 7pm
the Damn Torpedoes
A tribute to Tom Petty & The Heartbreakers

Fri 12/23 7pm
BRIAN TURNER BAND
A FREE and ALL AGES show with

1302 SOUTH 1ST ST
7414 BURNET RD
1700 LAVACA ST 

KOOP BLOWOUT!

WITH 3 LEGENDS OF AUSTIN MUSIC

JOE "KING" CARRASCO!

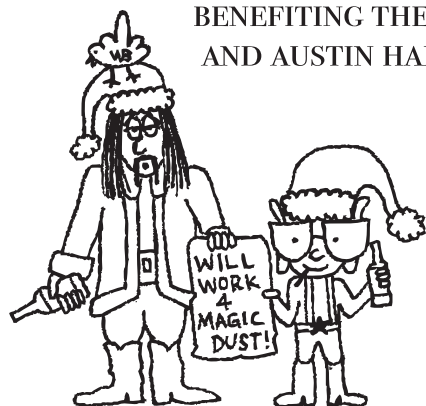
OMAR & THE HOWLERS!

PRESSURE!

SATURDAY, DECEMBER 17, 2016
SPIDER HOUSE BALLROOM 2906 FRUTH ST.
 DOORS OPEN 7PM - MUSIC 7:30 / \$20 ADVANCE - \$25 DOOR
 ADVANCE TICKETS AT SPIDERHOUSE.COM
 MORE INFO AT KOOP.ORG

WILD BILL'S 5TH ANNUAL HONKY TONK HOLIDAZE

BENEFITING THE HOUSE THAT BEER BUILT
 AND AUSTIN HABITAT FOR HUMANITY



MONDAY, DECEMBER 12 AT THE VORTEX

TICKETS ON SALE NOW WWW.VORTEXREP.ORG

LIVE STREAM BROADCAST AT WWW.TWITCH.TV/SAFEHOUSE

PRESENTED BY



FROM FRIDAY

MARSHALL'S TAVERN Dean Seltzer (9:30)

MOHAWK Unfiltered w/ Mike Melinoe, Dandiisun, Wande (9:00) **A**

MOONTOWER SALOON Matt & the Herdmen (8:00)

NEWORDELI Hudson James (7:00)

THE NORTH DOOR Trouble in the Streets (EP release), Henry & the Invisibles, Resonant Frequency, Dvrth Vena (8:00)

OMNI BARTON CREEK RESORT & SPA Clint Manning (6:00)

ONE WORLD THEATRE Al Jarreau Duo (7:00 & 9:00) **A**

ONE-2-ONE BAR Emily Shirley, the Belle Sounds, the Damn Torpedoes (6:30)

OSKAR BLUES BREWERY Fingerpistol

PARISH FlowTribe (7:00) **A**

PATSY'S CAFE Nancy Scott (6:30)

POODIES Cornell Hurd (10:00), David Touchton (8:00), Ru Coleman (6:00)

RAY BENSON'S RATTLE INN Cutest Buddhist (10:00)

RILEY'S TAVERN James Hand (9:00)

SAHARA LOUNGE Minor Mishap Marching Band, Seu Jacinto (9:30), Big State (7:30)

SAN JAC SALOON Chuck Shaw (10:00, 6:30), Will Southern (3:00)

SAXON PUB Barbara Nesbitt (11:00), Hard Candy Christmas w/ Sunny Sweeney, Brennen Leigh, Courtney Patton, Jamie Lin Wilson (9:00) **A**, Denny Freeman (6:00)

SHIRLEY'S TEMPLE Octopus Rex, the Infamists, the Schisms, First Time in Color, Hamburguesa (8:00)

SHOOTERS NORTH Trick Shot (9:30)

SIDEWINDER Stargazer (Dio/ Rainbow tribute), Maiden Killers (Iron Maiden tribute), Rust in Peace (Megadeth tribute) (9:00) **A**, Troller, Tom Echols, High Church, Tocaia (7:00) **A**

THE SKYLARK The Soul Supporters (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Southtown (9:45)

SPICEWOOD VINEYARDS Linda Gail Lewis (7:00)

SPIDER HOUSE BALLROOM Possessed by Paul James, Nomad City, Jam Therapy (9:00), KVRX presents Bad Dad, Sidechick, Mattresses (8:00)

STATESIDE AT THE PARAMOUNT Ginger Leigh's Love (8:00)

STAY GOLD Hollywood Revue w/ Guy Forsyth, Westen Borghesi, Sophia Johnson, Roger Wallace, Jessica Leigh Graves, Raina Leigh, & more (9:00), Alesia Lani (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Shane Cooley (10:00) **A**, Erin McKeown (8:00) **A**

STUBB'S Paul Cauthen, Texas Gentlemen (9:00)

SWAN DIVE Kay Odyssey, the Dizzease, Desilu, the Cuckoos (9:30)

TAVERN ON MAIN The Merles (8:00)

TELLERS A Tiger Lily (10:00)

TEXAS MIST Slo Pain w/ Ill Silla, Statik G w/ Biskit, Mic Myers, Izzy Dunfor, Big Sniper of the SPC, Thugstar of the SPC Family, SHSM, Madd tha Gangsta, Razakel, Bigg John of East 35, Kazanova of Frat House Gang, Insane LOC, Psykodynamix, Kool Breeze, Southside Juevenilez Big E (6:30)

TEXAS UNION THEATRE Amanda Shires **A**

THE THIRSTY NICKEL Sonny Wolf Band (8:30), the Dr. San Duo (2:15)

THE TOWNSEND Don Harvey, A Is Red (9:00), Sam Baker (7:00)

UNCLE GARY'S BAR Purpleroom (8:00)

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE The Beaumonts (12mid), Roger Wallace (10:00), Bob Appel (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 12/10

3TEN ACL LIVE Shearwater, Cross Record (9:00) **A**

THE ABGB Major Major Major, Pleasant Grove (9:00) **A**

ANTONE'S Cracker, Ramsay Midwood (9:00) **A**

THE AUDUBON SOCIETY Punx-Giving with Hans Gruber & the Die Hards, Mom Jeans, the Harms, Paperback, the Red Heroes, Little Father, Dead Sally, Mount Gorm, Cxms, Eastern Skies, BFF (12:01)

BARRACUDA FOGG, Sweat Lodge, Malahierba, Love Gang (9:00) **A**

BARTON CREEK FARMERS MARKET The Better Halves, Jose Pasco, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**

BAT BAR Street Kingz (7:00, 4:00), Nathan Vanderford (12:30)

B.D. RILEY'S Hair of the Dog (10:00)

BEERLAND Pong, We Are the Asteroid, OMGWTFBBQ (9:00) **A**

THE BLACKHEART Ash Gray, Nic Armstrong & the Thieves (10:30)

BLIND PIG PUB Allen Adams Band (9:00)

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL Solid Senders (11:45), Imperial Starlighters (10:15), Soul Man Sam Evans (8:00)

CACTUS CAFE Mike Cooley (8:30) **A**

CAROUSEL LOUNGE The Blitzens, Churchwood, Transgressors (9:00) **A**, Jack's Garage (7:00), Kitty & the Lucky Breaks (5:30)

CENTRAL MARKET NORTH Bid Armada (6:30) **A**

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) **A**

CHEATHAM ST. Uncle Lucius (11:00), Eric Sommer (9:00)

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB The Deslondes (12mid) **A**, Mayeux & Broussard (10:00), Alejandro Escovedo (8:00) **A**, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Jordan Tanner (10:00)

CYPRESS CREEK CAFE Broken Glass (9:00)

DIRTY DOG BAR A Very Metal Christmas w/ Snake Skin Prison, Anchor Babies, Wellborn Road, A Good Rogering (8:00)

DONN'S DEPOT Hotcakes

DRISKILL BAR The Meagles (9:00)

EL MERCADO Patricia Vonne (7:30) **A**

ELEPHANT ROOM Bill Watrous (9:30)

EMPIRE CONTROL ROOM MSTRKRFT (8:00) **A**, International Pop Overthrow Austin: The Rosedale Highs, New Mystery Girl, the Soulphonics, the Penguins, Buzzie, Ashbury Keys, Demi the Daredevil (7:30) **A**

EUREKA! The Barflys (9:30)

FADÓ All I Want Is U2 (10:00)

FLAMINGO CANTINA Night Doctor, Cornerstone (9:00)

FRIENDS Gasoline Boots (11:00), Jennifer B (7:30), Travis Green (4:00)

GERALDINE'S Kalu James (9:30)

GIDDY UPS Sam Bentley

GLOBE THEATRE Jason Roberts (8:00)

GRUENE HALL Jerry Jeff Walker (9:00) **A**, Eastside Kings, Birdlegg (1:00) **A**

GUERO'S Solid Senders (6:30), Texas Tycoons (2:30)

HOLE IN THE WALL The Grapes (9:00)

HOTEL VEGAS Lochness Mobsters, Sailor Poon, Rotten Mangos, Lake of Fire (9:00)

KICK BUTT COFFEE The Bat City Surfers, Rebel Flesh, the Inspected (10:00) **A**

KINGDOM James Zabiela (10:00) **A**

LAMBERTS Fierce Kelly, Waking Fable (9:30)

LIT LOUNGE Earthshine (6:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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TUE, DEC. 8 4PM-CLOSE **CLOSED FOR A PRIVATE PARTY**

FRI, DEC. 9 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
 9PM **ALVIN CROW**

SAT, DEC. 10 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
 9PM **DALE WATSON**

TUE, DEC. 13 6-8PM **TRACIE LYNN**
 8:15PM **WELDON HENSON**

WED, DEC. 14 6-8PM **LIVE MUSIC** 8PM DANCE LESSONS
 9PM **LIVE MUSIC**

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SUNDAY FUNDAY MAS
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THURSDAY 12/8
7pm: Fierce Mild Comedy Open Mic
10pm: **SPRAY PAINT**, Soft Healer, JT Whittfield, Dope Dungeon

FRIDAY 12/9
Megafunka, Otis the Destroyer, Lola Tried, Levees

SATURDAY 12/10
The Lochness Mobsters Homecoming with **SAILOR POON**, The Rotten Mangos, Wake of Fire

SUNDAY 12/11
7pm: Cocktail Menu Debut Party! **ROCK N ROLL SUPPER CLUB** with **FREE BURRITOS** from El Brujo! Crocodile Tears, Honeyrude, Moon Waves

MONDAY 12/12
The Diamond Center, The Stacks, Electric Church DJs

TUESDAY 12/13
NEVER ENDING 90S!
9pm: Screening of ~*~ Empire Records ~*~ followed by 90s Karaoke! + **CANNED FOOD DRIVE** +

WEDNESDAY 12/14
GUANTANAMO BAYWATCH, Cheap Fur, Ex-Legionnaires, The Dizzease

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FEATURING **statik**
BIG SWIPER OF THE SPC - SKIN - MARDI TNA GANGSTA - HAZARD
BIG BOY OF EAST 25 - HAZARD OF FRAT HOUSE GANG
INSANE LOG - THROSTAR OF THE SPC FAMILY - PSYKODYNAMIX
SOUTHSIDE JUVANILEZ - NOOL BREEZE + MORE!

FRIDAY/DECEMBER 16TH
TRIBUTE NIGHT Featuring
NAKED AND FEARLESS - TOOL
PRETTIES FOR YOU - ALICE COOPER
TELEPHANTASM - SOUND GARDEN
MOB RULES - DIO

SATURDAY DECEMBER 17TH
LOST SOULS
(TESTAMEN)
CIRCLE PIT
HIJO DE PUTA
CLUBBER LANG
BROKE AND DISORDERLY

WAR ENSEMBLE
SATURDAY DECEMBER 10TH
Black Thorn Halo PROTEST
CIRCLE PIT CHEMICALS



► THURSDAY DEC. 8
JOHN INMON & JAIMEE HARRIS
With featured
GUEST **ANDREW JAMES**
DERRICK DAVIS BAND

► FRIDAY DEC. 9
EMILY SHIRLEY
THE BELLE SOUNDS
THE DAMN TORPEDOES
TRIBUTE TO TOM PETTY

► SATURDAY DEC. 10
SONGWRITERS IN THE ROUND FEATURING
LITTLE BRAVE, ELSA CROSS & KATE HOWARD
THE GLADIATORS
BIG BAND HOLIDAY SHOW
PURPLE BEE XMAS
SUPER JAM

► SUNDAY DEC. 11
JOHN BUSH BAND
"Salsa Sundays" FEATURING
TIMBEROS DEL NORTE

► MONDAY DEC. 12
THE SAVAGE POOR
CHRIS DUARTE GROUP
THE 80H PROJECT
ACOUSTIC SOUL SESSIONS

► TUESDAY DEC. 13
SLY CURTIS
"Just The Tip" Tuesdays FEATURING
GEORGE DEVORE

► WEDNESDAY DEC. 14
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12/16 **BILL HARVEY**

WOOD & WIRE 12/17

12/25 **JIMMY LAF AVE**

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AND JOHN ELLIOTT 1/6
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Thu 12/8	TERRY KLEIN AND MEGAN LACEY 8P JAC CONLEY ALBUM RELEASE WITH FIERCE KELLY 10P
Fri 12/9	ERIN MCKEOWN 8P SHANE COOLEY 10P
Sat 12/10	GROUNDWORK MUSIC (FREE KIDS SHOW) 10A ELIZA GILKYSON 7P DAISY O'CONNOR 9P
Sun 12/11	THE PURGATORY PLAYERS 11A GEORGE ENSLE 2P SCOTT COLLINS AND DANIEL THOMAS Phipps 4PM THE ACOUSTIC GUITAR PROJECT 6P ROSIE FLORES 8P OPEN MIC WITH KACY CROWLEY 10P
Mon 12/12	CLOSED
Tue 12/13	DURAWA /CHRIS DUARTE 6P APOSTLES OF MANCHACA 8P HARTLEY HALL FEATURING GREG BUTERA 10P
Wed 12/14	ERIC BETTENCOURT 6P WRENFRO 8P THE MALLETT BROTHERS BAND 10P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM SATURDAY

LITTLE LONGHORN Jake Penrod
(9:00), the Hens (6:00)

THE LOST WELL Crimson Devils,
Switchblade Jesus, Sabbath Crow,
Black (9:00)

MAGGIE MAE'S Chris Castaneda
(9:00), DJ Kenn

MOHAWK Crystal Visions (9:00)
♫♫, Animals as Leaders, Intervals,
Plini (7:00) ♫♫♫

MOONTOWER SALOON Matt
Cline (8:00)

NEWORLELI Panama Hats (7:00)

NOMAD Surf Saturday (10:00)

THE NORTH DOOR JURNT
Songwriter Showcase feat. Williams
Blake, Theo Love, Bombay the Rapper,
Ourcotics & Babe the Siren (9:00)

ONE-2-ONE BAR Purple Bee Crew
(11:00), the Gladiators Big Band
(9:00), Little Brave, Elsa Cross, Kate
Howard (6:00)

OSKAR BLUES BREWERY KyoLoe
Blue

PARISH Micky & the Motorcars (7:00)

PATSY'S CAFE The Piney Grove
Ramblers (7:30)

POODIES Arnold & the Hitmen (10:30)

RADIO COFFEE & BEER Babe,
Free Kittens & Bread (9:00) ♫

RAY BENSON'S RATTLE INN
Shaws of Awe (11:30)

RILEY'S TAVERN Billy Dee (9:00),
Toy Roundup w/ Joel Hofmann, Jordan
Minor, Big John Mills, Shawn Line,
Kaitlyn Anderson, JR Castro, Zackary
A. McCabe, Mike Ryan, Dan Adams,
Kensie Coppin, Matt Kersh, & many
more (3:00)

SAHARA LOUNGE House Band, Son
de Rey (10:00)

SAN JAC SALOON Copper Chief
(10:00), Mike Valliere (6:00)

SAXON PUB SEFO (12mid), Big
Cat (10:00), the South Austin
Moonlighters (8:00), Seela (6:00),
Bubble Puppy (3:00)

SHIRLEY'S TEMPLE Extent,
Dunning Kruger, Regulus, NotLando,
Bahamaclede (8:00) ♫

SHOOTERS CEDAR PARK Rock
Hard (9:30)

SEWINDER Curta (9:00) ♫, Slim
Cessna's Auto Club (9:00) ♫♫♫

THE SKYLARK Birdlegg & the Tight
Fit Blues Band (10:00), Oscar Ornelas
(7:30)

SPEAKEASY Thomas & Hall (10:30)

SPINNER'S LIVE Fred Spence (6:00)

SQUARERUT KAVA BAR Lanier
Love Fest w/ Graham Wilkinson, Kalu
James, Eric Burton, the Korkus, Amy
Lynn Beaman, Joy Davis (5:00)

**STATESIDE AT THE
PARAMOUNT** Austin Chamber
Music Center presents Charlie Brown
Christmas (7:30, 3:30)

STAY GOLD Sounds del Mar (11:30),
Go Fever (10:00), Classic Country w/
DJ After School Special (noon)

STRANGE BREW Daisy O'Connor
(9:00) ♫, Eliza Gilkyson (7:00)
♫, Groundwork Music Orchestra
(10:00am) ♫

STUBB'S CRX, Streets of Laredo,
Hideout (8:00) ♫♫

SWAN DIVE Sun Machine, War Party,
Vampyre, Step Sisters (9:30) ♫

TAVERN ON MAIN Greezy Wheels
holiday show (8:00)

TELLERS Sarah Simmons, Shaun
Peace (8:00) ♫

TEXAS MIST War Ensemble,
Chemicaust, Protest, Black Thorn Halo,
Circle Pit (9:00)

THE THIRSTY NICKEL The Red Dirt
Coalition (8:30), J.B. Parker (2:00)

UNCLE GARY'S BAR Broken
Duckfeet (8:00) ♫

VOODOO ROOM Nate Grant (7:30)

WHISLER'S Jon Klekman Quartet
(6:00)

THE WHITE HORSE Two Hoots &
a Holler (12mid), the Sour Bridges
(10:00), Dave Insley's Careless
Smokers (8:00)

WILLIE'S JOINT David Winsman
(8:00)

SUNDAY 12/11

THE ABGB Armadillo Road (4:00)

ANTONE'S Jackie Venson (9:30), Miss
Lavelle White (6:30)

AUSTIN MOOSE NO. 1735 Marcelo
Gauna y Volante Dance Party (3:00) ♫

BAT BAR Jo Hell Band (10:00)

BB ROVERS Open mic (7:00) ♫

B.D. RILEY'S Irish Tune Session (9:00)

BEERLAND NoDAPL Benefit w/
Thunderosa, Choctaw Wildfire, Sacred
Cowgirls (7:00)

THE BLACKHEART Big Britches
(9:00)

C-BOY'S HEART & SOUL It's
Gonna Get Weird Without You
Fundraiser for Chris Porter (7:30) ♫,
Chicken \$#!+ Sunday w/ Dale Watson
& His Lone Stars (3:30)

CACTUS CAFE Mike Cooley (8:30)
♫♫♫

CENTRAL MARKET NORTH Cats
& the Canary (noon) ♫

CENTRAL MARKET SOUTH AJW's
Young Performer Showcase (noon) ♫

CHEER UP CHARLIES Teddy's Beeday
Bash w/ Stone Cold Snugglas (4:00)

CONTINENTAL CLUB Heybale!
w/ Redd, Earl, & Dallas (9:45), the
Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY
Dave Biller Trio w/ Mac McIntosh
(10:30), Jon Dee Graham & the LoJinx
Orchestra (8:30)

ELEPHANT ROOM Kirk Covington
(9:30)

FRIENDS Blues jam (9:30), Clay
Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Hot Club of Cowtown
(4:30) ♫, Gospel brunch w/ Bret
Graham, the Gospel Silvertones
(10:30am) ♫

GÜERO'S Blue Mist (3:00), Trent
Turner & the Moontowers (noon)

HANDLEBAR Copper Chief (5:00)

HIGHBALL The Nutcracker presented
by Invincible Czars (7:00)

HOLE IN THE WALL Candler
Wilkinson, Haydon Hoodoo, Savannah
King (9:00) ♫

HOTEL VEGAS Crocodile Tears,
Honeyrude, Moon Waves (9:00) ♫

LAMBERTS Kevin Lovejoy Trio (7:00)

LITTLE LONGHORN Chicken Shit
Bingo w/ Dallas Moore (4:00) ♫

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Cracker
Box Gospel Band (noon) ♫

MOHAWK Ladyfang, Skymomma,
Zottos (9:00) ♫

MOONTOWER SALOON Andy
Macintyre (4:00)

THE NORTH DOOR Christeene,
Brown Whörnet, Graham Reynolds
(7:30) ♫

ONE WORLD THEATRE Riders in
the Sky (6:00 & 8:30) ♫♫

ONE-2-ONE BAR Timberos Del
Norte (7:30), John Bush Band (5:30)

PARLOR ROOM The Barflys (4:00)

♫ ALL AGES VENUE ♫ ROADSHOW ♫ RECOMMENDED

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POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Thor & Friends, Little Mazam (7:00) 🍻

RILEY'S TAVERN Smile for Billy Dee w/ Big John Mills, Joel Hofmann, Bracken Hale, Sam Bentley, Roy Heinrich, Redd Volkaert, David Touchton & the Nowhere Band, Dr. G & the Mudcats, the Merles (2:00)

ROCCO'S GRILL Eddy Maine (11:00am)

SAHARA LOUNGE Ready Betty, the Missyfits, Tennessee Stiffs, Callgirl & the Hangups (7:30)

SAN JAC SALOON Charlie Murphy Band (9:00), Will Southern (5:00)

SAXON PUB Quincy Harper (10:30), the Resentments (7:30), John Gaar (5:30), Patrons (3:00)

SCHOLZ GARTEN Pub Church w/ Larry Speck & Jimi Lee (5:30) 🍻

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPACE 24 TWENTY UO Local Heroes Anniversary Edition w/ the Octopus Project, Magna Carda, Orthy (DJ set) (1:00)

SPIDER HOUSE BALLROOM Skip to the Soul Classic Dance Xmas Party (8:00)

STAY GOLD Second Sunday Sock Hop (9:00), DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) 🍻, Rosie Flores (8:00) 🍻, the Acoustic Guitar Project (6:00) 🍻, Scott Collins, Daniel Thomas Phipps (4:00) 🍻, George Enslé (2:00) 🍻, Gospel brunch w/ Purgatory Players (11:00am) 🍻

STUBB'S Gospel Brunch: Shields of Faith (10:30am)

THREADGILL'S NORTH Sunday Brunch w/ Ben Buchanan & Blue Country Grass (11:00am) 🍻

THREADGILL'S WORLD HQ Sunday Brunch w/ Jon Emery (Christmas songs & carols) (11:00am) 🍻

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jim Stringer (6:00)

MONDAY 12/12

3TEN ACL LIVE Wade Bowen (7:30)

ANTONE'S Nate Boff (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BAT BAR Summer League, Robb Walker, May Sun, DJ Sameer, Mike Keller, (10:00) 🍻, the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Nic Armstrong, Jonathan Terrell (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEATHAM ST. Cody Angel (8:00)

CHEZ ZEE Rich Demarco (6:30) 🍻

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Money Chicha (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DRISKILL BAR Peggy Stern (6:00)

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) 🍻

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Shells of Paradise, Violinda, Website, Record Lows (9:00) 🍻

EVANGELINE CAFE Austin Cajun Aces (6:30) 🍻

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00), Gasoline Boots (7:00)

GERALDINE'S Lex Land (9:30) 🍻

GIDDY UPS David Touchton (7:00)

GRIZZLY HALL Leaves Eyes, Ominum Gatherum, Nahaya (7:30) 🍻

GRUENE HALL Bret Graham (6:00) 🍻

HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOTEL VEGAS The Diamond Center, the Stacks, Electric Church DJs (9:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Chansons et Souïlards, Jimmie Dreams & Crescent Soul Revue (7:00) 🍻

NASTY'S DJ Mel

NEWORDELI Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR 80H Project (10:00), Chris Duarte Group (8:00), the Savage Poor (6:00)

PARISH Nightmares on Wax, Romare (8:00) 🍻

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet (9:30)

SAN JAC SALOON Will Southern, Peyton Davis (9:00), Fred Spence (5:00)

SAXON PUB Justif (10:30), Lonelyland (8:30), Brian Pounds (6:00)

SHIRLEY'S TEMPLE Hans Gruber & the Die Hards, Joystick, the Red Heroes (8:00) 🍻

SIDEWINDER Chuck Bucket, Desilu, the Awful Lot, All Opposed (8:00) 🍻

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Datura (10:00), Crystal City (9:00) 🍻

THE THIRSTY NICKEL Highway Hypnosis (9:00) 🍻

VOLSTEAD LOUNGE Lost Cat Magnet, Blanche Guru, Barbarian, Neil Ebbflo (6:00) 🍻

THE WHITE HORSE Jai Malano (12mid), Paul Nipper (10:00), Rail House Band (8:00)

TUESDAY 12/13

ACL LIVE Jim James, Twin Limb (8:00) 🍻

ANTONE'S Mondo Cortez, Dave Gonzalez (10:00) 🍻, Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) 🍻

BAT BAR Stephanie Bradley (10:30), Fred Spence (7:00)

B.D. RILEY'S Light Horse Harry (7:00)

BEERLAND The Sunshine Feels, Suzanne Monroe (9:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Corey Baum (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

CAROUSEL LOUNGE Audrey Malone (7:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CONTINENTAL CLUB Uncle Lucius (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Brian Kremer (8:00), Mrs. Glass (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 🍻

ELEPHANT ROOM Jon Blondell Quintet (9:30), Stanley Smith, Lauren Gurgolo (6:00)

EMO'S Phantogram, Bishop Briggs (7:00) 🍻

EMPIRE CONTROL ROOM Lil Durk (9:00) 🍻

EVANGELINE CAFE Grouchy Like Riley (7:00) 🍻

FIREHOUSE LOUNGE Les Débauchés (9:00)

FIRST UNITARIAN UNIVERSALIST CHURCH People's Orchestra of Austin (7:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Tje Austin (9:30)

GRIZZLY HALL Vale of Pnath, Aethere, Bury the Rod, Athanatos, Sausage Fingers (7:30) 🍻

GRUENE HALL Adam Carroll (6:00) 🍻

HANOVERS Open mic jam (8:00)

LITTLE LONGHORN Fingerpistol (7:00)

MAGGIE MAE'S Gadjo Swing

MARSHALL'S TAVERN Treble Soul (8:30)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

NEWORDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE WORLD THEATRE Ricky Nelson Remembered (Matthew & Gunnar Nelson) (8:00) 🍻

ONE-2-ONE BAR Sly Curtis, George Devore (7:30)

PATSY'S CAFE Lynette & Lefty (6:30)

POODIES Hank Erwin (8:00), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAHARA LOUNGE Full Moon (6:00)

SAN JAC SALOON Cody Joe Hodges (9:00), Treble Soul (5:00)

SAXON PUB Raina Rose (10:00), Matt the Electrician (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Emjae Ross (9:30)

STAY GOLD Hot Club of Austin (10:30), Maxx Hatt, Edda Glass (9:00)

STRANGE BREW Hartley Hall feat. Greg Butera (10:00) 🍻, Apostles of Manchaca (8:00) 🍻, Durawa, Chris Duarte (6:00) 🍻

TELLERS Adam Rodgers (8:00)

THE THIRSTY NICKEL Public Disturbance (9:00)

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Chaparral (12mid), Devin Jake (10:00), Chansons et Souïlards (8:00)

WEDNESDAY 12/14

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ACL LIVE Band of Horses, Kurt Vile & the Violators, Lucy Dacus (7:00) 🍻

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Nick Waterhouse, Que Pasa (8:00) 🍻

BAT BAR Jo Hell Band (10:30), Treble Soul (7:00)

THU
10-08

FRI
10-09

SAT
10-10

SUN
10-11

MON
10-12

WED
10-13

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TENNESSEE STIFFS 8:30PM MISSYFITS 9:45PM
READY BETTY 11PM

THE SAHARA SWINGTET 9:30PM

TWO THIRDS 7PM THE MOTHERVIBE 8PM
METANOIA (FROM HOUSTON) 9PM
BOURGEOIS MYSTICS 10PM SKYLINE 11PM
KIDD00 AND THE DUDE 12AM

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM WEDNESDAY

B.D. RILEY'S Brooke Aved (9:30)
BEERLAND Open Marriage (9:00) ④
THE BLACKHEART Elsa Cross, Beth Lee & the Breakups, Bryce Clifford (9:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)
CAROUSEL LOUNGE David Touchton & the Nowhere Band (9:00), Nicole Wagner (7:00)
CEDAR STREET The Spazmatics (9:45)
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES All in the Golden Afternoon, She Sir, Krista Van Liew, Alexis Ramirez (9:00)
CONTINENTAL CLUB Steve Earle & the Dukes (12mid) ②③, James McMurtry (10:30), the Mastersons (9:30), Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)
CU-29 Open mic (8:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Mrs. Glass (6:00)
ELEPHANT ROOM Collin Shook (9:30), Jitterbug Vipers (6:00)
EMPIRE CONTROL ROOM Stylust Beats at the Chop Shop (9:00)
EVANGELINE CAFE The Peacemakers (10:00) ④, Paul Glasse (7:00) ④
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FOUR SEASONS HOTEL Jeff Lofton (8:00)
FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)
G&S LOUNGE D.C. Bloom open mic (7:30)
GERALDINE'S Kelly Mickwee (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL The Georges (6:00) ④
GÜERO'S KDRP Radio Show (6:00)
H-E-B CENTER AT CEDAR PARK The Merry Mix Show 2016 w/ Train, Fitz & the Tantrums, Blue October (7:00) ④
HOLE IN THE WALL Hogan Sullivan (9:00)
HOTEL VEGAS Guantanamo Baywatch, Cheap Fur, Ex-Legionnaires, the Dizzlease (9:00)
LITTLE LONGHORN Leddy Bragg (7:00)
LONE STAR COURT Chris Smith (7:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Fat Tony, BoomBaptist, Anastasia (8:00) ②③④
NEWORDELI Joel McColl & David Pulkington
ONE-2-ONE BAR K Flatt & friends (10:00), the illusionist Electric Orchestra benefit for Kevin Richardson Wildlife Sanctuary (7:30)
PARAMOUNT Priscilla Presley ③④
PATSY'S CAFE Gal Dangit! (6:30)
POODIES No Bad WednesDays open mic (8:00)
REAL'S "Frankly" Singing w/ Ken Kruse (6:30)
ROSS' OLD AUSTIN John Driver & Friends (6:30)
SAHARA LOUNGE Kiddoo & the Dude, Skyline, Bourgeois Mystics, Metanoia, the Mothervibe, Two Thirds (7:00) ③

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAN JAC SALOON Gary Lee Cox Band (9:00), Will Southern (5:00)
SAXON PUB Daniel Driver (11:00), Walt Wilkins (9:00), Van Wilks (6:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER Barb Wire Dolls, the Schisms, City Life (8:00) ③④
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY The Weak Knights (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)
STRANGE BREW Mallett Brothers (10:00) ④, Wrenfro (8:00) ④, Eric Bettencourt (6:00) ④
STUBB'S Full Service Christmas Show (8:00)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Ben Blaise (8:00)
TEXAS FOLK LIFE HOUSE Valerie Ryals (7:00) ③
THE THIRSTY NICKEL Chuck Shaw (9:00)
THREADGILL'S NORTH Sittin' & Singin' & Supper w/ Noel McKay ④
TROPHY CLUB JD Casper (9:00)
VULCAN GAS CO. Brass Buckle (9:00)
THE WHITE HORSE Lucas Hudgins (12mid), Sophia Johnson (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 12/15

3TEN ACL LIVE Quiet Company, Jai Malano (8:00)
ACL LIVE Los Lonely Boys, Bright Light Social Hour (8:00)
ANTONE'S David Ramirez (live album recording) (9:00)
BAT BAR Hill Country Revival (8:00), Chuck Shaw (4:30)
B.D. RILEY'S Kristen Gibbs (8:00)
THE BLACKHEART Interrobang Brass, Mrs. Glass (10:00)
BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL Los Coast (11:30), the Soul Supporters (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Bar Band (9:00), Uteley 3 (7:00)
CENTRAL MARKET NORTH Derrick Becker Quartet (6:30) ④
CENTRAL MARKET SOUTH The Lucky Strikes (6:30) ④
CHEATHAM ST. Jason Eady (9:00) ③
CHEER UP CHARLIES Fragile Rock, My Education, Knifight, Beat Imprint, Total Unicorn, Cinders (9:00)
CONTINENTAL CLUB Steve Earle & the Dukes (12mid) ②③, Reckless Kelly (10:30), the Mastersons (9:30), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few
CU-29 Jonny Gray (9:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Ruby Jane & the Reckless (8:00), Mrs. Glass (6:00)
EL MERCADO Will Taylor & Strings Attached (7:00) ④, the Brian Turner Band (6:30) ④
ELEPHANT ROOM Bruce Saunders (9:30), the Trio: Langham, Watkins & Marsh (6:00)
ELYSIUM The Horrorist, Mr. Kitty, Roger Wilson (9:00) ③
EMO'S Local Natives, Calliope Musicals (7:00) ②③④

EMPIRE CONTROL ROOM Fair City Fire, the Cover Letter, Yuma, Scott Collins (8:00), Cappyac, Magna Carda, Smile (8:00)
EVANGELINE CAFE Mark Viator & Susan Maxie (7:00) ④
FLAMINGO CANTINA Hermit Kingdom, Shells of Paradise, Goodnight Charlie, Tom Florida Dub (9:00)
FRIENDS Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)
GERALDINE'S Beth//James (8:30)
GIDDY UPS Open mic benefiting Blue Santa (8:30)
GRIZZLY HALL Volumes, Invent, Animate, the Ansible, Coldcell, Relief (7:30) ③
GRUENE HALL Chubby Knuckle Choir (6:00) ④
GÜERO'S Glenn Collins & the Alibies (6:30)
H-E-B CENTER AT CEDAR PARK Chris Young, Casey Donahew Band, Cody Bryan Band (7:30) ③
HANDLEBAR Cowboy Diplomacy Band (8:00)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Will Courtney & the Wild Bunch, Wil Cope, Mike Nicolai, Greg Butera (9:00)
KINGDOM Arius (10:00) ③
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)
LONE STAR COURT The Shady Rest (7:00)
LUCKY LOUNGE Deer Fellow, John Wilhelm (10:30)
MAGGIE MAE'S Clay Campania (9:00), DJ Koma
MOHAWK The Watters, Elijah Ford & the Bloom (8:00) ④
THE NORTH DOOR A Most Precious Christmas w/ Rebecca Havemeyer, Stanley Roy, Little Stolen Moments, Silky Shoemaker, Russell Reed, Mitzi Meyers (8:00)
ONE-2-ONE BAR Bonnie Whitmore (10:00), John Inmon, Jaimee Harris (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES George Devore (8:00), Wink Keziah (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Cowboy Irie, Muvva Erff, EB & the Gang, Kylee Blue (7:30)
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Patrice Pike (8:00), Love & Chaos (6:00)
SIDEWINDER Vaaska (record release) (8:30) ②④
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY The Chris Castaneda Project (9:30)
STAY GOLD Elsa Cross (12mid), Devin James Fry, Sari Andoni (11:00), Doug Strahan (10:00), Brian Kremer (7:00)
STRANGE BREW Bird & the Early Worms (10:00) ④
SWAN DIVE The Last Starship, Lightwheel, Johnny Golden (9:30)
THE THIRSTY NICKEL The Weak Knights (9:00), Matt Caldwell (4:00)
WATERLOO RECORDS Guy Clark booksigning event w/ author Tamara Saviano (5:00) ③④
THE WHITE HORSE Leo Rondeau (12mid), Garner Sloan (10:00), Candler Wilkinson (8:00)
WILD WEST Luke Pell (8:00) ③
WILLIE'S JOINT Copper Chief (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED



The LUV DOC

"Be a Champion!"

Dear Luv Doc,
My newfound love interest and I began a relationship a few weeks ago. She told me that she had been having a sexual relationship with a man, off and on, in the past year-and-a-half up to a few weeks ago, before we began dating. What makes this worse is that she still talks to this guy and even met with him for a few hours since we started dating to talk to him. She claims he is only a friend now because she values his advice. This keeps me up at night. I have expressed my deep concern regarding this matter to her and wonder if she'll cheat on me with this guy. She tells me she really likes me and that nothing will happen between this old flame of hers while she is with me. I don't want to come off as untrusting and jealous, but I can't deny my instincts. I really like this woman and want things to work between us, but I'm really tempted to ask her to choose to break all communication with this recent partner of hers or me. Am I being reasonable? Would other guys in my same position feel the same way? What should I do?
- G. Dawg

Yes, absolutely. Other guys in your position would feel the same way, but you know what? Fuck those guys. Their instincts are every bit as wrong as yours. You're not a god-damned pit bull guarding a leg bone. You're two weeks into a relationship with someone and you want to start making demands on what they can and can't do? What. The. Actual. Fuck? In what other part of your life is that okay? "Hey Bill, I know we have only been playing golf for a few weeks, but I am going to need you to stop playing golf with your friend Jeff so I don't feel insecure about my golf game." It doesn't matter if Jeff has an impressively big driver or if he crushes it on every hole. If you're insecure about the size of your putter or the smoothness of your stroke, fix that shit - either physically or mentally.

When you're at work, do you march into the boss' office and say, "Hey boss, if you don't fire the guy who had my job before me and cut off all communication with him, I am going to quit!" That would be completely asinine, wouldn't it? In a relationship - just like in your job, you have to make yourself completely indispensable. "Yes, Mr. Jones, I understand that your last quarterback was a beloved fellow named Tony Romo. But ... uh ... 11-1 ... oh, and I am just going to pick up this cup that I threw at the trash can and missed so I can actually put it in the trash."

Here's the really ugly part: You don't get to just win a couple of games and plop your fat ass on the recliner and remind everyone about your glory days. No sir, you have to go out there and earn it every day. You have to silence the doubters, the boo birds and the armchair quarterbacks. It doesn't get easier. It gets harder. You're playing on a trick knee. Your rotator cuff's shot. Your ribs are bruised. OK ... well ... you get the idea. You have to play every day like you have something to lose - because you do. So get out there and win it. Be a champion.

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YOU LIKED MY MARLEY SHIRT Hi. You initiated conversation about my Bob Marley shirt at Auto Zone on Thursday, Dec. 1. I was a fool to let you go without getting your number. (409) 782-7798 Adubiousone@yahoo.com

THE BRAIN THAT CHANGES ITSELF Kate, I met you at Halcyon, and we talked about the election and about brains and miracles. I was a fool not to ask for your number! May we continue the conversation please?

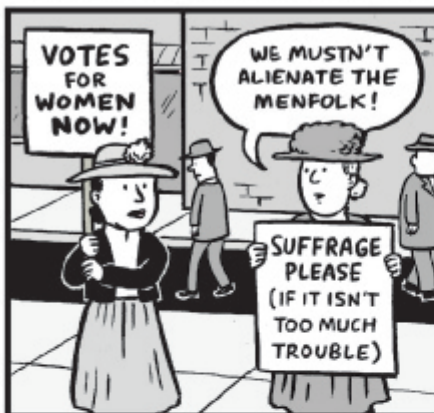
QUACK'S You: curly hair & glasses, reading David Hockney book. Me: blonde with Sedgwick book, writing letters. Coffee date? (309) 706-9141

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COMICS

JEN SORENSEN

IF SOCIAL JUSTICE MOVEMENTS TRIED NOT TO OFFEND ANYONE



MR. SMARTY PANTS KNOWS

The accepted date for the end of World War II is Aug. 14, 1945. However, Japan did not formally surrender until Sept. 2, 1945.

Ever seen a "swile"? That's old whaler slang for seals. A "woggin" is a penguin.

In the 1948 Western film *Four Faces West (They Passed This Way)*, not one gunshot was fired. The film, which starred Joel McCrea, bombed at the box office.

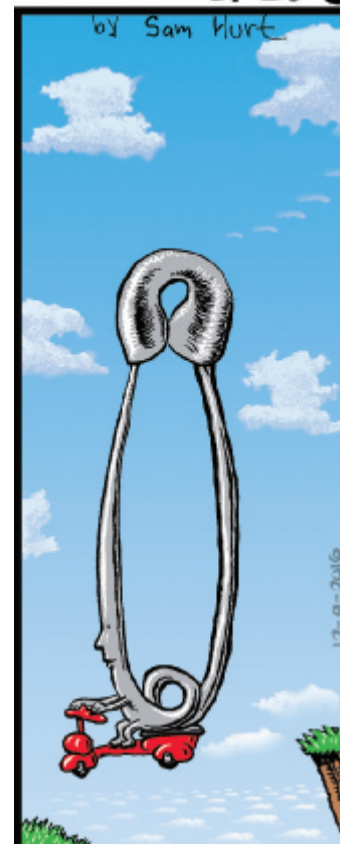
The pilgrims on the *Mayflower* dropped anchor in Plymouth Harbor on Dec. 16, 1620. On Dec. 21, the first landing party went ashore at the site of what would later become the settlement of Plymouth.

Winnie the Pooh has streets named after him in Warsaw (Ulica Kubusia Puchatka) and Budapest (Micimackó utca).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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COMPUTER/TECHNICAL

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BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

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MULTIPLE OPENINGS Freescale Semiconductor, Inc. n/k/a NXP USA, Inc. has multiple openings for positions in Austin, TX.

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NET DEVELOPER Expandtree, Inc. seeks Master's + 1 yr exp. / Bachelor's + 5 yrs. exp./equiv. as .Net Developer (ETND16). Net, C#, ASP.NET, ADO.NET, AJAX. Mail resume with job ID to HR: 10711 Burnet Road, Suite #315, Austin, Texas 78758. Travel to unanticipated worksites throughout U.S. Foreign equivalency accepted.

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Dell USA L.P. is seeking a Software Development Senior Advisor at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Design, code, test and document applications based on system and user requirements. Req. 005663. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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GENERAL

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CAREGIVER NEEDED Free room in 3BR/2BA home in SW Austin off of Westgate under the condition of turning bedridden man 2x/night. Call Ronnie at (512) 442-0556.

PT HEALTHCARE NEEDED

Female roommate wanted - Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreer@gmail.com

OFFICE/CLERICAL

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GLOBAL SUPPLIER QUALITY MANAGEMENT CONSULTANT

Dell Products L.P. is seeking a Global Supplier Quality Management Consultant at our Austin, TX facility to analyze product delivery & supply chain processes to identify or recommend quality changes throughout the entire life cycle of a product, incl. acquisition, distribution, internal allocation, delivery, & final disposal of resources. Knowledge of Mandarin required. Req. 004550.

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KMFA Classical 89.5 is seeking a Marketing & Engagement Assistant who will support the implementation of strategies to increase listenership & deepen audience engagement and community awareness. Duties of this entry-level position include marketing and communications, web and social media content, and community engagement initiatives. Reporting to the Director of Marketing & Communications, the Marketing & Engagement Assistant will be a pro-active, creative thinking and cross-disciplinary team player. Qualifications: Excellent writer, editor, and proofreader with a high level of accuracy and attention to detail; bachelor's degree in English, Marketing or Communications preferred; relevant work experience (2 years preferred) in Marketing, Communications or related field; knowledge of classical music and the Austin arts community is helpful; public radio or nonprofit experience a plus.

Apply by December 12, 2016. Salary mid-30's, competitive benefits.

No phone calls. Email resume, cover letter, and three professional references to jobs@kmfa.org. Please include mention of how you learned about this opening.

Or mail materials to: Marketing & Engagement Assistant Position Classical 89.5, KMFA 3001 N. Lamar Blvd., Suite 100 Austin, TX 78705

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Great opportunity, good pay & benefits! Repair & maintaining dock equipment, overhead doors, hydraulic scissor lifts, general repairs, lighting, electrical, plumbing, hv/ac & conveyors. Any experience preferred.

Email resumes to: jstromer@triangleservices.com

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LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./H & K Hara Enterprise Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #23807B, located at 6306 Manchaca Rd., Austin, Travis County, TX. 78745. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/Treasurer Robbie Randant - Director/VP H & K Hara Enterprise Inc. - Officers:

Parvinder Kaur - President and Secretary

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./S3mper Fi LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36586B, located at 9909 Manchaca Rd., Austin, Travis County, TX. 78748. Said application made

to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/Treasurer Robbie Randant - Director/VP

S3mper Fi LLC - Officers: Zuhair Tariq - LLC Manager Tariq Mahmood - LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Way South Philly LLC, dba Way South Philly located at 5222 Ste.

535, Austin, Travis County TX 78756. Officers are William J Pearce; member, Richard Briglia; member, Heather Briglia; member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Brewpub License and Food & Beverage Certificate by The Brewtorium -

North Austin, LLC dba The Brewtorium, to be located at 6015 Dillard Circle, Suite A, Austin, Travis County, Texas. Whitney Roberts and Chris Rauschuber, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's

on premise permit certificate by 1ST FORTUNE GARDEN LLC dba PHO FORTUNE, to be located at 2501 WST PARMER LANE STE 550, Austin, Travis, Texas. Officers of said corporation are ANDY Q. TANG and JENNIFER DANG, Members of 1ST FORTUNE GARDEN LLC.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by Sip Saam Thai LLC dba Sip Saam Thai, to be located at 6301 W. Parmer Lane, Ste 505, Austin, Travis, Texas. Officers of said corporation are DAVID SUMETHASORN and THAWEESEAK MATH, Members of SIP SAAM THAI LLC.

CITATION BY PUBLICATION
Application for Appointment of Administrator and Issuance of Letters of Administration

The State of Texas
To all persons interested in the Estate of JESSICA JO ANN BANDOW MANCILLA, Deceased, Cause No. C-1-PB-16-002124, in Probate Court Number 1, Travis County, Texas.
DONNA BANDOW AND ALL
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Appointment of Administrator and for Issuance of Letters of Administration in this estate on November 14, 2016, requesting that the Court determine who are the heirs and only heirs of JESSICA JO ANN BANDOW MANCILLA, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer to this Application** should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on November 16, 2016.
County Clerk,
Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: JOSH ESPINOZA

Defendant. in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY DECEMBER 19, 2016 a default judgment may be taken against you.

CAUSE NUMBER:
C-1-CV-16-007080, Filed in **COUNTY COURT AT LAW #1**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 01, 2016.

STYLED: H CLIFFORD vs JOSH ESPINOZA
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE ACCIDENT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **November 04, 2016**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A. DURAN
Plaintiff Attorney:
ASPEN JAMES DUNAWAY
1411 WEST AVE STE 200
AUSTIN, TX 78701-1537

CITATION BY PUBLICATION
Determination of Heirship
The State of Texas

To all persons interested in the Estate of DOUGLAS WAYNE BRASHEARS, Deceased, Cause No. C-1-PB-16-002200, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on November 28, 2016, requesting that the Court determine who are the heirs and only heirs of DOUGLAS WAYNE BRASHEARS, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer to this Application** should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on November 28, 2016.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: KATHRYN COONEY
Defendant. in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, JANUARY 9, 2017 a

default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-16-007496, JAIMES & ALEJANDRO V COONEY
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 15, 2016.

STYLED: JAIMES & ALEJANDRO V COONEY
NATURE OF SUIT: MOTOR VEHICLE ACCIDENT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **November 22, 2016**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O GARCIA
Plaintiff Attorney:
JEREMY P LEVINE
221 W 6TH ST SUITE 950
AUSTIN, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-14-007169
To: ALEJANDRO BRIANCESCO DELGADO and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 3, 2016, and said suit being number D-1-FM-14-007169 on the docket of said Court, and entitled "IN THE MATTER OF KARLA C. CONTRERAS OCAMPO and ALEJANDRO BRIANCESCO DELGADO, and In the Interest of ALESSANDRA GINNEL BRIANCESCO, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 02, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
KARLA CECILIA CONT OCAMPO
4501 E. RIVERSIDE DR. APT #3009
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-002360
To: ODIN GEOVANNY ARRAZOLA DIAZ and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the

Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER of MIRTZA VANESSA DIAZ GALVEZ Petitioner(s), filed in said court on OCTOBER 18, 2016, against HECTOR MANUEL AGUILAR AND ODIN GEOVANNY ARRAZOLA MARTINEZ Respondent(s), and said suit being number D-1-FM-16-002360 the docket of said Court, and entitled "IN THE INTEREST OF A.A.D. AND O.G.A.D., CHILDREN", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 02, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
SARAH NOEL VALDES
2800 IH-35 SOUTH, SUITE 215
AUSTIN, TX 78704
BUSINESS PHONE: (512) 994-2199 ext 40
FAX: (210) 212-4856

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-003953
To: JAMIE DELAINE JAMES and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 4, 2016, and said suit being number D-1-FM-16-003953 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RUBEN SEBASTIAN BENITEZ and JAMIE DELAINE JAMES".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, November 08, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
DANIEL YOUNG SCARBOROUGH
13915 N. MOPAC, SUITE 402
AUSTIN, TX 78628
BUSINESS PHONE: (512) 785-5955
FAX: (866) 415-0828

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-15-004464
To: UNKNOWN HEIRS OF WINIFRED S. RUETZ CURB Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the DECEMBER 19, 2016, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 5, 2015, a default judgment may be taken against you.

Said suit being number D-1-GN-15-004464, in which TERRELL G. CURB AND JIMMY DALE CURB Plaintiff(s), and UNKNOWN HEIRS OF WINIFRED S. RUETZ CURB, BRENDA RUTHERFORD AND MARCUS DURAND RUTHERFORD Defendant(s), and the nature of which said suit is as follows:
IN THIS SUIT, TERRELL G. CURB AND JIMMY DALE CURB ARE THE PLAINTIFFS, AND THE UNKNOWN HEIRS OF WINIFRED S. RUETZ CURB, BRENDA RUTHERFORD AND MARCUS DURAND RUTHERFORD ARE THE DEFENDANTS, THE NATURE OF THE SUIT IS TO ESTABLISH OR REMOVE ANY INTEREST THE DEFENDANTS MAY CLAIMS TO REAL PROPERTY AND SELL THE REAL PROPERTY LOCATED AT 6003 IDLEWOOD COVE, AUSTIN, TRAVIS COUNTY, TEXAS WHICH IS FULLY DESCRIBED IN PLAINTIFF'S ORIGINAL PETITION ON FILE IN THE OFFICE OF THE DISTRICT CLERK, TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S

ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 03, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
JOHN W. PLEUTHNER
3508 FAR WEST BLVD STE 190
AUSTIN, TX 78731-2281
BUSINESS PHONE: (512) 345-1559
FAX: (512) 345-5958

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-16-004845
To: UNKNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 02, 2017, and answer the PLAINTIFF'S ORIGINAL PETITION FOR PARTITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 27, 2016, a default judgment may be taken against you.

Said suit being number D-1-GN-16-004845, in which MARINA GRANT Plaintiff(s), V. IVAN GRANT; ALMA G. SWISHER; ROSIE JOHNSON; IRA JAMES GRANT; WYNELL GRANT TAYLOR; A/K/A WYNELL TAYLOR COKLIN; EDWARD JOHNSON SR.; EDWARD JOHNSON, JR AND ALICIA MICHELLE JOHNSON, BEING THE KNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON, DECEASED; THE UNKNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON, DECEASED; VERNUS SWISHER, JR.; AND CHERYL LYNN SWISHER- DUVO A/K/A CHERYL LYNN SWISHER and the nature of which said suit is as follows:
LOT NO. SEVENTY-ONE (71), OF GILES PLACES, SECTION ONE (1), A SUBDIVISION OF A PORTION OF OUTLOTS THIRTY TWO (32) AND THIRTY FOUR (34), OF DIVISION "C" OF THE GOVERNMENT TRACTS AND ADJOINING THE CITY OF AUSTIN, TRAVIS

COUNTY, TEXAS AS SHOWN BY PLAT RECORDED IN VOLUME 4, PAGE 318, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME PROPERTY CONVEYED TO FAYE B. GRANT IN VOLUME 3185 PAGE 1610, DEED RECORDS OF TRAVIS COUNTY, TEXAS HAVING A STREET ADDRESS OF 1719 GILES STREET, AUSTIN, TEXAS 78722 ("THE PROPERTY") ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 17, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78621
PREPARED BY: RUBEN TAMEZ
REQUESTED BY:
ELIZABETH A OWEN
PO BOX 690
105 E 2ND ST
ELGIN, TX 78621
BUSINESS PHONE: (512) 281-3326
FAX: (512) 281-5094

D-1-GN-14-002757
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-002757, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Maria Joao Louro Crugeira, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Joao Louro Crugeira, Maria Eduarda Branco Monteiro Louro, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Eduarda Branco Monteiro Louro and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,797.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on October 27, 2015.
I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block S, Apache Shores, Section No. 5, Plat No. 55/41 as described in document number 2006113482 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,797.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002939
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-002939, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Nina Garcia are defendant(s), in favor of said plaintiffs, for the sum of **\$22,693.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.
I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin,

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COMMERCIAL

STORAGE SPACE FOR LEASE

2,500 sq ft, 2-story building with 2 bay doors available for lease on N I-35 Frontage Rd near Braker Ln. Call (512) 626-0055 or (512) 832-8858 for more details.

ROOMMATES

FEMALE ROOMMATE WANTED

Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Bored? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

ROOMMATE WANTED Free room in 3BR/2BA home in SW Austin off of Westgate under the condition of caregiving - turning bedridden man 2x/night. Call Ronnie at (512) 442-0556.

FOR SALE

MOBILE HOME LOT

1/2 acre, Bandera Hill Country, water & sewer already installed. FINANCING AVAILABLE. 830-796-3143

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

NORTH

Coming soon! Under \$200,000 single story 1,079 sq ft 2/2 townhome off Westgate Blvd near Central Market. \$18,000 in upgrades to kitchen, flooring, etc. Covered parking. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH

Coming soon! Northwest Austin off 2222 & MoPac, 995 sq ft 2/2 flat. Beautiful real wood floors, lush lawn with large pool just out back. \$212,000 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH

Coming soon! Under \$200,000 two story 1,723 sq ft 3/2 1/2 townhome in northeast Austin. End unit overlooking pool. Only 6 miles from UT/downtown. Covered parking. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



post your
FREE AD
NOW!
AUSTINCHRONICLE.COM/CLASSIFIEDS

LEGAL NOTICES CONTINUED FROM P.77

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 52, Apache Shores First Installment, Plat No. 43/29 as described in Document number 2009069689 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,693.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003069
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-003069, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kirkpatrick Builders, Ltd., and PNC Bank, National Association f/k/a RBC Centura Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,569.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 9, 2015.
I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26153, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in document number 2001149058 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,569.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2016.
CARLOS B. LOPEZ,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-002768
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-15-002768, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and E.D. Walker, Jr. a/k/a Ed Walker, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of E.D. Walker, Jr. a/k/a Ed Walker, Jr., and Alvonia Raymond Walker a/k/a Lavonia R. Walker, if alive and if deceased, the unknown owners, heirs,

assigns & successors of the Estate of Alvonia Raymond Walker a/k/a Lavonia R. Walker are defendant(s), in favor of said plaintiffs, for the sum of **\$23,457.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 29, 2016.
I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, Arno Brill's Second Subdivision, Plat No. 4/192 as described in Volume 828, Page 237 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,457.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE

OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003107
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-15-003107, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and John Charles Dettman, John L. Kinser (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of John L. Kinser and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,531.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 19, 2016.
I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 96 and 97, Block A, Jonestown Hills-Unit No. 2, Plat No. 13/5 as described in Document number 2006006532 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,531.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 3rd day of November, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003119
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of

the 98th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-15-003119, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Mauro Deleon, Hermelinda Deleon, and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,079.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 19, 2016.
I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4, Block N, Apache Shores, Section No. 5, Plat No. 55/41 as described in Document number 2008107055 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,079.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer

DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001164
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GV-12-001164, wherein Travis County, Eanes Independent School District, City of Westlake Hills, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Sharon K. Coleman, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sharon K. Coleman are defendant(s), in favor of said plaintiffs, for the sum of **\$25,395.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 23, 2016.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land called 0.140 of an acre out of the A.L.D. Bonham Sur. 503, being that 4.6 acre tract as described in Volume 3028, Page 1274, SAVE AND EXCEPT the platted lots and that portion of Wildcat Hollow Rd. as shown on the plat recorded in Volume 3, Page 23 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,395.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016,

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001305
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GV-12-001305, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Sandra Karen McMurtrey, Sherry Lynn Roberts-Gear, Sonya Denise Roberts and Desiree Nicole McMurtrey Perryman are defendant(s), in favor of said plaintiffs, for the sum of **\$17,157.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 7, 2016.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 139, Cherry Hollow Estates, Sec. Four, Plat No. 80/349 as described in Document number 2003160504 and Document number 2008193036 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,157.00** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2016,
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-98-013886 a/k/a
X98-13886 CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GV-98-013886 a/k/a X98-13886, wherein Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 1 are plaintiffs and Intervenor is Marble Falls Independent School District, and Jerrold Robin, Trustee, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jerrold Robin, Trustee are defendant(s), in favor of said plaintiffs and intervenor, for the following sums: **Billing Number: 200752 = \$9,403.28, Billing Number: 200788 = \$8,237.99 and Billing Number: 200809 = \$10,312.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 98th District Court of Travis County, Texas, on January 8, 2013.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 200752
Lot 51, Block C, Paradise Manor, Sec. One, Plat No. 21/10 as described in Volume 6710, Page 2166 of the deed records of Travis County, Texas
Billing Number: 200788
Lot 33, Block C, Paradise Manor, Sec. One, Plat No. 21/10 as described in Volume 6710, Page 2166 of the deed records of Travis County, Texas
Billing Number: 200809
Lot 11, Block D, Paradise Manor, Sec. One, Plat No. 21/10 as described in Volume 6710, Page 2166 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 200752 = \$9,403.28, Billing Number: 200788 = \$8,237.99 and Billing Number: 200809 = \$10,312.77** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day

of November, 2016.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF
HOMELAND SECURITY
FEDERAL EMERGENCY
MANAGEMENT AGENCY
Proposed Flood Hazard
Determinations for the City
of Pflugerville, Travis County,
Texas, Case No. 16-06-3121P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program.

For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

MOVE IT SELF STORAGE -South Austin Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage located at 5405 Wesson Rd. Austin, TX 78745, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-reasures.com>. Competitive bids for the unit(s) will be accepted until December 16th, 2016 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Johnson, Alfred: Household Furniture, Kids Items, Decor.

**NAME CHANGE
I, FAKKEERGOUDA
ISHWARGOUDA
BHARAMGOUDAR** resident of 12345 Lamplight Village Ave, APT #826, Austin, TX - 78758 have changed name as FAKKEERGOUDA BHARAMGOUDAR

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Third writ of Execution issued out of

the 201ST Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-12-002091. On the 8TH day of November A.D. 2016, styled: **KEVIN GREER, PLAINTIFF(s) vs. TEIN "SKY" CHEUNG, 409 COLORADO CLUB, LLC, and BRANDON FULLER, DEFENDANT(s)** to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 1ST day of December A.D. 2016 at 4:50 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in January A.D. 2017, it being the 3RD day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 1ST day of December A.D. 2016 at 4:50 PM, or at any time thereafter, of in and to the following described property: **"AN UNDIVIDED, JOINT INTEREST IN" Unit 1 BLG G Town Lake Village Condominium Project PHS I-II AMD Plus 1.4 % INT in Com Area, Property ID: 283804, Geographic ID: 0302070206, Commonly Known as 1201 Tinnin Ford Rd, Unit 1, Austin, Texas 78741 in Travis County**

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of **Tein "Sky" Cheung, DEFENDANT(s)**, and will be sold to satisfy the Judgment for \$75,000.00 Dollars plus Cost of Court in the amount of \$308.00 Dollars plus Post-Judgment Interest thereon from the 21ST day of November, 2012 at a rate of 5.0% percent per annum plus the cost of executing this writ. **(LESS TOTAL CREDIT OF \$7,200.00 Dollars)** GIVEN UNDER MY HAND on this 1ST day of December A.D. 2016.

Adan Ballesteros, Constable

Pct. 2, Travis County, Texas

By: Vincent Dodd #251, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
• **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON TUDOR HOUSE ROAD IN PRECINCT # 1**
• **STOP SIGNS ON ALOYSIA DRIVE AT SPOTTED HORSE TRAIL IN PRECINCT # 3**
• **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON DREW LANE IN PRECINCT # 3**

Any resident of Travis County,

Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 20th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #276
2830 South A.W. Grimes
Boulevard, Round Rock, TX 78664**

512-310-0279
Rishonna Kindred - Boxes;
Sherri Moore - Hsld Gds/
Furn, TV/Stero Equip, Tools/
Applnces;
Liel Chapa - Hsld Gds/Furn,
Tools/Applnces;
David Sheets - Hsld Gds/Furn,
Tools/Applnces, Boxes;
Leanne Harvey - Hsld Gds/
Furn;
Robert Zarco - Hsld Gds/Furn,
Boxes;

Frances Hill - Hsld Gds/Furn;
Gregory Bell - Hsld Gds/Furn,
Tools/Applnces;
Deunika Lowe - Hsld Gds/Furn;
Virginia Dunkerly - Hsld Gds/
Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Other;
Kim Smith - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces;
Kerry Gray - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Personal Poss.;
Kim Smith - Hsld Gds/Furn;
Alicia Davis - Hsld Gds/Furn, Boxes;
Tommy Moore - Hsld Gds/Furn, Off Furn/Mach/Equip;
Nancy Burg - Hsld Gds/Furn, TV/Stero Equip, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls, Boxes;
Fadia Kebreau - Hsld Gds/Furn;
Angela Racine Johnson - Hsld Gds/Furn;
Latisha Bozeman - TV/Stero Equip, Boxes;

**Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664**
512-733-1203
Eulalia Gaston - Hsld gds/
Furn,Boxes
Tracy Sublett - Hsld gds/
Furn,Tools/Applnces
Richard Rheinlander- Hsld gds/
Furn,TV/Stereo Equip,Tools/
Applnces,Off Furn/Mach/Equip
Aletha Grant - Hsld gds/
Furn,Boxes
Patricia Mendiaz - Hsld gds/
Furn,TV/Stereo Equip
Teodoro Roy Schmerber - Hsld gds/
Furn,TV/Stereo Equip

**Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665**
512-310-2224
Zakiya Strange- Hsld gds/Furn
Deante Hancock- Hsld gds/
Furn, Tools/Applnces, Off Furn/
Mach/Equip
Oscar Osoria- Hsld gds/
Furn,TV/Stereo Equip, Tools/
Applnces
Jason Moreno- Hsld gds/Furn,
Other: Wall Paintings
Steven Lively- Hsld gds/Furn,
Tools/Applnces
Pamela Outlaw- Hsld gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Matthew Davidson- Tools/
Applnces
**Uncle Bobs Self Storage #429
2715 Sam Bass Rd, Round Rock, TX 78681**
512-255-3724
Alex Barnes- Hsld Gds/Furn
James Nash- Hsld gds/Furn
Tamara Bauman- Hsld gds/
Furn, Boxes, Bookcases
**Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681**
512-255-5017
Craig Corporon- hslsd gds/furn
Maria L Fulton- boxes, tubes,
shredder, christmas tree,
desk, bench, tables, clothes,
taxedermi
Maria L Fulton- decorations, art
work, childrens toys, suitcases,
portable tv, hslsd items
Julie Cornish- hslsd gds/furn
Julio Ruano- hslsd gds/furn
George Gomez- hslsd gds/furn,
tools/applnces
Fran Jones- hslsd gds/furn, tv/
stereo equip
**Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd.
Cedar Park, TX 78613**
Stephanie Kemp - Hsld Gds/
Furn
Christopher Kehrli - Hsld Gds/
Furn
Wayne Hicks - Hsld Gds/Furn
Ernest Ervin Jr - Hsld Gds/Furn
Tammy Ervin - Hsld Gds/Furn
**Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613**
512-336-2463
Brittani G Fisher- Hsld gds/Furn
James Means- Hsld gds/Furn
Carrie Pitre- Hsld gds/Furn
**Uncle Bobs Self Storage #197
5547 McNeil Dr, Austin, TX 78729**
512-336-8390
Stan West- Hsld gds/Furn, TV/
Stereo equip, boxes
Katherine Benton- Hsld gds/
furn, boxe
Kimberly Allen- Hsld gds/furn,
TV/Stereo equip
Jorge Arguello, Tools/
Applnces
**Uncle Bobs Self Storage #390
12835 Pond Springs Rd,
Austin, TX 78729**
512-250-5152
Moha Shafei - Hsld gds/Furn
Thomas White - Hsld gds
**Uncle Bobs Self Storage #198
10307 FM 2222, Austin, TX 78730**
512-372-9046
Lilia Davis- hslsd gds/furn

Furn, TV/Stereo Equip, Tools/
Applnces
Alisha Marley- Totes
Mindie Anderson- Hsld gds/
Furn, Other: Broken Doors,
Boxes
Mindie Anderson- Hsld gds/
Furn, Other: Bicycle, Wooden
Boards
**Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681**
512-238-6648
Laura Garza- Hsld gds/Furn
Matthew Davidson- Tools/
Applnces
**Uncle Bobs Self Storage #429
2715 Sam Bass Rd, Round Rock, TX 78681**
512-255-3724
Alex Barnes- Hsld Gds/Furn
James Nash- Hsld gds/Furn
Tamara Bauman- Hsld gds/
Furn, Boxes, Bookcases
**Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681**
512-255-5017
Craig Corporon- hslsd gds/furn
Maria L Fulton- boxes, tubes,
shredder, christmas tree,
desk, bench, tables, clothes,
taxedermi
Maria L Fulton- decorations, art
work, childrens toys, suitcases,
portable tv, hslsd items
Julie Cornish- hslsd gds/furn
Julio Ruano- hslsd gds/furn
George Gomez- hslsd gds/furn,
tools/applnces
Fran Jones- hslsd gds/furn, tv/
stereo equip
**Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd.
Cedar Park, TX 78613**
Stephanie Kemp - Hsld Gds/
Furn
Christopher Kehrli - Hsld Gds/
Furn
Wayne Hicks - Hsld Gds/Furn
Ernest Ervin Jr - Hsld Gds/Furn
Tammy Ervin - Hsld Gds/Furn
**Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613**
512-336-2463
Brittani G Fisher- Hsld gds/Furn
James Means- Hsld gds/Furn
Carrie Pitre- Hsld gds/Furn
**Uncle Bobs Self Storage #197
5547 McNeil Dr, Austin, TX 78729**
512-336-8390
Stan West- Hsld gds/Furn, TV/
Stereo equip, boxes
Katherine Benton- Hsld gds/
furn, boxe
Kimberly Allen- Hsld gds/furn,
TV/Stereo equip
Jorge Arguello, Tools/
Applnces
**Uncle Bobs Self Storage #390
12835 Pond Springs Rd,
Austin, TX 78729**
512-250-5152
Moha Shafei - Hsld gds/Furn
Thomas White - Hsld gds
**Uncle Bobs Self Storage #198
10307 FM 2222, Austin, TX 78730**
512-372-9046
Lilia Davis- hslsd gds/furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 20th, 2016 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753**
512-833-0855
Jessie Davis - Tools/Applnces,
Auto Parts
Erik Dimas - Hsld gds/Furn,

Tools/Applnces
Abby Autry - Hsld gds/Furn,
TV/Stereo Equip, Office Furn/
Machines/Equip, Boxes
Ashari Luqmanulhakim - Office
Furn/Machines/Equip
Melanie Watson - Hsld gds/
Furn
Manuel Lugo Lugo - Hsld gds/
Furn, Boxes
SueAnn Hull - Hsld gds/Furn,
Boxes
Natalia McGee - Hsld gds/Furn
Teri Wilkins - Hsld gds/Furn,
TV/Stereo Equip, Tools/
Applnces
Teri Wilkins - Hsld gds/Furn,
TV/Stereo Equip, Tools/
Applnces
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Rebecca Rich-Wulfmeyer-
Hsld gds/Furn,TV/Stereo
Equip,Tools/Applnces,Boxes
Raul Nesmith III-Hsld gds/
Furn,Tools/Applnces,Boxes
Lauren Cadell-Hsld gds/Furn
Robert S. Fisher-Hsld gds/Furn
Jennifer Trevizo-Hsld gds/Furn
Russell Raven-Hsld gds/Furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Jianni Armani- Wood Paint
Tyler Gilliam- Hsld gds/Furn
Jorge Navarro- Hand Tools
Sandy Fleming- Hsld gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Marcia Burns- Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 22nd, 2016 at 11:00AM** starting at the **McNeil Rd #545** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #545
506 McNeil Rd, Austin, TX 78681
512-255-7939
Michael Frieda - Hsld Gds/
Furn, Tools/Appl, Lnd Scpe/
Const Equip
Nicolas Chapa - Hsld Gds/Furn,
TV/Ster Equip, Child Bikes
Skyler A Jones- Hsld Gds/Furn,
Baby Items
Lauren Drawbaugh - Hsld
Gds/Furn
Robert Garza - Hsld Gds/Furn,
Tools/Appl, Baby Items
Antonio Dominguez - Hsld Gds/
Furn, Tools/Appl, TV/Ster Equip,
Lnd Scpe/Const Equip
Jenny Cuellar - Hsld Gds/Furn,
Tools/Appl, TV/Ster Equip
Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
512-326-3131
Shamika Johnson - Hsld gds/
Furn, Toys, Boxes, , Bikes,
Clothes
Nicholas Santangelo- Desk,
Hsld gds/Furn
Marcia Elliot- Boxes, Bedding
Edwena Sobande- Boxes,
Home décor, Household items,
Furniture.
Randall Walsh- Tools/Applnces,
Hsld gds/
Joyce Harrison- Hsld gds/
Furn, Suitcases, Home décor, Boxes,
Chairs
Christopher Carroll- Paintings,
Camping Equip, Golf Clubs,
Home décor , Records
Ashleigh Gray- Hsld gds/
Furn, Home décor, Toys, Boxes
Mary Locke- Totes, Boxes
Valarie Melendez- Hsld gds/
Furn, TV/Stereo Equip Tools/
Applnces
Noonie Moore- Hsld gds/
Furn Kato Thomas- Hsld gds/
Furn, Tv/Stereo Equip

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 20th, 2016 at 4PM**
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
Mary Huerta- Hsld gds/Furn
Vanessa Roberts- Hsld gds/
Furn
Trish Muniz- Hsld gds/Furn
Robert Mitchell- Hsld gds/Furn
Jessica Krzykowski- Hsld
gds/Furn
Rosland Sampson- Hsld gds/
Furn
Fernando Lopez- Hsld gds/Furn
Nylssa Portillo Moreno- Hsld
gds/Furn
Carl Stokes- Hsld gds/Furn,
Tools/Applnces
Zach Bolin- Off Furn/Mach/
Equip

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 21st, 2016 at 3:00PM** starting at the **Hwy 290 W #543** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #543
10800 Hwy 290 W, Austin, TX 78736

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 22nd, 2016 at 11:00AM** starting at the **McNeil Rd #545** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #545
506 McNeil Rd, Austin, TX 78681
512-255-7939
Michael Frieda - Hsld Gds/
Furn, Tools/Appl, Lnd Scpe/
Const Equip
Nicolas Chapa - Hsld Gds/Furn,
TV/Ster Equip, Child Bikes
Skyler A Jones- Hsld Gds/Furn,
Baby Items
Lauren Drawbaugh - Hsld
Gds/Furn
Robert Garza - Hsld Gds/Furn,
Tools/Appl, Baby Items
Antonio Dominguez - Hsld Gds/
Furn, Tools/Appl, TV/Ster Equip,
Lnd Scpe/Const Equip
Jenny Cuellar - Hsld Gds/Furn,
Tools/Appl, TV/Ster Equip
Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
512-326-3131
Shamika Johnson - Hsld gds/
Furn, Toys, Boxes, , Bikes,
Clothes
Nicholas Santangelo- Desk,
Hsld gds/Furn
Marcia Elliot- Boxes, Bedding
Edwena Sobande- Boxes,
Home décor, Household items,
Furniture.
Randall Walsh- Tools/Applnces,
Hsld gds/
Joyce Harrison- Hsld gds/
Furn, Suitcases, Home décor, Boxes,
Chairs
Christopher Carroll- Paintings,
Camping Equip, Golf Clubs,
Home décor , Records
Ashleigh Gray- Hsld gds/
Furn, Home décor, Toys, Boxes
Mary Locke- Totes, Boxes
Valarie Melendez- Hsld gds/
Furn, TV/Stereo Equip Tools/
Applnces
Noonie Moore- Hsld gds/
Furn Kato Thomas- Hsld gds/
Furn, Tv/Stereo Equip

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 12/29/16. Property will be sold to highest bidder. Seller reserves the right not to

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 12/29/16. Property will be sold to highest bidder. Seller reserves the right not to

CONTINUED
ON P.80

MARKETPLACE GOODS & SERVICES

SAGE

If there was an award for "Lap Dog of the Year", Sage would be the obvious winner. She's an absolute sweetheart, and the perfect petite size! This pretty girl is thought to be a chihuahua mix. Sage is sure to win your heart, so come on down and give her the chance to be your new best friend!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE
austinchronicle.com



HAMBURGER

Pet of the Week

I'm a big goof ball who loves to chase tennis balls! If you pet me, I'll give you endless kisses. At just a year old, I'm ready for lots of training. I'm smart and already know a couple of things, so we could have lots of fun with that. Hurry to scoop me up and let's get started!



124 W. ANDERSON LN. 512/646-7387 EXT. 105

FURNITURE

LEATHER COUCH 4 PCS SET Amazingly comfortable, excellent condition. Custom made, overstuffed w/ hand-stitched coils. Leather is stain proof, & pet & kid friendly. \$850 (512) 327-8883 christine.mitchell4@yahoo.com

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MOVING/DELIVERY SERVICES
My brother and I will move and/or deliver your item(s) for you and ensure proper care. Call or text Chris at (512) 507-2321.

STEEL BUILDINGS
Old price steel available for quick reduction of inventory. Limited inventory available direct from factory. Call for Availability 800.964.8335 EX:4441

SPORTS/RECREATION

DAY/WKND HUNTING LEASE 700 acres on CO River. 3 feeders, 3 blinds. Not high-fenced. Call (307) 761-0719.

TICKETS/ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Brain Candy Live! * The Rides
* Roger Waters * Sting * Amos Lee * Robert Earl Keen * Willie Nelson * Tesla * Alton Brown * Phantom of the Opera * Panic at the Disco! * Jerry Seinfeld * NKOTB * Patti Griffin * Don Henley * Chris Rock * Band Of Horses * Stevie Nicks * Los Lonely Boys * Bryan Ferry * Iliza Shlesinger * Beautiful-Carole King * Turnpike Troubadours * Dancing With The Stars * Brian Wilson * Bill Maher * STS9
Pickup/Mail Order 512 448-2303

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

HEALTH/FITNESS

ADDITION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

ADDITION Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

EAR TO SOLE
Charge up your immune system & improve health resilience w/EAR candling. Remove toxins via FEET. My office or house calls. (512) 470-6525

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

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austinchronicle.com/classifieds

LEGAL NOTICES CONTINUED FROM P.79

accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;
Richard L. Pollard-B333, Macdella W. Jaa-B444, Shane J. Mullens-D408, Bobby E. Canady-C214, Alexis D. Givahn-C317, Chrissa M. Hernandez-C304.
Contents: General Household Furniture, Bikes, Drums, tools and lots of misc.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 27th of December 2016, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, December 27th, 2016**
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
McKnabb, Michael; Martin, Graciela; Robertson, John; Cantu, Karla
10:00 a.m. Public Storage

@ 7200 S 1st Street, Austin, TX 78745
Chiovaro, Ian; Woodard, Elsa; Aguilera, Rosa; Carson, Julia; Sitton, Evan; Gutierrez, Adalberto; Hall, Donald; Harrod, Tymiria; Todd, April; Willingham, Don; Gonzales, Felix; Larson, Theresa; Morales, Roman; Gentile, Paul; Rocha, Maria; Castillo, Diane; Stevens, Mark; Fuller, Chance; Dukes, Felicity; Cruz, Mayra
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Dias-Villegas, Noelia; Pena, Dolores; Siller, Ricardo; Hoffman, Robert; Pickard, Timothy; Contreras, Jackie; Guy, Jessica; Maldonado, Anthony; Smith, Heath; Jones, Anny; Alexander, Zanderland; Anderson, Rosalin Y; Zamora, Anita; Baker, David; Washington, Frank T.; Zapata, Alexis
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Moreno, Pedro; Ramirez, Michael; Herrera, Sandra; Haynes, Andrea; Huddleston, Jimmy; Glass, Mark; Huddleston, Jimmy
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Conry, Susan; Brace, Timisha; Gomez, David; Rodriguez, Letitia; Anderson, Adrian; Lewis, John; Borquez, Ana L; Caballero, Guillermo; Perez, Gina
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Martinez, Vicerose; Martinez, Priscilla; Frescas, Abraham; Martinez, Heather; Schwartz, John; LaFaye Jr, Michael; Castro, Robert; Sepeda, Jacqueline; Hill, Maria
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Husband, Stephen; Fulgencio, Adriana; Martinez, Christopher;

Sterns, Michael; Harms, Gretchen; Rosales, Frederick; Ramirez, Teresa; Carrillo, Jason
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Rijsdijk, Sebastin
1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
Johnson, Allyn; Smith, Shanice
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Bradley, Chad; Stampely, Bianca

NOTICE OF PUBLIC SALE
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The property will be sold on the 28th of Dec., on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, Dec 28, 2016**
8:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Wright, Melvin
Otalora, Jerson
Gurley, Marleen

Jones, Brandon
Evans, Raphael
Wilson, James
Duncan, Marvel
Thomas, Tonya
Washington, Jaleesa
Berrelleza, Carlos
Enos, Joy
Marion, Tammie
Ponder, Christina
Brown, Carrie
Payne, Taylor
Smith, Lionell
Greer, Alteshia
JEFFERSON, MONTOYA
9:00 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
morgan, patrick
Nickelson, James
Wright, Cody
Deunger, Doug
Naldo, Dania
Franklin, Marcus
DeLeon, Rebecca
Perkins, Addison
9:30 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Sweat, Amber
Swain, Justin
Davis, Latisha
Coleman, Dedriaun
Cronin, Brett
Bowman, Dylan
Jones, Rhonda
Thompson, Melissa
White, Brenda
RODRIGUEZ, STEVE
Ward, Stacy
10:00 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Beebe, Tinne
Morrison M.D., Patricia
Moore, Anne
Barton, Alicia
Hallcock, Megan
Alkadi, Faisio
Stemen, Matt
10:30 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750

Leblanc, Jessica
Somma, John
Greer, Douglas
Sebastian, Brian
11:00 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Bohls, Tiffany
Underwood, Robert
McCutchen, Gloria
Mojica, Ramona
De Schrijver, Hans
Brantley, David
Parnell, Cynthia
Snowden, Christi
Parrish, Jessica
Stone, Leslie
11:30 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
Duncan, Catherine
Ribeiro, Clovis
12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Argumedo, Benjamin
Robbins, Carol
Shields, Blake
12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Moore, Melissa; 1999 Saturn SL2 Vin# 6590
dorsej, brittney; Chrysler, 200, 2013, 2923
Rios, Albert
Cantu, Lori
Lucas, Jason
Trevino, Ruby
Uribe, Marvel
Morse, Skeet
Farrell, Pressley
Alvarez, Felicia
Byrd, Walter
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Griffin, Erika
Bostrom, Dennis
Oatman, Theron
Ramirez, Ana
Braxton, Swanson
1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664

prewitt, kristi
Carson, Hannah
ZUNIGA, MYA
Radcliffe, Samantha
Broussard, Kelly
Baggett, Jason Ryan
Price, Briana
2:00 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Wichman, Jeremy
Pullam, Jacqueline
Black, Tracy
jensen, michael
Shelton, Mitchell
Payne, Ira
Marx, Kevin
Smith, Darrel
phillips, george
Mikulencak, Kevin
Smith, Tara
Arnold, Ashley

NOTICE OF PUBLIC SALE
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The property will be sold on the 29th of December, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Thursday, December 29, 2016**

9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Triplett, Shelia; Johnson, Darryl; Ramirez, Barbara; Villalobos, Angela; Buntton, Schante; Castro, Ana; Marshall, Deborah; McKinney, Benjamin; Spivey-Martin, Felissa; Lewis-Ford, Shawanna; Baker, Antione; Almanza, Jorge; Carter, Danny; Campbell, Barry; Peterson, Jessica; Fritz, Savanna; Hill, Katherine; Richburg, Marketh; Hammond, Brent; Howard, Reshena; Light-eard, Tracy; Delgado, Raymond; Breen, Darryl; Lee, Derrick; Thomas, Tracy; Reyes, Joanna
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Pitre, Joseph; Robinson, Olivia; Wyatt, Heather; Laschelle, Jasmine; Hines, Monica; Perkins, Angela; Buntton, May; Vargas, Fernando; Torres, Orbillia; Washington, Monisha; Huerta, Mary; Smith, Natasha; Birlin, Claire; Harris, Fashionette; Rodriguez, Ronald
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Hutchinson, Koy; Pool, Glenn; Starks, Jasmine; Ramos, Santana; Cruz, Geronimo
11:00 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Kelley, Tia; Mcgarity, Leno; Fowler, Donovan; McNeece, Monique; Jones, Richard; Campbell, Anna; Cash, Treasurie; Milligan, Reginald; Tisdale, Sharla; Saladino, Cara; Tate, Kristopher; Paredes, Theresa; Solano, Gabriel; Scott, Jamall; Barefield, Dennis; Holmes, Curtis; Martinez, Trudy; Howard, Shannon; Womack, Amerika; Vega, Cynthia; Bienemy, Cynthia; Smith, Terry
11:30 a.m. Public Storage @ 10100 North I-35, Austin,

TX 78753
Deary, Constance; Mcdermoth, Wilmer; Martinez, Alicia; James, Patrice; Matthews, Letoshia; Mc Clain, Sophia; Warren, Phyllis; Mccampbell, Richard; Hilstock, Freedra; Oliver, Mark; Moss, Ronnie; Parker, James; Bronson, Sylvia; Robinson, G; Espino-Tapia, Adina
12:30 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Martinez, Susie; Johnson, Erica; Bailey, Elicia; Diago, Namoux; Chacon, Breanna; Leblanc, Tiffany; Ockletree, Cornie; Ervin, Deborah; Garza, Estrella; Mason, Christopher; Perez, Ublester; Jackson, Laronda; Peterson, Rehn; Mcloughlin, Charles; Sanchez, Jorge
1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
French, John; Kinnison, Sonya; Baeza, Julio; French, Miles; Kennie, Chanda; Brad Rock Reagan; Morris, Justin
1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Spangenberg, Jeff
1:45 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Titanum Health Care; Theyson, Brent
NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson &**

Taylor Self Storage- Austin reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required. **12/20/2016 2:00pm**

The auction is being held at www.StorageTreasures.com Kelly Geva- hshld itms, furn, bxs, totes, mics. David Sweetland- clths, tools, bxs Patricia Walker- wash/dry, bxs, furn Lori Rodriguez- appl, bxs, furn, hshld itms Renata Sturdivant- totes, bxs, mics Kathy Ford- furn, dryer

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Lane Austin, TX, 78745 to satisfy a lien on 12/20/2016 at approx. 9:30AM at [www. storage treasures.com](http://www.storage treasures.com): Natacha Hill, Alicia Chapa Brewer, AC Brewer

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 12/20/2016 at approx. 9:30AM at www.storage treasures.com: LaShauna Maxwell, Mike Daniel, John Daniel, Justin Puckett, Derek Garner, Cassandra Whisenand, Geoffrey Valdez, Steve Garcia Goff, Jennifer Meurin

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 12/20/2016 at approx. 9:30AM at [www. storage treasures.com](http://www.storage treasures.com): Vanord Fisher, Jenette Hosay, Alexis Sifuentes, Claudia Trevino, Claudia T, John Villela, Mary Francis Muniz, Kelsey Monk, Allesha Coleman, Errin Kelley, Ryan Brown, Daniel Tamburrello, Annye B. Jones, Berniece Pleasant Jones, Annye Berniece Jones, Undhore Smallwood

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S Pleasant Valley Rd Austin TX 78741 to satisfy a lien on 12/20/2016 at approx. 9:30AM at www.storage treasures.com: Dailia Cruz, Patricia Arzola, Patty Arzola, Luisa E Lopez Aleman, Charlene Ramirez, Virginia Jean Moreno, Renee Garza, Josephine Perez, Josie Perez, Jose Perez, Tyrone Rasberry, Cathy Runnels

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 12/20/2016 at approx. 9:30 AM at www.storage treasures.com: Anna-Leea L. Rider, Juan De Dios Ventura, Juan V. James D. Kirkland, James Kirkland, Andrew Wilcox, Maria Delroble Salazar, Maria Salazar, Rebecca Ann Pinson, Rebecca Pinson, Joanna Roland, Phil Kodak, Philip A Kodak, Maria Tinajero, Raymond Mario Martinez, Raymond Martinez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 South

Congress Austin, Tx 78745 to satisfy a lien on 12/20/2016 at approx. 9:30AM at www.storage treasures.com: Joel Cortez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 12/20/2016 at approx. 9:30AM at www.storage treasures.com: Lillian Edwards, Jeffrey Dollard, Jeanine Campbell, Felipe Arellano, Brandi Grimes, John Rios, Randy Manor, Cynthia Ramirez, Le Phung, Le Quyuan Phung

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien on 12/20/2016 at approx. 9:30AM at [www. storage treasures.com](http://www.storage treasures.com): Virginia Gonzales, Virginia Gonzales, Theresa Jaramillo, Theresa P Jaramillo, Theresa Pangelinan Jaramillo, TP Jaramillo

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, TX 78640 to satisfy a lien on 12/20/2016 at approx. 9:30AM at www.storage treasures.com: David Garza, David Garza Jr., George Garcia, Sean Schultz, James Hickey, Misty Santiago, Misty Michelle Santiago, Elizabeth Taunton

NOTICE OF SALE OF REAL PROPERTY State of Texas **County of Travis Cause: DC1609128** By virtue of an Writ of Execution issued by the clerk of the **118th Judicial District Court of Dallas County, Texas**, November 14, 2016, in cause numbered **DC1609128**, styled **BANC OF AMERICA LEASING & CAPITAL LLC** versus **GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC** on a judgment rendered against **GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC**; I did on **December 05, 2016, at 10:00 A.M.**, levy upon as the property of **GARY L. HALL & DONNA M. HALL SUNFLOWER SUPPLY COMPANY INC** the following described real property: **Undivided half interest of: PARCEL 1;** Lots 1-5, Blue Bonnet Gardens Annex, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 66 & 7, Blue Bonnet Gardens Annex, a subdivision in Travis County, Texas, according to the map or plat of record under County Clerk's Document Number 200200062, Travis County, Texas Together with that certain Reciprocal Easement Agreement recorded in Document Number 2002089779, Official Public Records of Travis County, Texas of the

map or plat records of Travis County, Texas. On **January 05, 2017**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **SUNFLOWER SUPPLY COMPANY INC** in and to the real property described above.

Dated at Austin, Travis County, Texas, December 05, 2016. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DERICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AARON DALE SCHULTZ, DECEASED The administration of the Estate of ROGER GLENN KIRKPATRICK, Deceased, has been commenced by the issuance of original Letters Testamentary to Brian Glenn Kirkpatrick, on November 7, 2016, by the Travis County Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-16-001423, In the Estate of Roger Glenn Kirkpatrick, Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Brian Glenn Kirkpatrick, Independent Executor, at the address shown below within the time prescribed by law. Dated this 9th day of December, 2016. JASON S. COOMER 406 Sterling, Second Floor Austin, Texas 78704 (512) 474-1477 (512) 474-1802 FAX ProbateLawyer@texaslawyers.com State Bar No. 00793547 Attorney for Dale D. Schultz, Dependent Administrator of the Estate of Aaron Dale Schultz

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL OSCAR PINGRY, III, Deceased Notice is hereby given that original Letters of Independent Administration for the Estate of CARL OSCAR PINGRY, III, Deceased, were issued on December 18, 2016, in Cause No. C-1-PB-16-001548, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: THOMAS EDWIN PINGRY Claims may be presented and it is hereby instructed that claims be addressed to: Thomas E. Pingry, Independent Administrator of the Estate of Carl Oscar Pingry, III, Deceased, 1535 Virginia Street, Ferdinand, Indiana 47532. All persons having claims

against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Signed by: Theodore E. Consudi Attorney for Thomas Edwin Pingry Independent Administrator, of the Estate of Carl Oscar Pingry, III, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS RAY DUETT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Douglas Ray Duett, Deceased, were issued on November 29, 2016, in Cause No. C-1-PB-16-002047, pending in the Probate Court No. 1 of Travis County, Texas, to: JUDY ELAINE DUETT. The residence of Judy Elaine Duett is located in Manor, Texas. The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of December, 2016. SNEED, VINE & PERRY, PC. 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512/476-6955 Facsimile: 512/476-1825 By: Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH B. REEDER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth B. Reeder, Deceased, were issued on November 3, 2016, in Cause No. C-1-PB-16-001963, pending in the Probate Court No. 1 of Travis County, Texas, to: ALAN B. REEDER. The residence of Alan B. Reeder is located in Austin, Texas. The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of December, 2016. SNEED, VINE & PERRY, PC. 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512/476-6955 Facsimile: 512/476-1825 By: Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVA JO DAVIS, DECEASED NO. C-1-PB-16-000754 NOTICE OF APPOINTMENT OF INDEPENDENT ADMINISTRATOR Notice is hereby given that on November 15, 2016, original Letters of Independent Administration upon the foregoing estate were issued to: Glenn Davis by the Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-16-000754 pending upon the Probate Docket of the Court. All persons having claims against the estate being administered are required to present the same within the time prescribed by law to the following: Glenn Davis c/o Ray J. Black, Jr. The Black Law Firm

4301 Yoakum Boulevard Houston, Texas 77006-5817

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN LAVERNE SCHELL On November 29, 2016, letters testamentary for the Estate were issued to William Anthony Schell by Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-002061 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to Sara H. Atkins Attorney for William Anthony Schell, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE E. ANCIRA Administration of the estate of JOE E. ANCIRA, deceased, has been commenced by the issuance of original letters testamentary to GUADALUPE P. ANCIRA, on November 2, 2016, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-16-001841, styled In Re Estate of JOE E. ANCIRA, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 18th day of November, 2016. /s/ GUADALUPE P. ANCIRA 2024 Cactus Valley Drive Leander, Texas 78641 (512) 653-6373 Executor for the Estate of JOE E. ANCIRA, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LURLINE I. BALLARD Notice is hereby given that original Letters Testamentary for the Estate of Lurline I. Ballard were issued on November 29, 2016, in Cause No. C-1-PB-16-001944 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Karen B. Thormahlen. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the Independent Executor care of Ronald Habitzeiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 1st day of December, 2016. Karen B. Thormahlen Independent Executor Ronald Habitzeiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabit@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP J. BROWN On November 22, 2016, Letters Testamentary as Independent Executor for the Estate were issued to Annette H. Brown by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-001792 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Annette H. Brown, Independent Executor 604 Robin Dale Dr Lakeway, TX 78734

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RANDOLPH GEORGE MILLER Notice is hereby given that original Letters Testamentary for the Estate of Randolph George Mueller were issued on December 1, 2016, in Cause No. C-1-PB-16-002091 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Mark Randolph Mueller. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the Independent Executor care of Ronald Habitzeiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 1st day of December, 2016. Mark Randolph Mueller Independent Executor Ronald Habitzeiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabit@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD CLINTON BEACH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Richard Clinton Beach, Deceased, were issued to Christopher Scott Beach on December 1, 2016, Cause No. 16-0873-CP4, pending in County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Christopher Scott Beach, as Executor of said Estate, in the care of his attorney at the address given below, within the time and in the manner prescribed by law: Laura K. Kennedy Attorney at Law 9600 Great Hills Trail, Suite 150W Austin, Texas 78759 Dated this 6th day of December, 2016. Respectfully submitted, /s/ LAURA K. KENNEDY State Bar No. 24032492 Laura K. Kennedy Attorney at Law 9600 Great Hills Trail, Suite 150W Austin, Texas 78759 (512) 529-7765 ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOMMY ROMAIN NAVARRE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Tommy Romain Navarre, Deceased, were issued on the 29th day of November, 2016, in Cause No. C-1-PB-16-002049, pending in the Probate Court No. 1 of Travis County, Texas, to: James David Mauseth The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: James David Mauseth, Independent Executor Estate of Tommy Romain Navarre, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 900 West Avenue Suite 200 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the

CONTINUED ON P.82

AV0104 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 4,2016 @ 9:30AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

163231039	1998	FORD	VN	CXT0817	TX	2FMAZ514XWBD72063	
163260605	1996	PLYM	VN	GNR7762	TX	2P4FP2537TR734628	
163260686	1995	HOND	4DR	NYD940	TX	JHMEG8524SX032496	
163350485	1998	FORD	4DR	BFB5725	TX	1FAPF10P1WW130857	
163350569	2003	FORD	LL	BVS4982	TX	1FMRU15W13LB08978	
163350686	2000	CHEV	VN	BX21963	TX	1GBFG15R9Y1187672	
163350751	2004	PONT	4DR	BVS0614	TX	1G2NF52E14C253802	
163350803	2003	KIA	LL	78F0830	TX	KNDJD733X35179162	
163350897	2003	MAZD	4DR	GSW4700	TX	JM1BJ227430642818	
163350948	2000	BUIC	4DR	DJC6422	TX	1G4CW52K2Y4196482	
163360576	2007	FORD	4DR	MKF164	TX	1FAPF34N97W237404	
163360860	1995	MIT	SW	CD9J540	TX	JA3AD59GX0211204	
163360861	2000	TOYT		871806D	TX	JTDDR32T0Y0065247	
163360856	2000	HOND	2DR	MXN977	TX	1HGCC3259YA001318	
163360880	1998	MERC	LL	CNP7048	TX	4M2ZU52E8WUJ36843	
163360880	2004	DODG	LL		TX	1D4HD58D94F145400	
163360922	2008	PLYM	4DR			1P3ES46C8YD784716	

PARK & HOMER puzzles

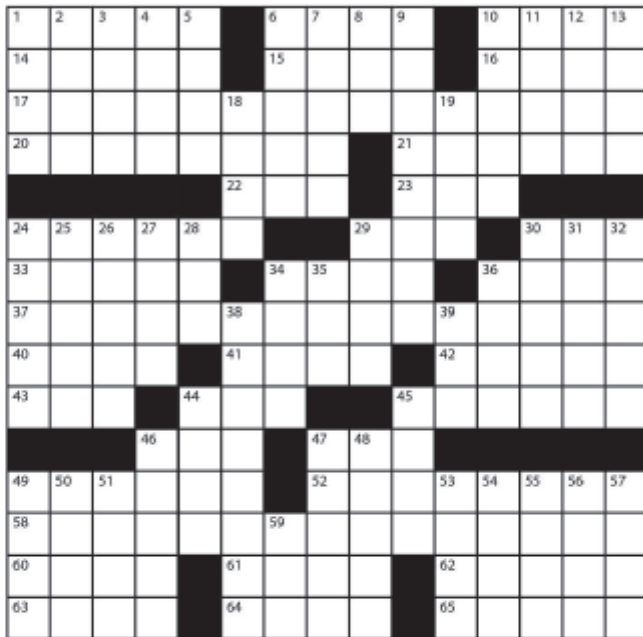
Some hits

Puzzle by J. Reynolds

No. 457

Across

1. Mimed "goodbye"
6. Keats, for one
10. "___ me!"
14. Chum
15. Angel's ring
16. Wrinkled fruit
17. Tax season question
20. ___ gland
21. Doesn't guzzle
22. Pistol, slangily
23. "CSI" evidence
24. Hardy pal
29. Many a time
30. Stop on a crawl
33. Blacksmith's block
34. Villain's den
36. Blanched
37. Risk-it-all bet
40. Building additions
41. Difficult slog
42. 1967 war locale
43. Place with a wet floor
44. Parcel of land
45. Ire
46. Post- opposite
47. Alias
49. Predicament
52. Cobra killer
58. Almost MLB
60. Right-hand man
61. Brook
62. Yoga position
63. Attendee
64. Length x width, for a rectangle
65. Giggle



Down

1. Nest resident
2. Gulf V.I.P.
3. Ristorante drink
4. Soufflé start
5. Mental halfwit
6. It's a snap
7. Propelled a boat
8. "A Nightmare on ___ Street"
9. Alternately
10. Sorghum variety
11. Auspices
12. Downwind, nautically
13. Purges
18. Lady's man
19. Pipsqueak
24. Fills the hold
25. Iguana relative
26. Throat dangler
27. Messy entree
28. Plumbing bend
29. Pen output
30. "Common Sense" pamphleteer
31. Arm bones
32. Launch
34. Handed-down history
35. Is for more than one
36. Punxsutawney prophet
38. Enumeration follower
39. Kitchen meas.
44. Husk
45. Minus
46. Rock beater
47. Mosey
48. Aussie "bear"
49. Unaccompanied
50. Crosby, Stills and Nash, e.g.
51. Carnival attraction
53. Cabbage
54. "O" in old radio lingo
55. Many an office has one
56. Pivot
57. Different
59. Make public

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.81

manner prescribed by law. Dated this 29th day of November, 2016.

NOTICE TO CREDITORS
Letters Testamentary in the Estate of Matthew C. Marchione aka Matthew Carl Marchione were issued December 1, 2016 to Mollie T. Marchione as Independent Executor in Cause No. C-1-PB-16-001686, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, Attorney, 8705 Shoal Creek Blvd #103, Austin, TX 78757.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration of the Estate of Patricia

Cannizzaro, Deceased, were issued on November 29, 2016 in Cause No. C-1-PB-16-001808, by the Travis County Probate Court Number One to Barbara Cannizzaro, Independent Administrator of the Estate of Patricia Cannizzaro. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of CLIFFORD A. MORROW, d/b/a CLIFFORD ALOPHUS MORROW, Deceased, were issued on October 4, 2016 under Docket No. C-1-PB-16-001461,

pending in Probate Court No. 1, Travis County, Texas, to DAVID C. MORROW, Independent Executor without bond. The mailing address for the Independent Administrator is: David C. Morrow 11805 CR 56 Midland, Texas 79707 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of November, 2016.
LAW OFFICE OF LES ROMO
By: Les Romo
102 West Morrow Street, Suite 202
P.O. Box 447
Georgetown, Texas 78627

(512) 868-5600
Fax: (512) 863-0452

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration with Will and Codicil Annexed, and Judgment Declaring Heirship due to Partial Intestacy and Declaratory Judgment in the Estate of Mary Lisa Pousson, Deceased, were issued to Ame Pousson, whose residence and mailing address is 1801 Rusty Nail Loop, Round Rock, Williamson County, Texas 78681, on December 2, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-15-001757, which is still pending, and that the Dependent Administrator now holds such Letters of

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By Anna (MT#39649)

512-317-6573

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ALTERNATIVE LMT# 31534
TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Lmt#31534
Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE Lmt#31534
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Dependent Administration. All persons having claims against this Estate are hereby required to present the claims to Ame Pousson, c/o Joshua E. Jones, Law Office of Joshua E. Jones, P.O. Box 161346, Austin, Texas 78716, within the time and in the manner prescribed by law. /s/ Joshua E. Jones
Law Office of Joshua E. Jones
P.O. Box 161346, Austin, Texas 78716
Dated: December 2, 2016

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of EDWIN MILFORD GOLDMAN, Deceased, were issued on November 29, 2016, in Cause No. C-1-PB-16-002037, pending in the Probate Court No. 1, Travis County, Texas, to: ANN KIMBROUGH GOLDMAN

LAWHORN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o David S. Oliver
Attorney for ANN KIMBROUGH GOLDMAN LAWHORN
312 West University Ave. Georgetown, TX 78626
DATED the 5th day of December, 2016.
/s/ David S. Oliver
THE FOWLER LAW FIRM, P.C.
Attorney for ANN KIMBROUGH GOLDMAN LAWHORN
State Bar No.: 00797175
312 W. University Ave. Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: doliver@thefowlerlaw-firm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF GARY P. STELMACH, DECEASED, were issued on November 29, 2016 under Docket No. C-1-PB-16-1995, pending in Travis County, Texas to MARDI

L. CLISSOLD. Claims may be presented in care of the attorney for the estate, addressed as follows: MARDI L. CLISSOLD ESTATE OF GARY P. STELMACH c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 29, 2016 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kirk Dean Brandenburg, aka Kirk D. Brandenburg, Deceased, were issued on December 1, 2016, in Cause No. C-1-PB-16-002123, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Sue Brandenburg, aka Mary Sue Brandenburg-Warren. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 1st day of December, 2016.
/s/ Candice Bocock
Attorney for Mary Sue Brandenburg, aka Mary Sue Brandenburg-Warren

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leigh J. Nunez, Deceased, were issued on December 1, 2016, in Cause No. C-1-PB-16-002079 pending in the Probate Court No. 1 of Travis County, Texas, to: Eddie A. Nunez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759
DATED December 1, 2016 /s/ Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Max F. Ehrlich, Deceased, were issued on December 1, 2016, in Docket No. C-1-PB-16-002101, pending in the Probate Court No. 1 of Travis County, Texas, to: Doris Irene Ehrlich. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of December, 2016.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Leonard Jones, Deceased, were issued on November 22, 2016 under Docket No. C-1-PB-001594, pending in the Probate Court

No. 1 of Travis County, Texas, to Dorothy Madero. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of William Leonard Jones, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 1, 2016. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Temporary Letters of Independent Administration for the Estate of ROBERT ALLEN, Deceased, were issued on December 1, 2016, in Cause No. C-1-PB-16-002080, pending in the Probate Court No. 1 of Travis County, Texas, to: DANIEL ALLEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845 Austin, TX 78767
DATED the 1st day of December, 2016.
VACEK, KIECKE & COLMENERO, LLP
Barton Oaks Plaza, Bldg. II 901 S. MoPac Expressway, Suite 570 Austin, TX 78746
Telephone: 512-472-2464
Facsimile: 512-472-5124
By: /s/ RUDY R. COLMENERO Texas Bar Card No.: 00789231 Attorneys for Applicant rcolmenero@vk-c.com

NOTICE TO CREDITORS On December 1, 2016, Amy Laura Wink was appointed Independent Executor of the Estate of Winifred Wise Wink, Deceased, in Case No. C-1-PB-16-001055, pending in the Probate Court, Court No. 1, of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS On December 1, 2016, Tommy G. Richardson qualified as Independent Executor without bond of the Estate of Frances LGeane Richardson, Deceased, in Cause No. C-1-PB-16-002039 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Tommy G. Richardson Independent Executor of the Estate of Frances LGeane Richardson

NOTICE TO CREDITORS On November 2, 2016, original Letters of Independent Administration with Will Annexed for the Estate of Tracy Jo Lintz, Deceased, were granted in Cause No. C-1-PB-16-000546, pending in the Probate Court No. 1, Travis County, Texas, to Darrell C. Shirley, and he qualified as Independent Administrator of said Estate on November 28, 2016. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Attorney at Law 7800 N Mopac Suite 200 Austin, TX 78759 DATED the 1st day of December, 2016. /s/ Gabriel G. Gallas State Bar No.: 24069750 Attorney for: Darrell C. Shirley

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the LIFE SAFETY SELF-CONTAINED BREATHING APPARATUS (SCBA) FILL STATION (IFB No. B1611-004-JE), a Project consisting primarily of a Breathing Air Compressor Fill Station in Travis County, will be received electronically through **www.bidsync.com**. Bids will be accepted until **2:00 P. M. CST, December 28, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (LIFE SAFETY SCBA FILL STATION, IFB NO.: B1611-004-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the documents through **www.bidsync.com**. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of these documents may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit

will be refunded if these documents are returned in good condition within 21 calendar days of the bid opening. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON DECEMBER 14, 2016, AT 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. Bidders should use lump sum pricing. Project performance period is 45 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project amount is \$45,000.00.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Purchase of Helicopters for Travis County, Texas, 1609-007-BF Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO DECEMBER 27, 2016 @ 2:00 P.M.** 2. Star Vote: A New Voting System, P1609-008-LC Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JANUARY 31, 2017 @ 2:00 P.M.** Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of

One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE December 2, 2016 Notice is given that on December 12, 2016 at 10:30 AM at Berger Transfer 15415 Long Vista Dr. Austin, TX 78728 the following items of personal property will be sold by public auction, by Ace Auction Co, (K. Wares #16014 aceauction-company.com), to the highest bidder to satisfy a warehouseman's lien: **Gene Feller 3801 N. Capital of Texas Hwy # E240/100 Austin, TX 78746 \$19,314.71 Household goods including various furniture, appliances, boxes, etc** Berger Transfer & Storage, Inc. at the above address, claims a warehouseman's lien against this property. The above-described property shall be offered for public auction sale pursuant to Section 7.210 of the Texas Business and Commerce code. The proceeds from the sale will be applied to the cost of the sale and to the lien. Upon demand, any money remaining from the sale will be held for delivery to the person or entity who otherwise would have been entitled to possession of the goods from Berger.

PUBLIC NOTICE NOTICE OF APPOINTMENT OF BRAD JAMES LAUGHLIN, as Independent Executor of the Estate of ANN E. LAUGHLIN, Deceased. Pending in the Probate Court, Travis County, Texas, Cause No. C-1-PB-16-001708 **TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:** WHEREAS, on the 6th day of October, 2016, in the Probate Court, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Ann E. Laughlin, Deceased. Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned: **BRAD JAMES LAUGHLIN**, Independent Executor of the Estate of Ann E. Laughlin, Deceased. Address: c/o Granstaff, Gaedke & Edgmon, P.C., Attorneys, Attn: Bryan Paul Myers, 5535 Fredericksburg Road, Suite 110, San Antonio, Texas 78229 Dated at Austin, Travis County, Texas, December 8, 2016.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Claude L. Vowell aka Claude Lamar Vowell, Deceased, were issued on November 22, 2016, in Cause No. C-1-PB-16-002003, pending in Probate Court Number 1, Travis County, Texas, to Nancy M. Vowell, Independent Executor of the Estate of Claude L. Vowell aka Claude Lamar Vowell, Deceased. The residence of the Decedent was in Williamson County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Claude L. Vowell aka Claude Lamar Vowell, Deceased. c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 30th day of November, 2016.

Respectfully submitted, /s/ Neal W. Hardin NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 1008 Ranch Road 620 South Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Fax) neal@nealhardinlaw.com Attorney for Nancy M. Vowell, Independent Executor of the Estate of Claude L. Vowell aka Claude Lamar Vowell

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Winnie Estella Wright, Deceased, were issued on November 8, 2016, in Cause No. C-1-PB-16-000945, pending in the Probate Court No. 1, Travis County, Texas, to Brenda K. Hill. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Such claims should be addressed as follows: Estate of Winnie Estella Wright c/o Brenda K. Hill, Independent Executor 308 Lexington Street Whitehouse, Texas 75791 Respectfully submitted, The McCormick Law Firm 1901 East Palm Valley Blvd., Ste. 218 Round Rock, TX 78664 (512) 310-8859 (512) 310-8869 (Facsimile) By: John F. McCormick State Bar No. 13460520

STOR SELF STORAGE In accordance with provisions of Chapter 59 of the Texas Property code, there being due and unpaid charges for the due the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash Only!** **Stor Self Storage 7401 Slaughter Lane Austin, TX 78739 December 29, 2016 @ 11:30 a.m.** Juannicco Long unit 2092 (5x10) 2 boxes 2 dressers Night stand Mirror Basketball Blanket **Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746 December 29, 2016 @ 11:45 a.m.** Holden Stedman unit 430 (10x20)

3 vending machines 2 rolling coolers Dolly Tier metal rack shelf Bottles water and soft drinks **Stor Self Storage 2201 Kinney Rd Austin, Tx 78704 December 29, 2016 @ 12 noon** Robert Swafford unit 3064 25 boxes business files 1 filling cabinet 3 plastic bins **Stor Self Storage 2508 Pecan Pflugerville, Tx 78660 December 29, 2016 @ 1 p.m.** Camille Carmagnolle Unit 337 (7.5x10) Bed Couch Clothes Golf bag Table Side table 6 bins Vacuum Books Jyn Nyambo unit 588 (10x15) Furniture Baby crib Frame art 7 + bags of clothes Luggage Boxes Couch Loveseat Lakisha Middleton unit 210 (10x10) Washer & dryer Lamp Shoes Toys 6 boxes 2 mattress Bar stools Krista Ruess unit 569 (10x20) Boxes Totes Queen mattress and box spring Patop table Ottoman Desk Chairs Lamp Globe Shelf Pictures **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 December 29, 2016 @ 1:30 p.m.** Danielle M Boyett unit 1537 (10x10) 20+boxes Speakers Totes Vacuum Clothes Baby supplies Danielle M Boyett unit 1545 (10x20) TV Clothes Shelving End tables Bed Sofa Chairs Pablo Garcia-Patino unit 4038 (10x15) Carpet supplies Office chair Coat tree rack Mop bucket

FREE WILL ASTROLOGY

by Rob Brezsný for December 9-15

SAGITTARIUS (Nov. 22-Dec. 21): "The awesome splendor of the universe is much easier to deal with if you think of it as a series of small chunks," wrote novelist Terry Pratchett. That's true enough, but I'll add a caveat: Now and then the trickle of small chunks of awesome splendor gives way to a surge of really big chunks. According to my astrological analysis, that's either already happening for you, or is about to happen. Can you handle it? I'm sure you've noticed that some people are unskilled at welcoming such glory; they prefer to keep their lives tidy and tiny. They may even get stressed out by their good fortune. I trust you're not one of these faint-hearted souls. I hope you will summon the grace you'll need to make spirited use of the onslaught of magnificence.

CAPRICORN (Dec. 22-Jan. 19): In his book *The Dictionary of Obscure Sorrows*, John Koenig coins words to describe previously unnamed feelings. I suspect you may have experienced a few of them recently. One is "monachopsis," defined as "the subtle but persistent feeling of being out of place." Then there's "altschmerz," meaning "weariness with the same old issues you've always had." Another obscure sorrow you might recognize is "nodus tollens," or "the realization that the plot of your life doesn't make sense to you anymore." Now I'll tell you two of Koenig's more uplifting terms, which I bet you'll feel as you claw your way free of the morass. First, there's "liberosis": caring less about unimportant things; relaxing your grip so you can hold your life loosely and playfully. Second, there's "flashover": that moment when conversations become "real and alive, which occurs when a spark of trust shorts out the delicate circuits you keep insulated under layers of irony."

AQUARIUS (Jan. 20-Feb. 18): In 1983, two Australian blokes launched a quest to tip a drink at every pub in Melbourne. Thirty-two years later, Mick Stevens and Stuart McArthur finally accomplished their goal when they sipped beers at the Clyde Hotel. It was the 476th establishment on their list. The coming weeks will be a highly favorable time to plan an epic adventure of your own, Aquarius. I hope and pray, though, that you will make it more sacred and meaningful than Stevens' and McArthur's trivial mission.

PISCES (Feb. 19-March 20): For three seasons of the year – spring, summer, and fall – a certain weasel species has brown fur. During that time, it's known as a stoat. When winter arrives, the creature's coat turns to white. Its name changes, too. We call it an ermine. The following spring, it once again becomes a stoat. Given the nature of astrological omens, Pisces, I think it would make poetic sense for you to borrow this strategy. What would you like your nickname to be during the next three months? Here are a few suggestions: Sweet Sorcerer; Secret Freedom-Seeker; Lost-and-Found Specialist; Mystery Maker; Resurrector.

ARIES (March 21-April 19): Normally I cheer you on when you devote single-minded attention to pressing concerns, even if you become a bit obsessive. But right now, in accordance with astrological omens, I invite you to run wild and free as you sample lavish variety. It's prime time to survey a spectrum of spicy, shiny, and feisty possibilities ... to entertain a host of ticklish riddles rather than to insist on prosaic answers. You have been authorized by the cosmos to fabricate your own temporary religion of playing around, messing around, and fooling around.

TAURUS (April 20-May 20): Taurus poet Adrienne Rich described "an honorable human relationship" as "one in which two people have the right to use the word 'love.'" How is that right earned? How is such a bond nurtured? Rich said it was "often terrifying to both persons involved," because it's "a process of refining the truths they can tell each other." I bring this to your attention, Taurus, because you're in a favorable phase to become an even more honorable lover, friend, and ally than you already are. To take advantage of the opportunity, explore this question: How can you supercharge and purify your ability to speak and hear the truth?

GEMINI (May 21-June 20): In Goethe's play *Faust*, the hero bemoans his lack of inner unity. Two different souls live within him, he says, and they don't cooperate. Even worse, they each try to rule him without consulting the other. I'm guessing you've experienced a more manageable version of that split during the course of your life. Lately, though, it may have grown more intense and divisive. If that's true, I think it's a good sign. It portends the possibility that healing is in the works ... that energy is building for a novel synthesis. To help make it happen, identify and celebrate what your two sides have in common.

CANCER (June 21-July 22): The poet Dick Allen described Zen Buddhism as being "so filled with paradoxes that it jumps through hoops that aren't even there." I'm tempted to apply this description to the way you've been living your life recently. While I can see how it may have entertained you to engage in such glamorous intrigue, I'm hoping you will stop. There is no longer anything to be gained by the complicated hocus-pocus. But it's fine for you to jump through actual hoops if doing so yields concrete benefits.

LEO (July 23-Aug. 22): For decades, numerous self-help authors have claimed that humans use 10% or less of their brain's potential. But the truth is that our gray matter is far more active than that. The scientific evidence is now abundant. (See a summary here: www.tinyurl.com/mindmyths.) I hope this helps spur you to destroy any limited assumptions you might have about your own brainpower, Leo. According to my astrological analysis, you could and should become significantly smarter in the next nine months – and wiser, too!

VIRGO (Aug. 23-Sept. 22): Born under the sign of Virgo, Mary Oliver is America's bestselling poet. She wasn't an overnight sensation, but she did win a Pulitzer Prize when she was 49. "What I loved in the beginning, I think, was mostly myself," she confesses in one poem. "Never mind that I had to, since somebody had to. That was many years ago." I bet that even at her current age of 81, Oliver is still refining and deepening her self-love. Neither she nor you will ever be finished with this grand and grueling project. Luckily for you both, now is a time when Virgos can and should make plucky progress in the ongoing work. (p.s. And this is an essential practice if you want to keep refining and deepening your love for others.)

LIBRA (Sept. 23-Oct. 22): Most high-quality suits worn by men are made from the wool of merino sheep raised in Australia. So says Nicholas Antongiavanni in his book *The Suit: A Machiavellian Approach to Men's Style*. There are now more than 100 million members of this breed, but they are all descendants of just two rams and four ewes from 18th-century Spain. How did that happen? It's a long story. (Read about it here: www.tinyurl.com/merinosheep.) For the oracular purposes of this horoscope, I'll simply say that in the next nine months you'll also have the potential to germinate a few choice seeds that could ultimately yield enormous, enduring results. Choose well!

SCORPIO (Oct. 23-Nov. 21): Five of my Scorpio acquaintances and 17 of my Scorpio readers have let me know that they're actively seeking to make new alliances and strengthen their existing alliances. Does this mean that Scorpius everywhere are engaged in similar quests? I hope so. I would love to see you expand your network of like-minded souls. I would love for you to be ardent about recruiting more help and support. Happily, the current astrological omens favor such efforts. Hot tip: For best results, be receptive, inviting, and forthright.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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